

BECOMING

... this series is a never ending program of re-drawing. It has no beginning in real space and no end.

... each drawing is at once beyond itself and interrupted. Every interruption is numbered and presented as moments in a never ending process.

... a never ending series of drawings ...

DISTRIBUTION

... this catalogue serves as an example only. It does not contain any images in the emerging series which started rendering at midnight on St. Valentine's day 2006.

The catalogue is free to any prospective buyer interested in interrupting the flow and producing unique images in the series.

FORMAT

... there is no limitation on the scale or format of the images produced in this series.

INSTALLATION

... the ongoing re-drawing process may be exhibited as an installation, but does not constitute an image in the "BECOMING" drawing series.

ORIGINAL PRINT

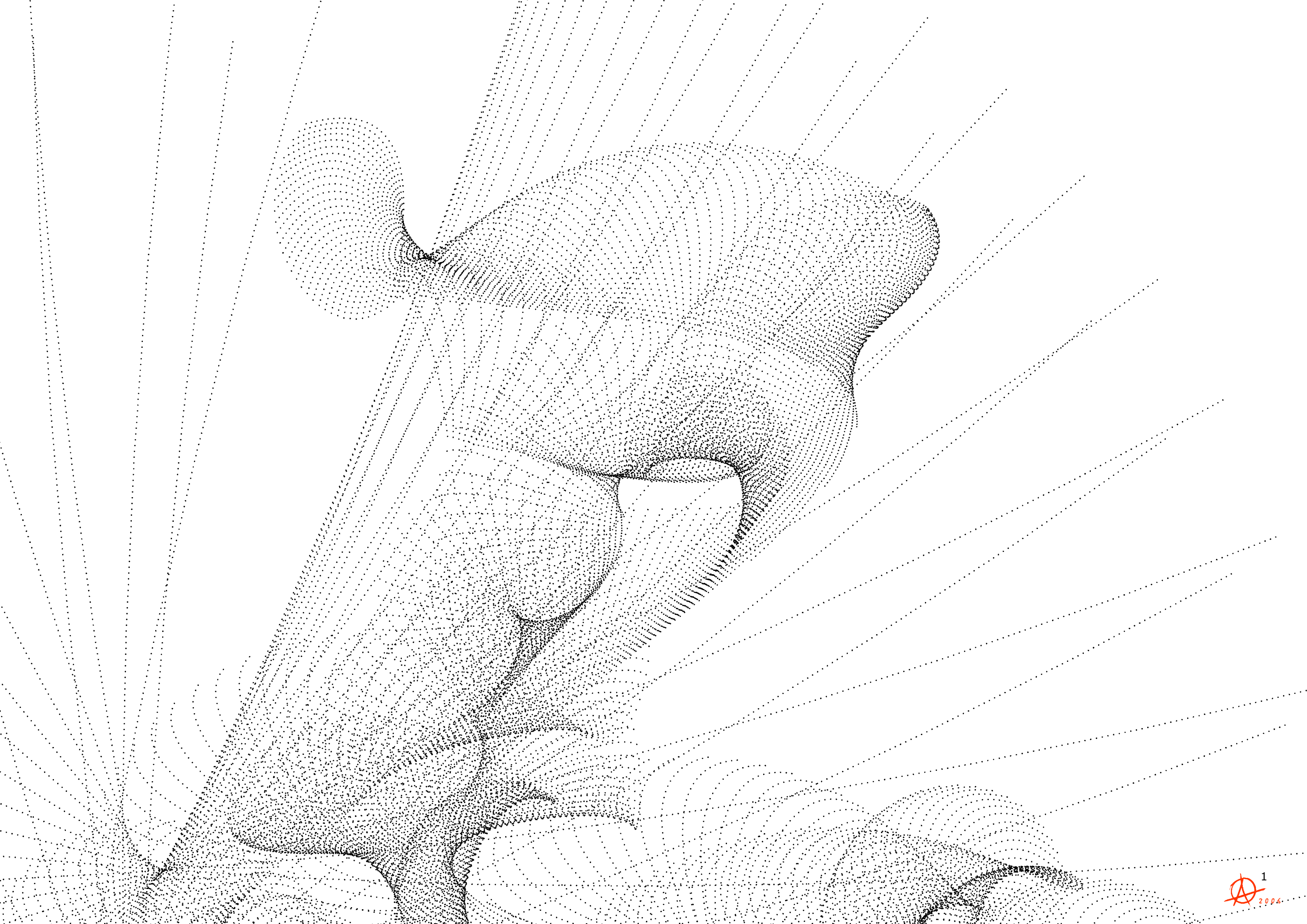
... each image is unique. Only a singular print will ever exist.

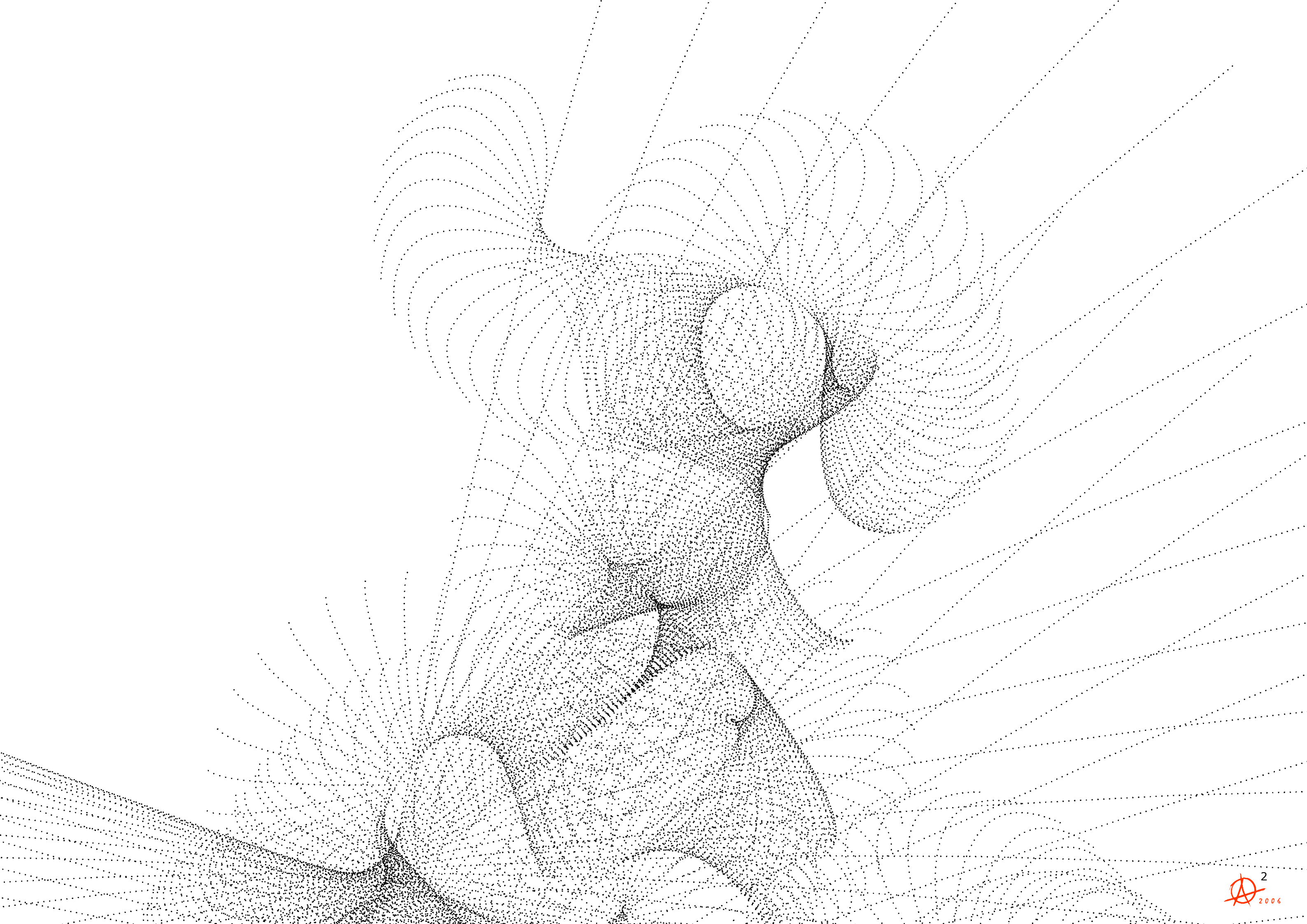
It is not possible to recapture the moment from which the image was produced and therefore not possible for duplicates of any image in this series to exist.

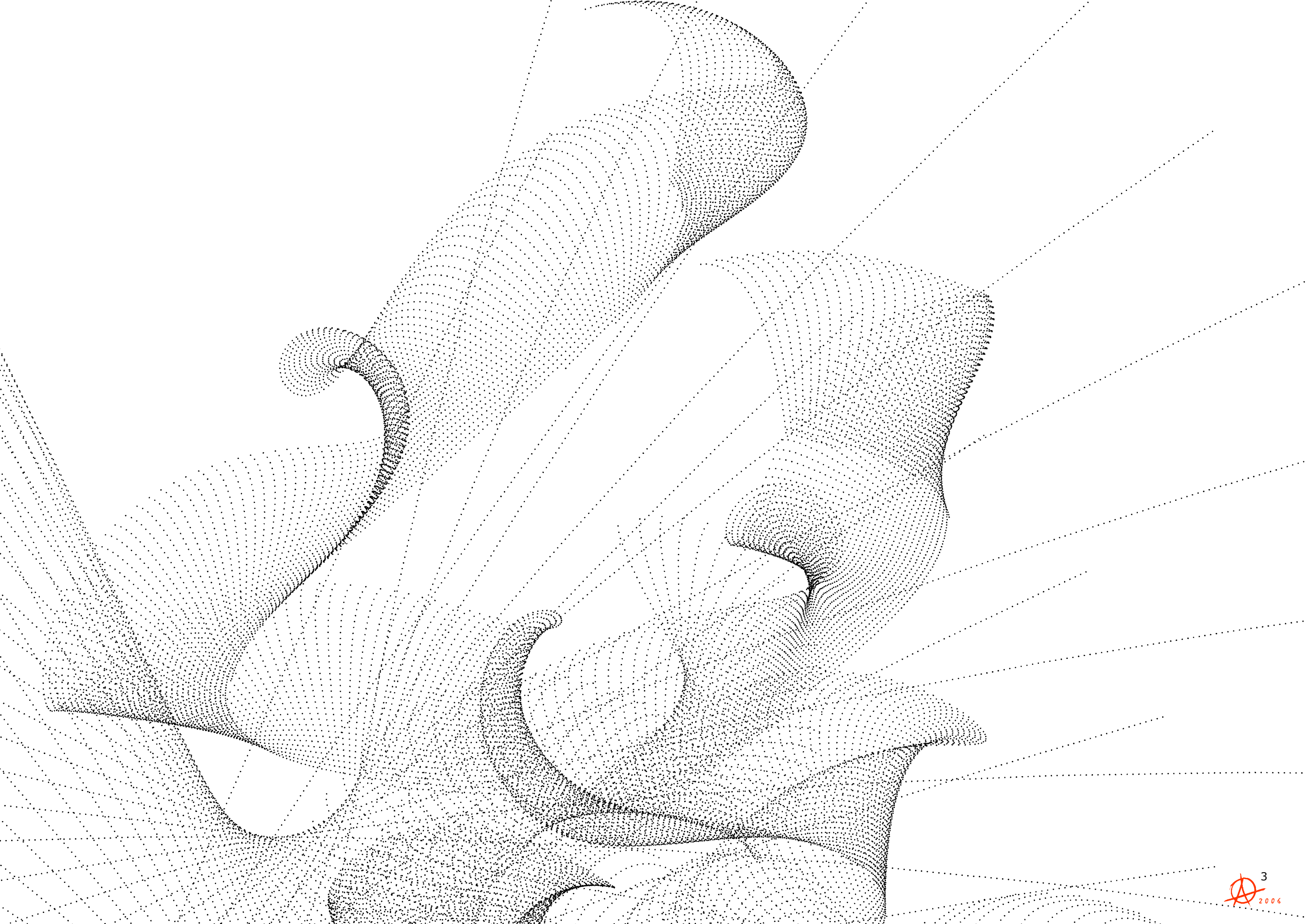
RENDER ON DEMAND

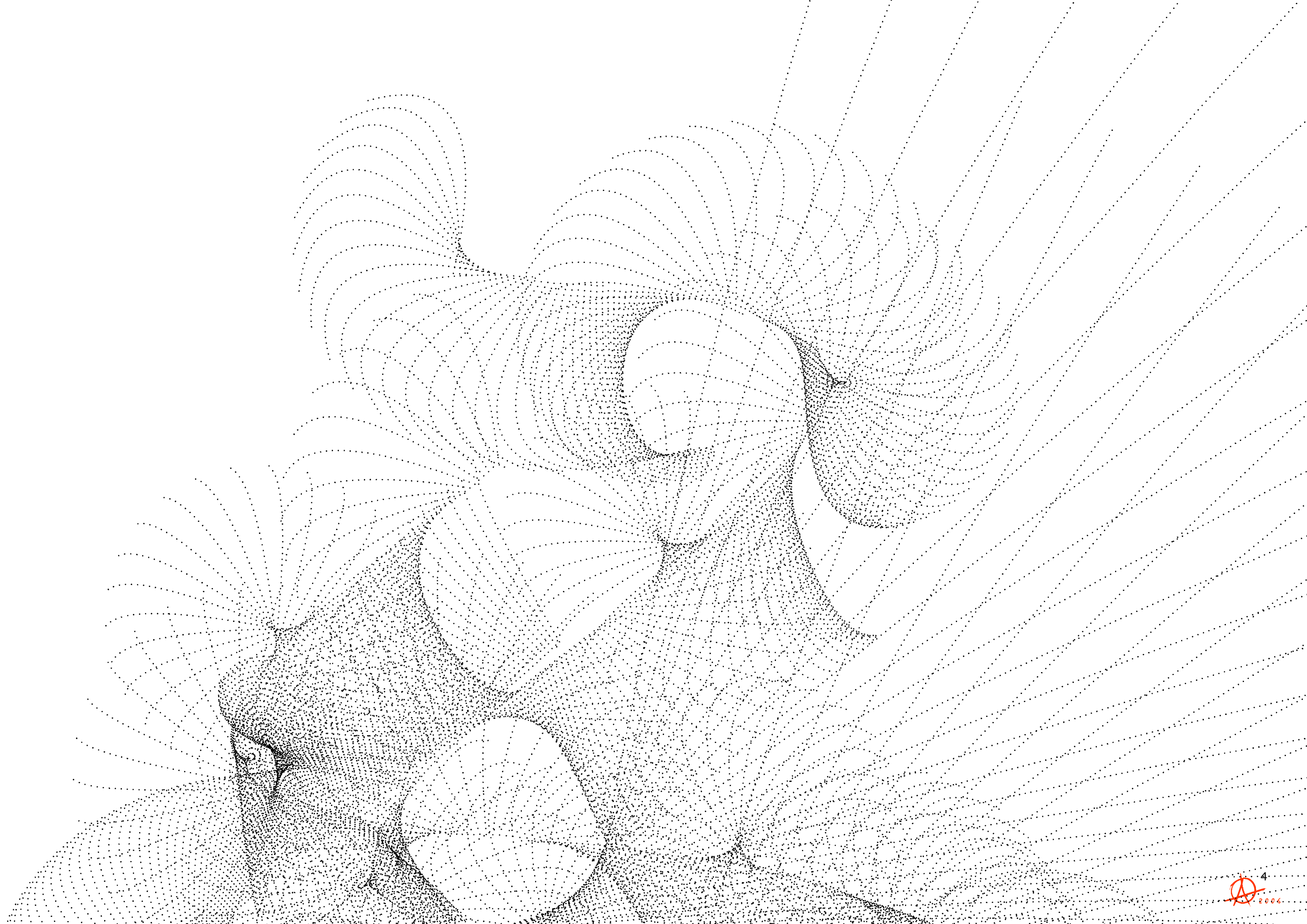
... it is preferred that the buyer of works from this series choose the moment of interruption personally.

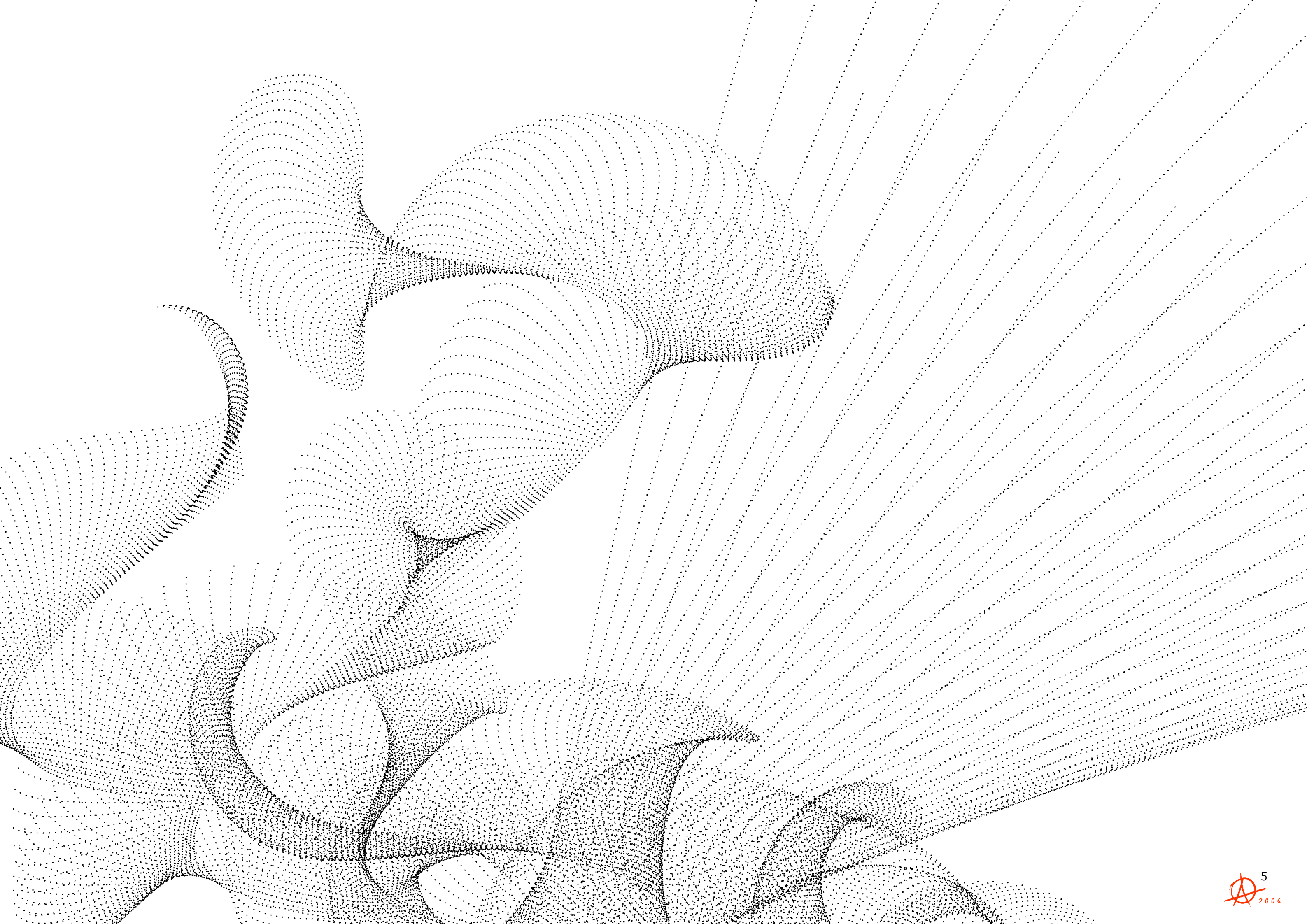
The render or print – of such a moment – is then produced to the scale and format specified by the owner.

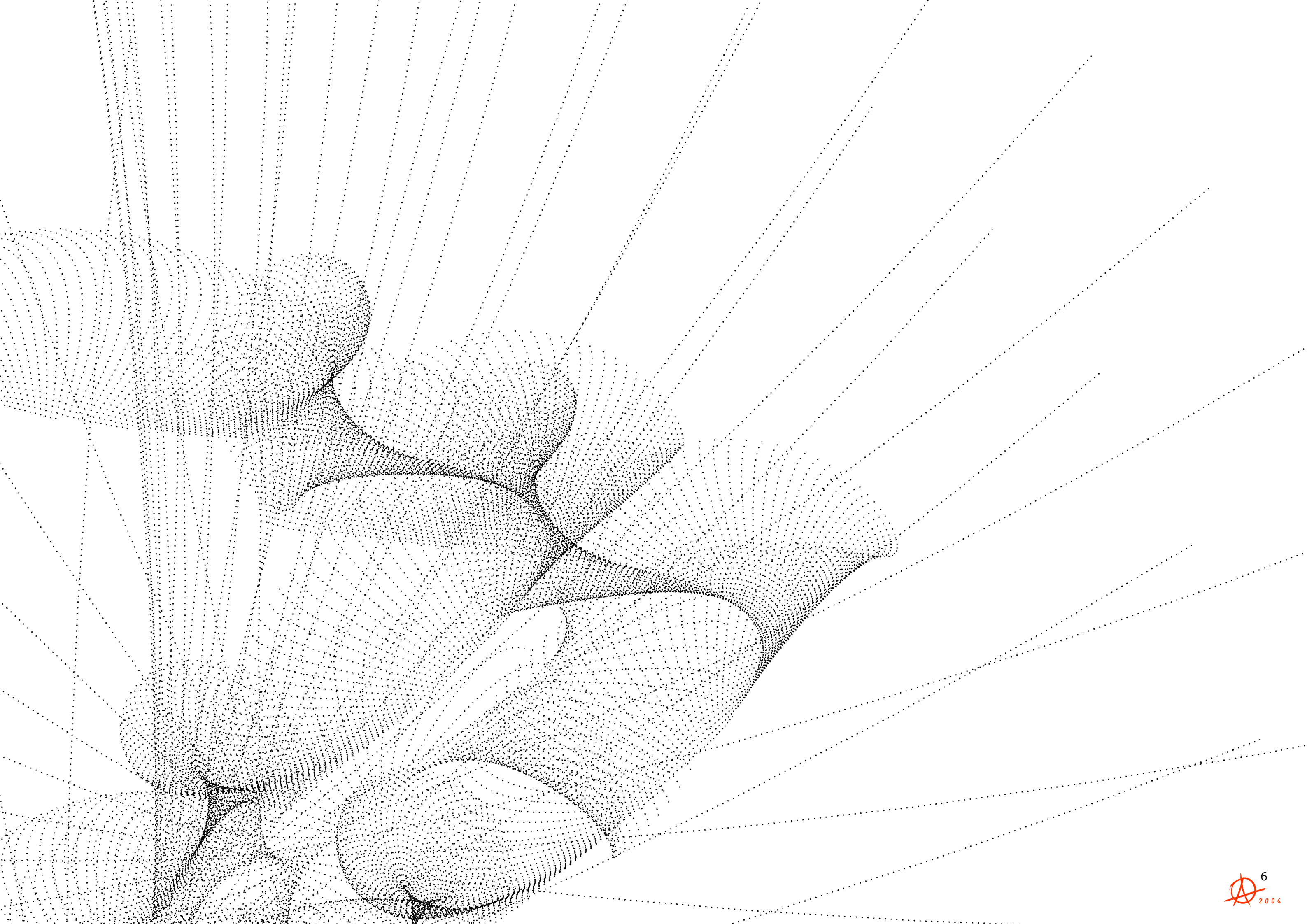


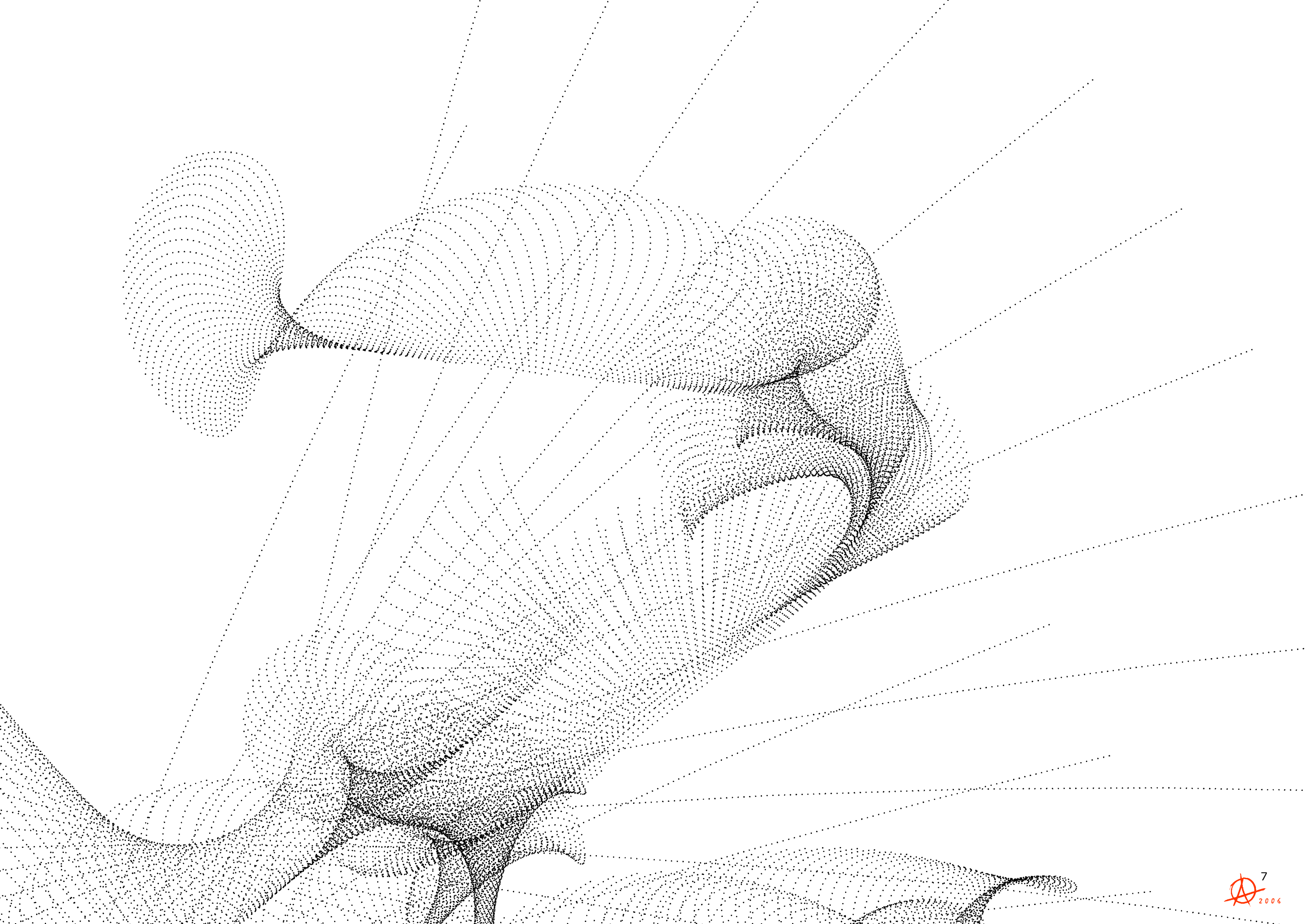


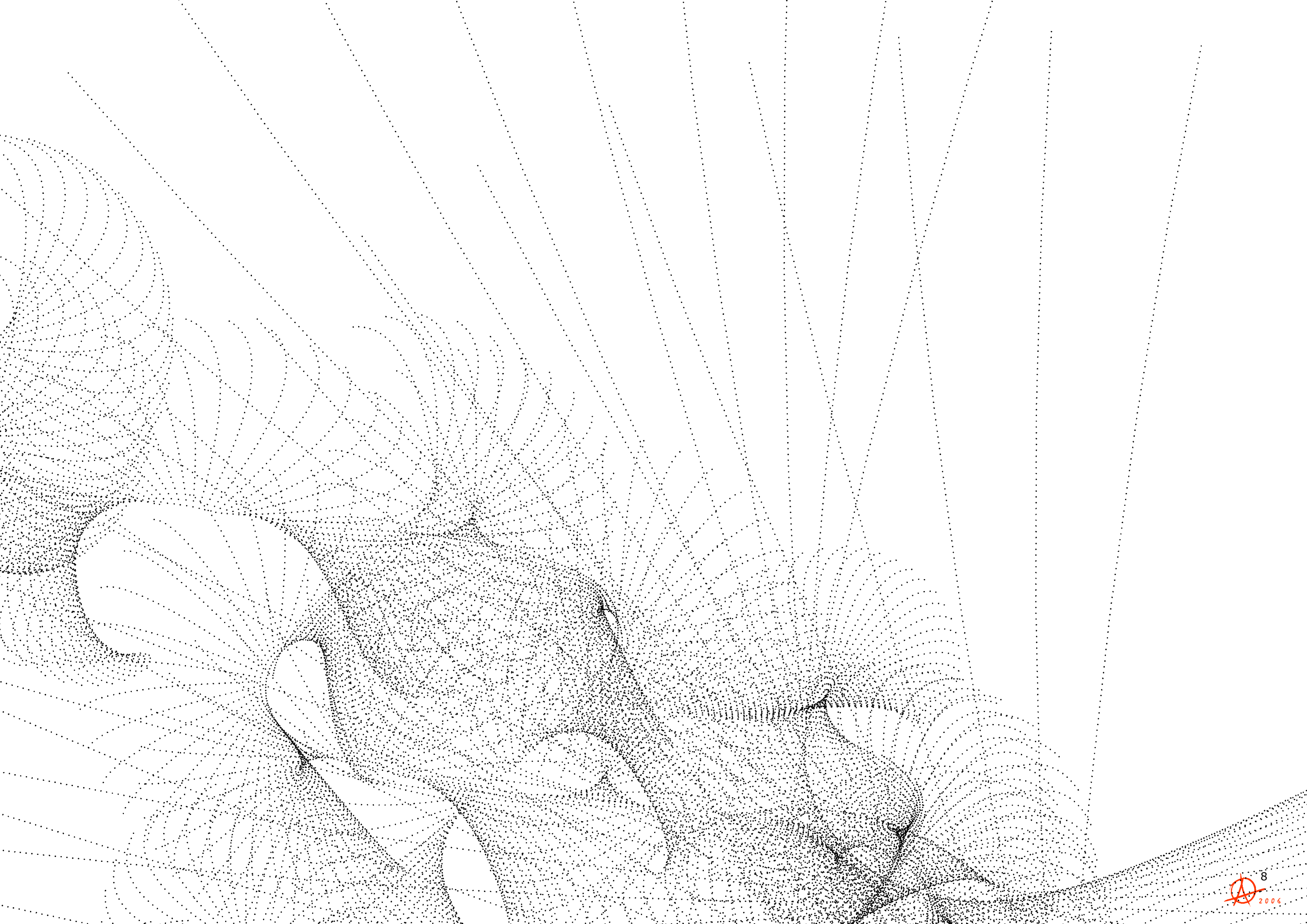


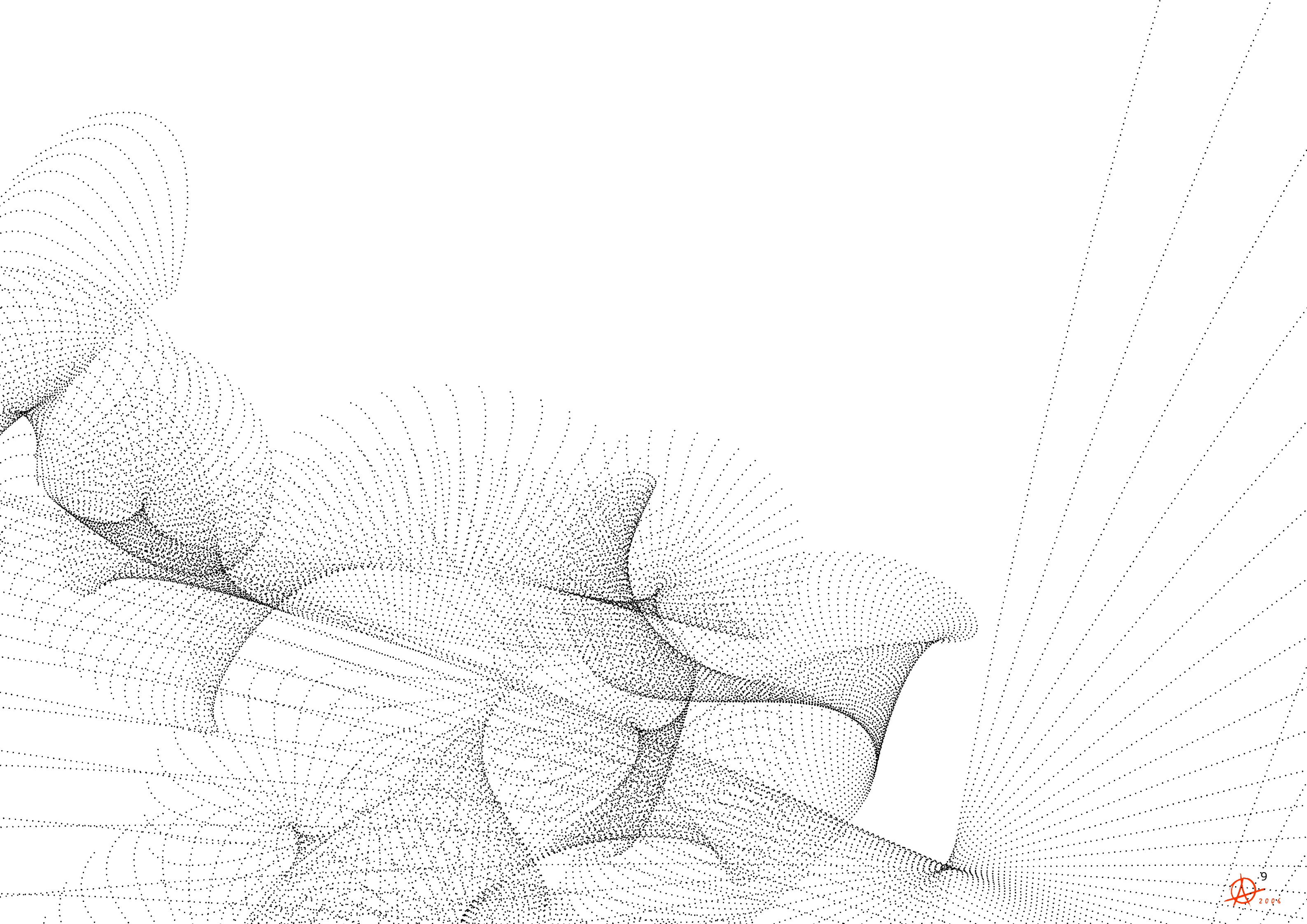


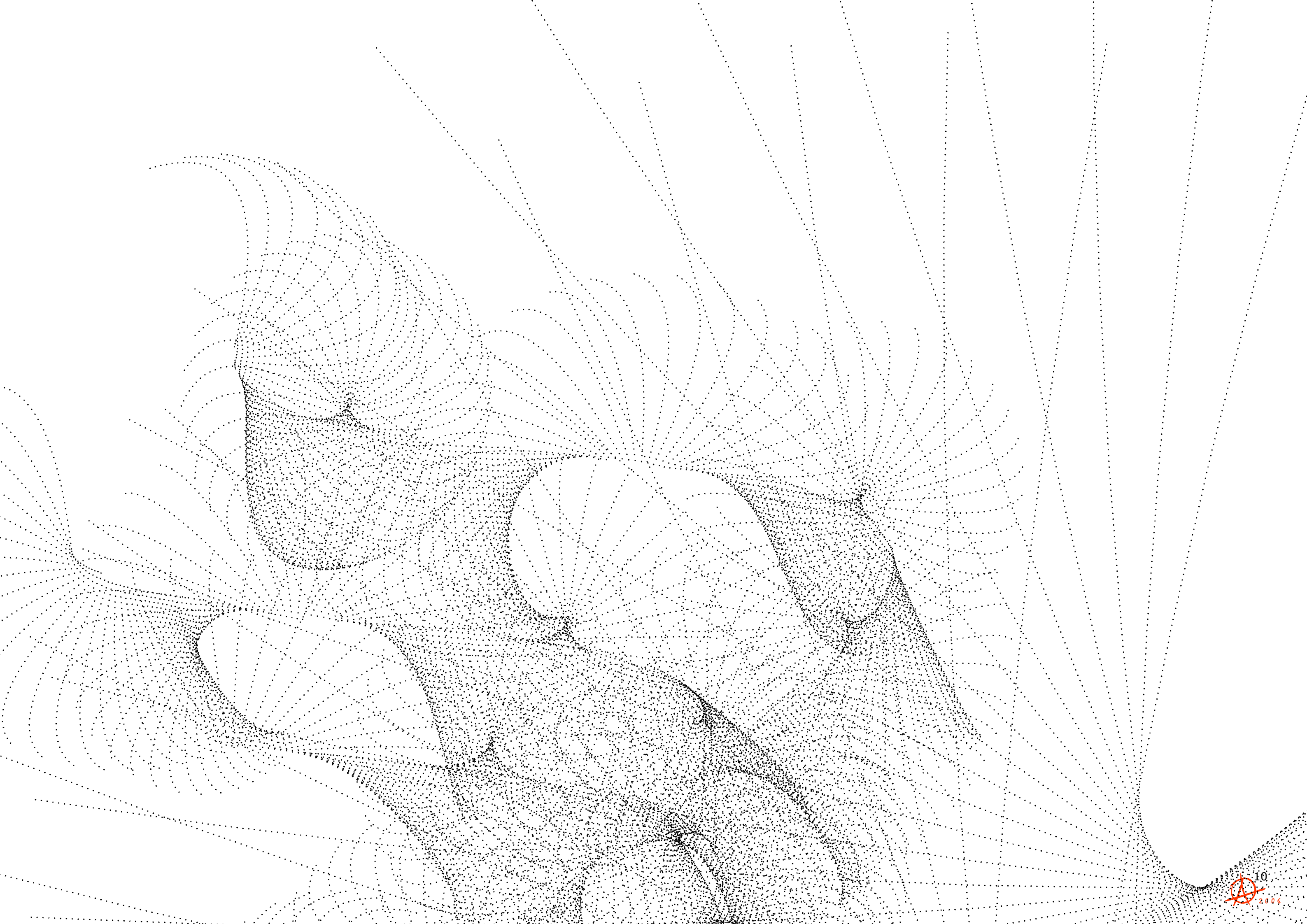


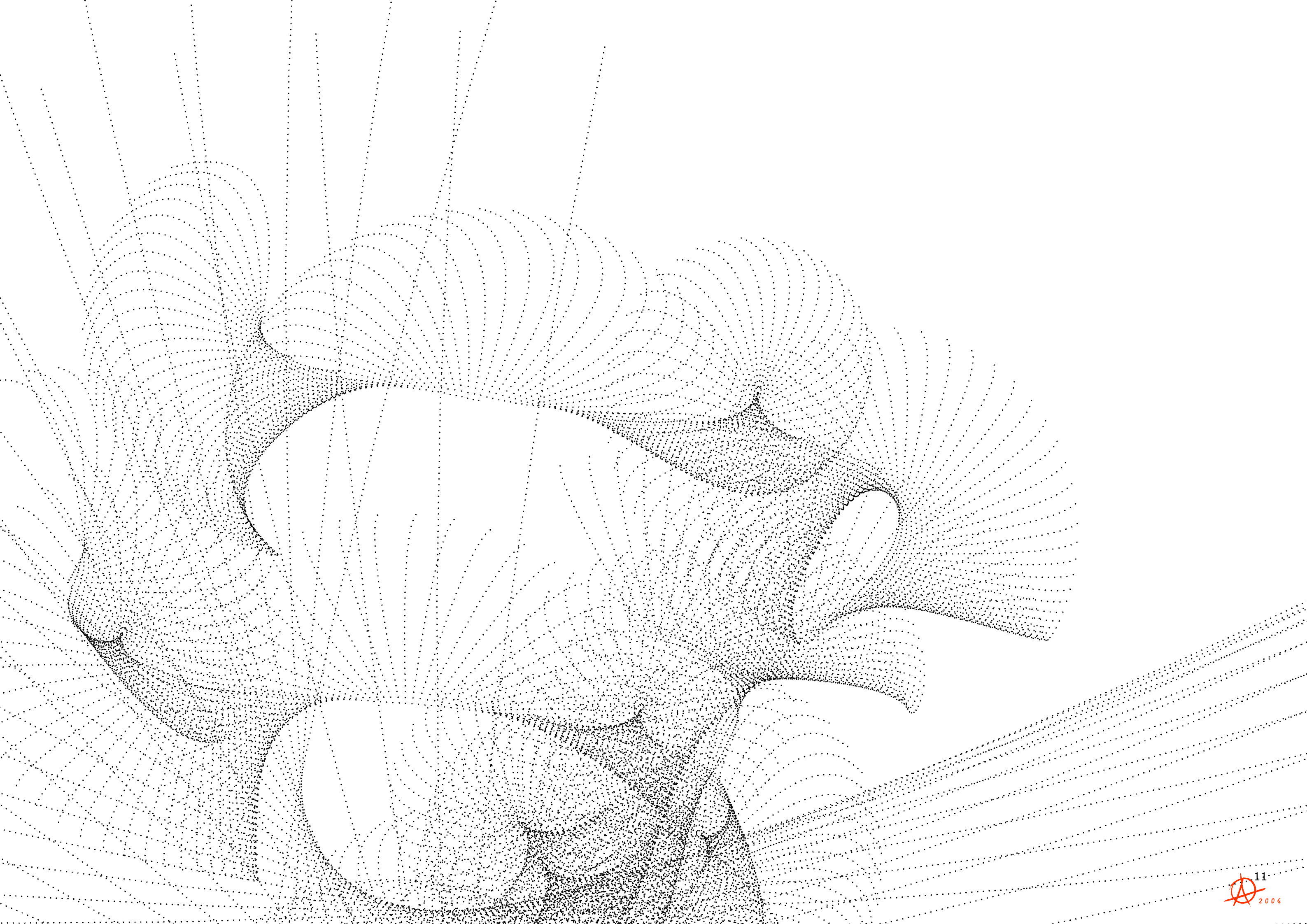


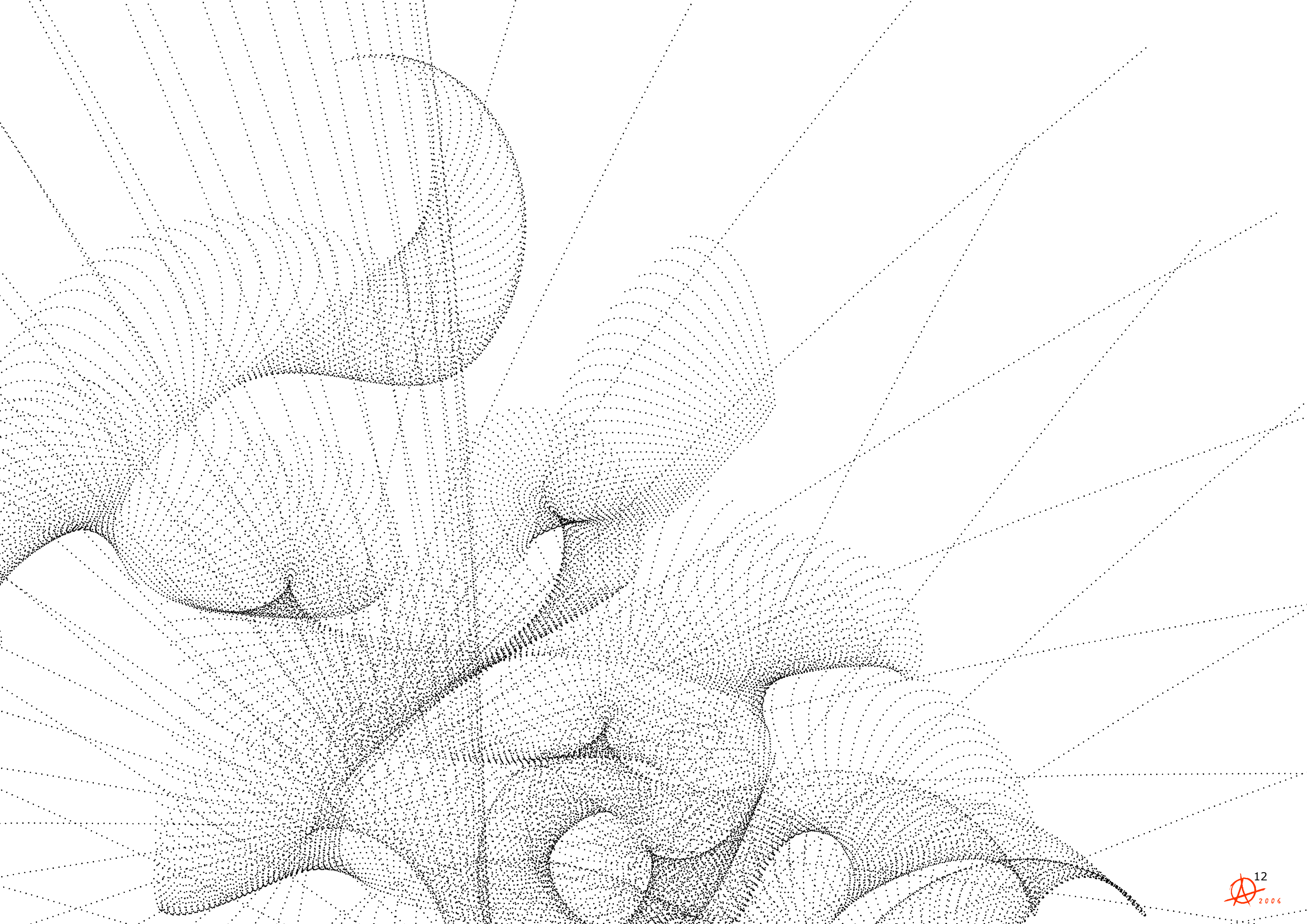


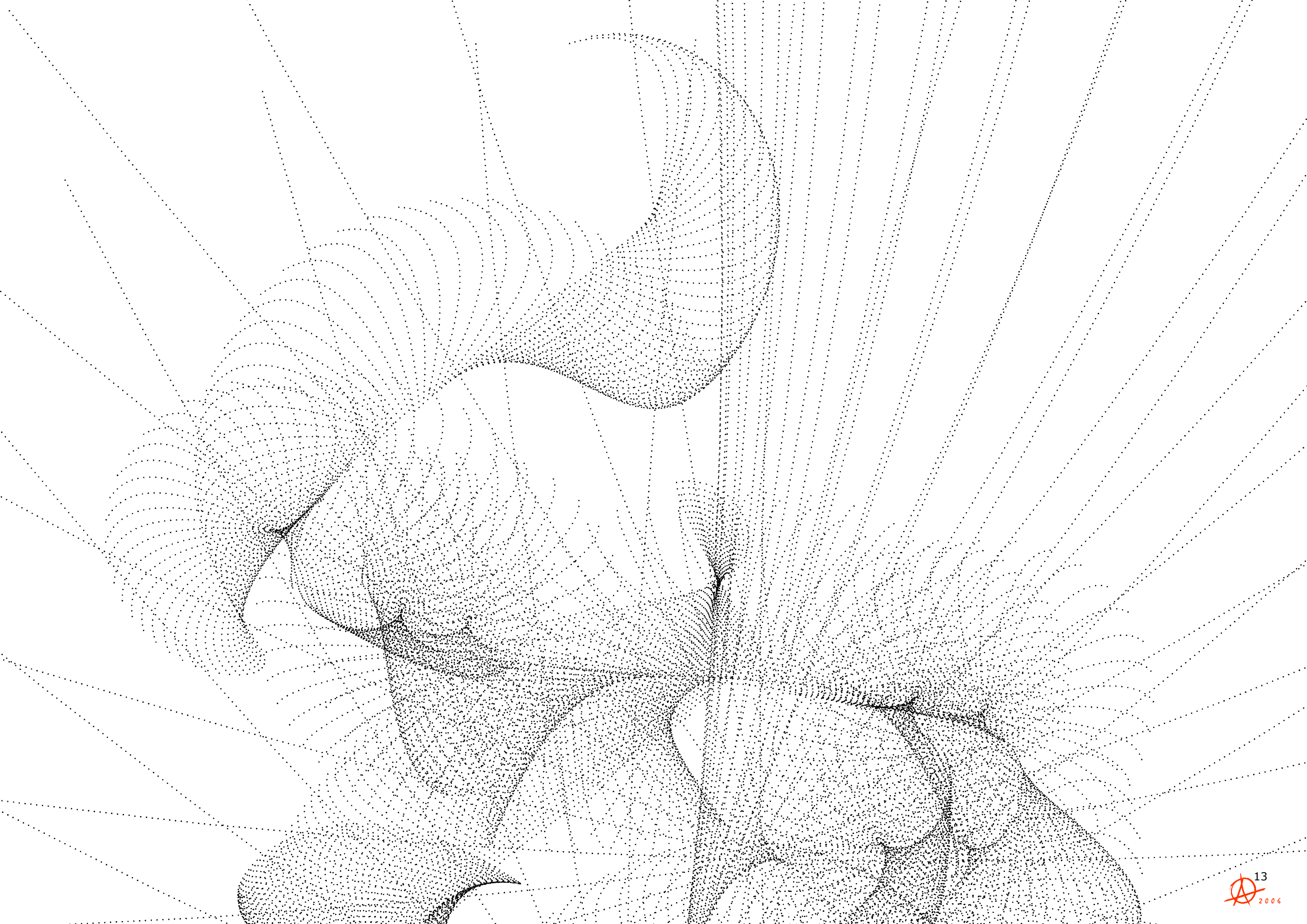


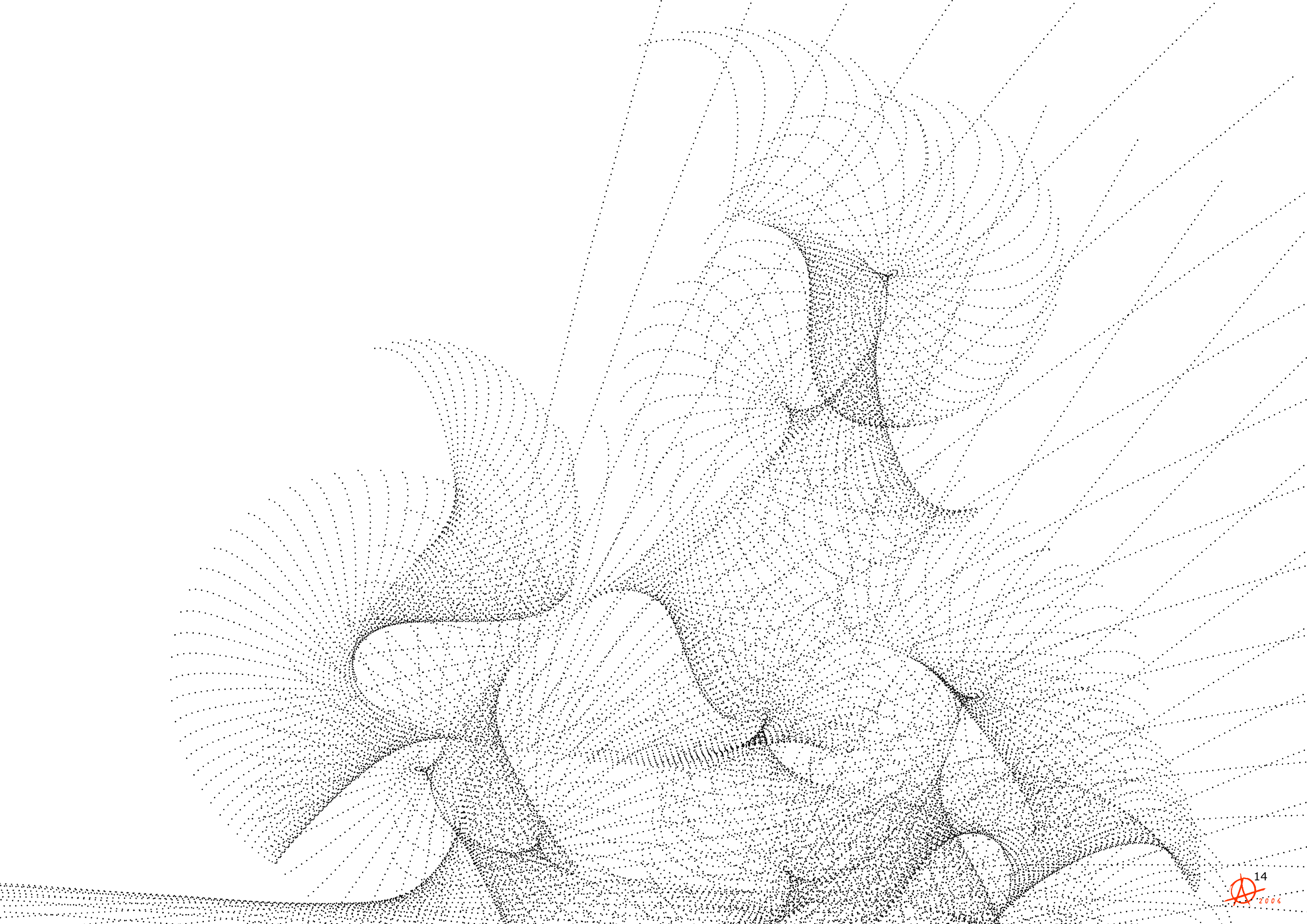


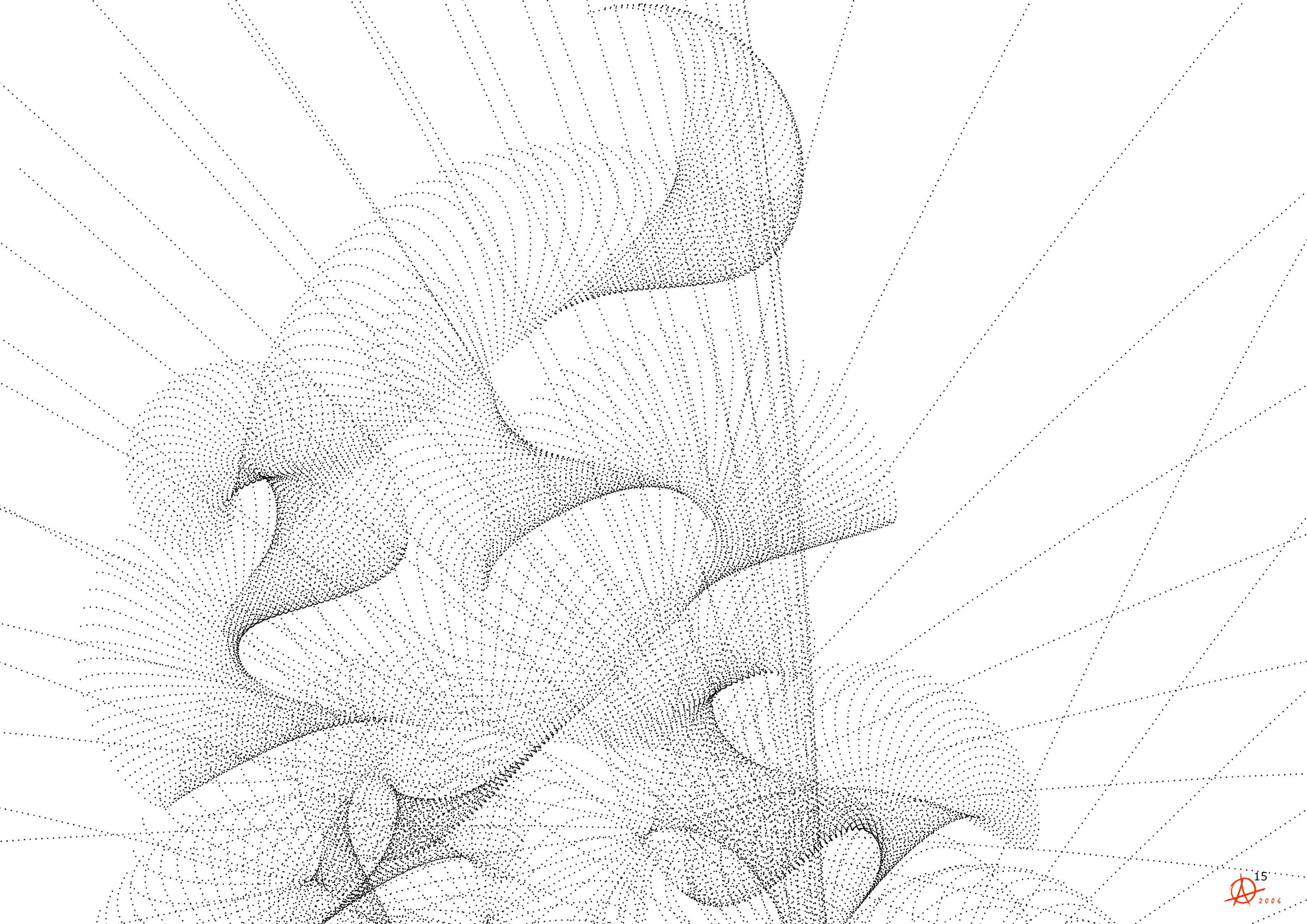


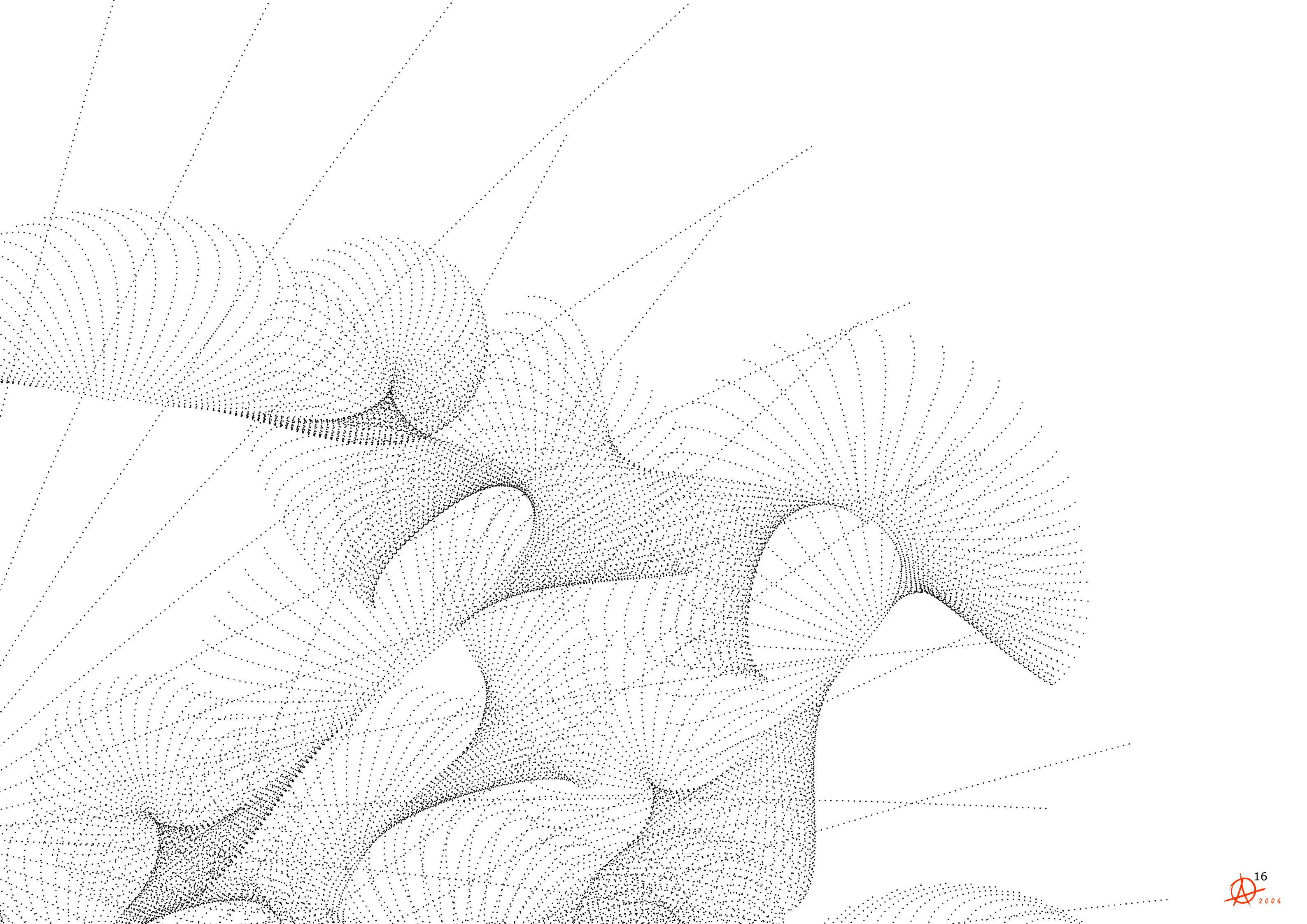


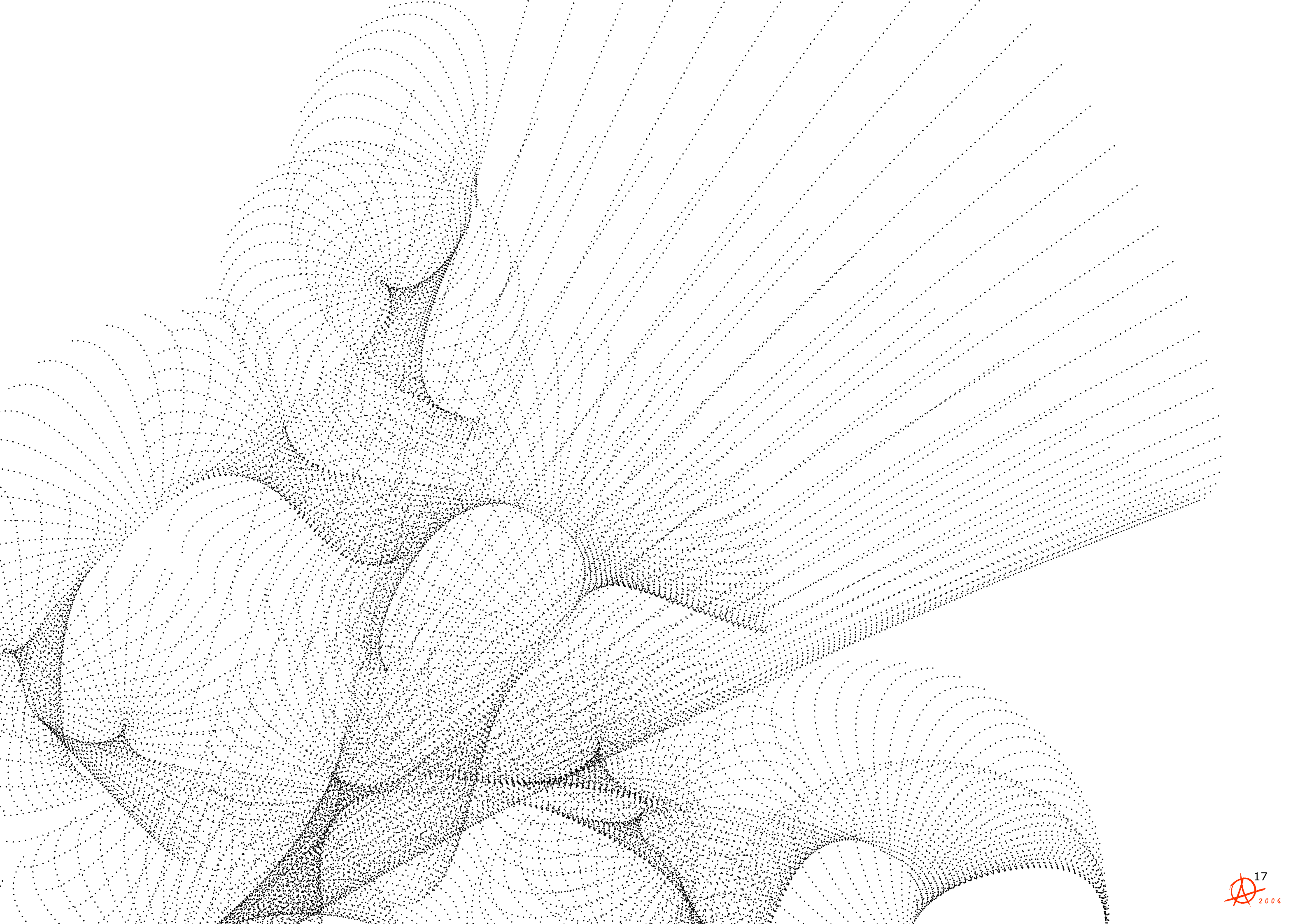


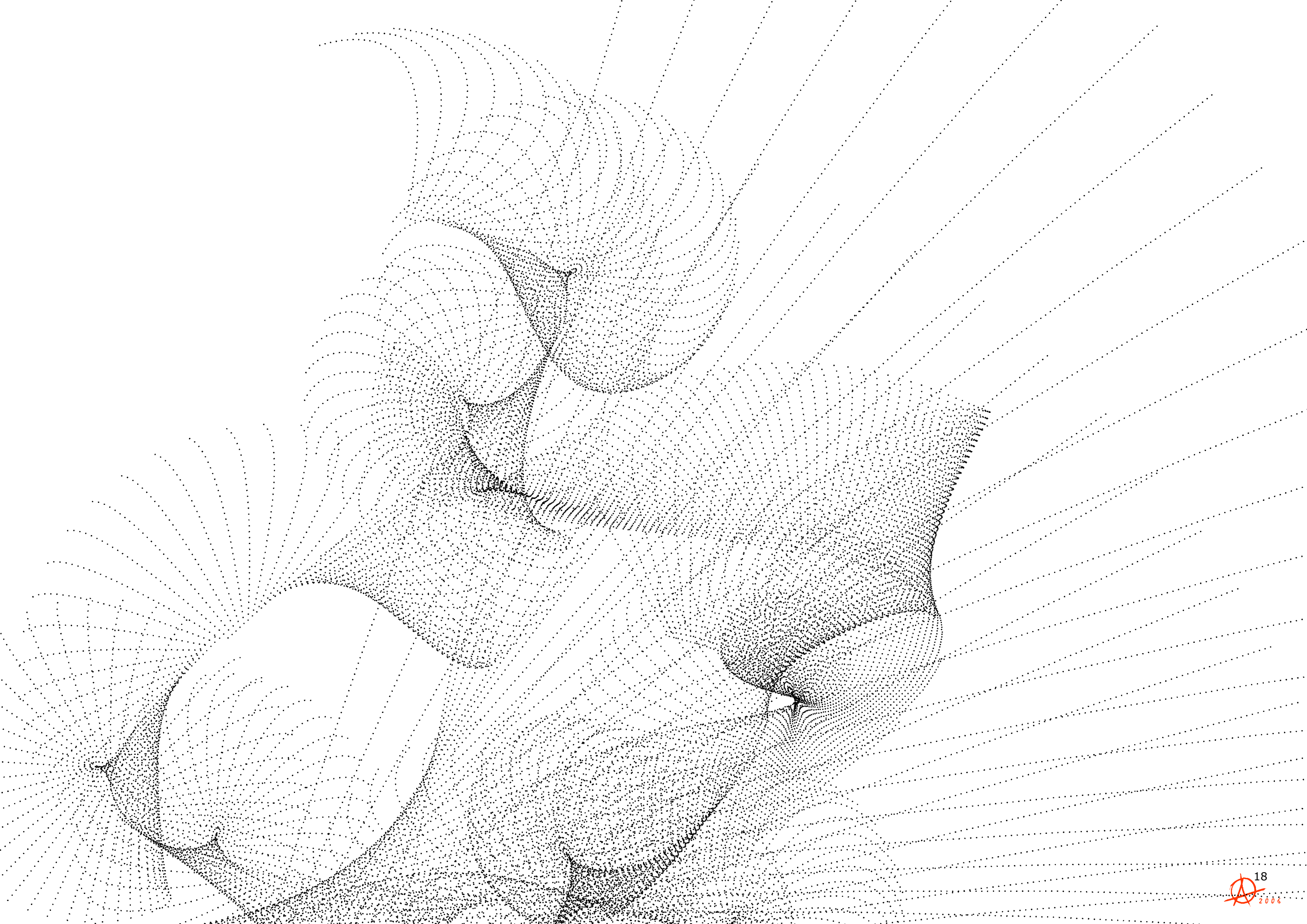


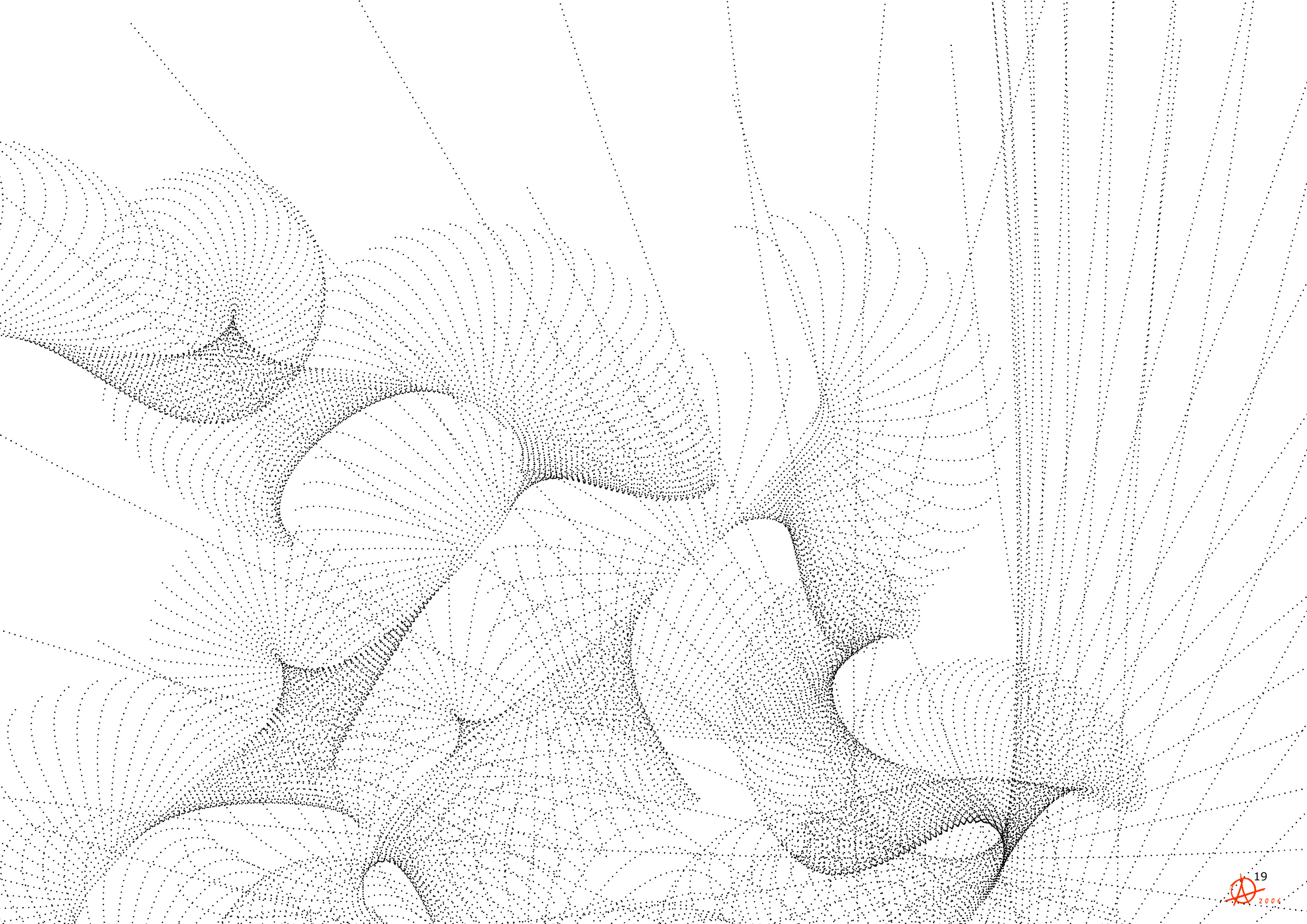


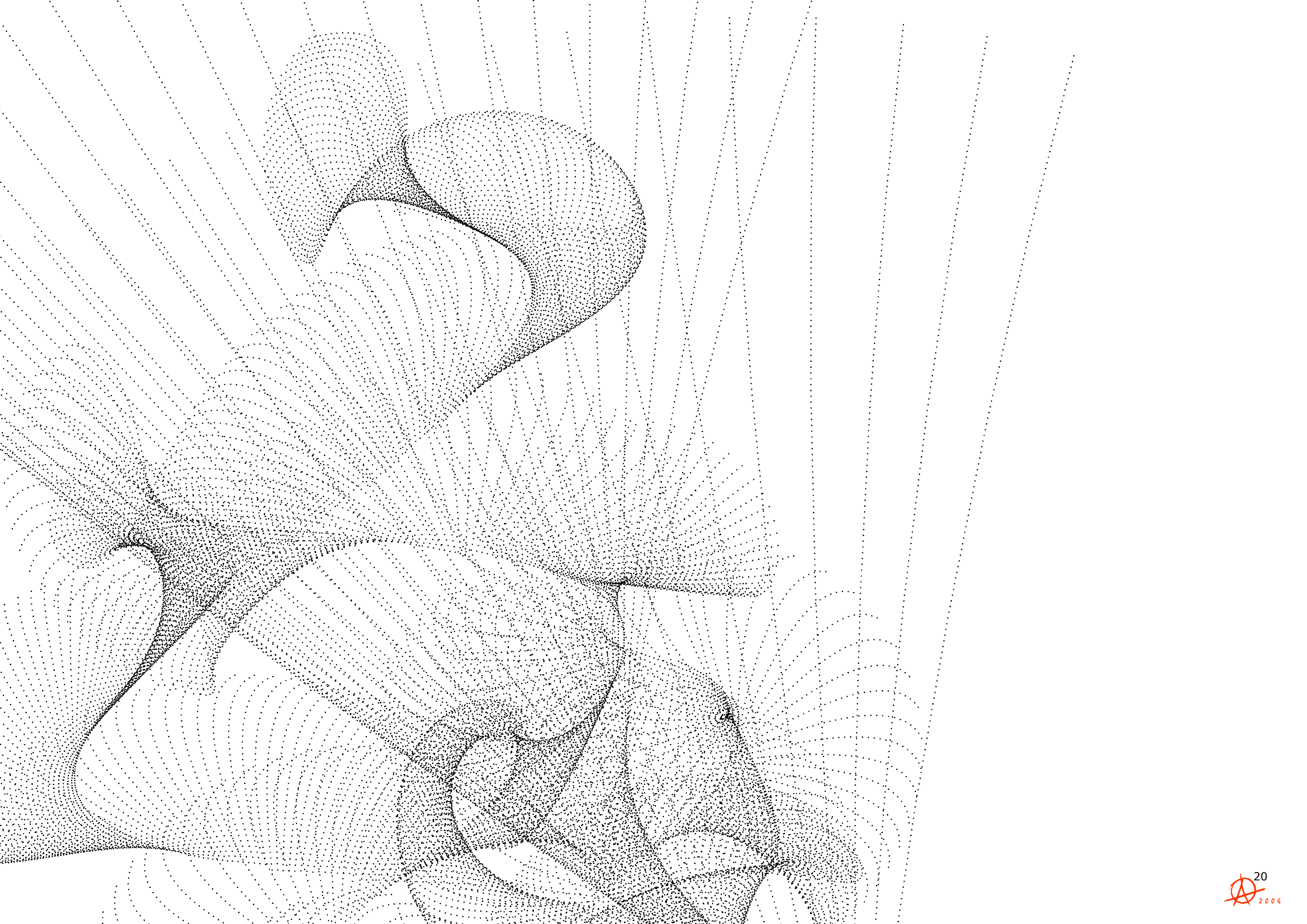


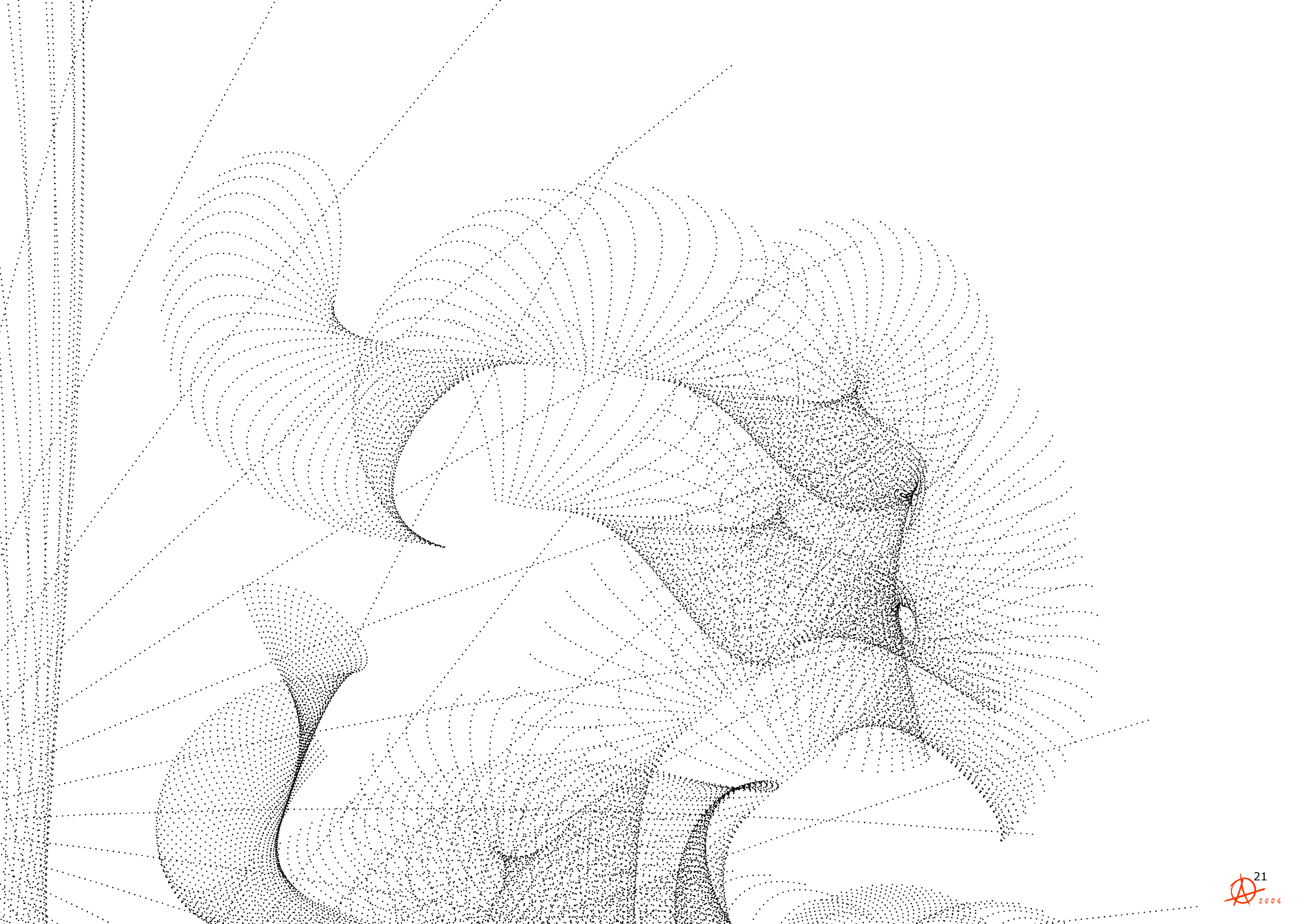


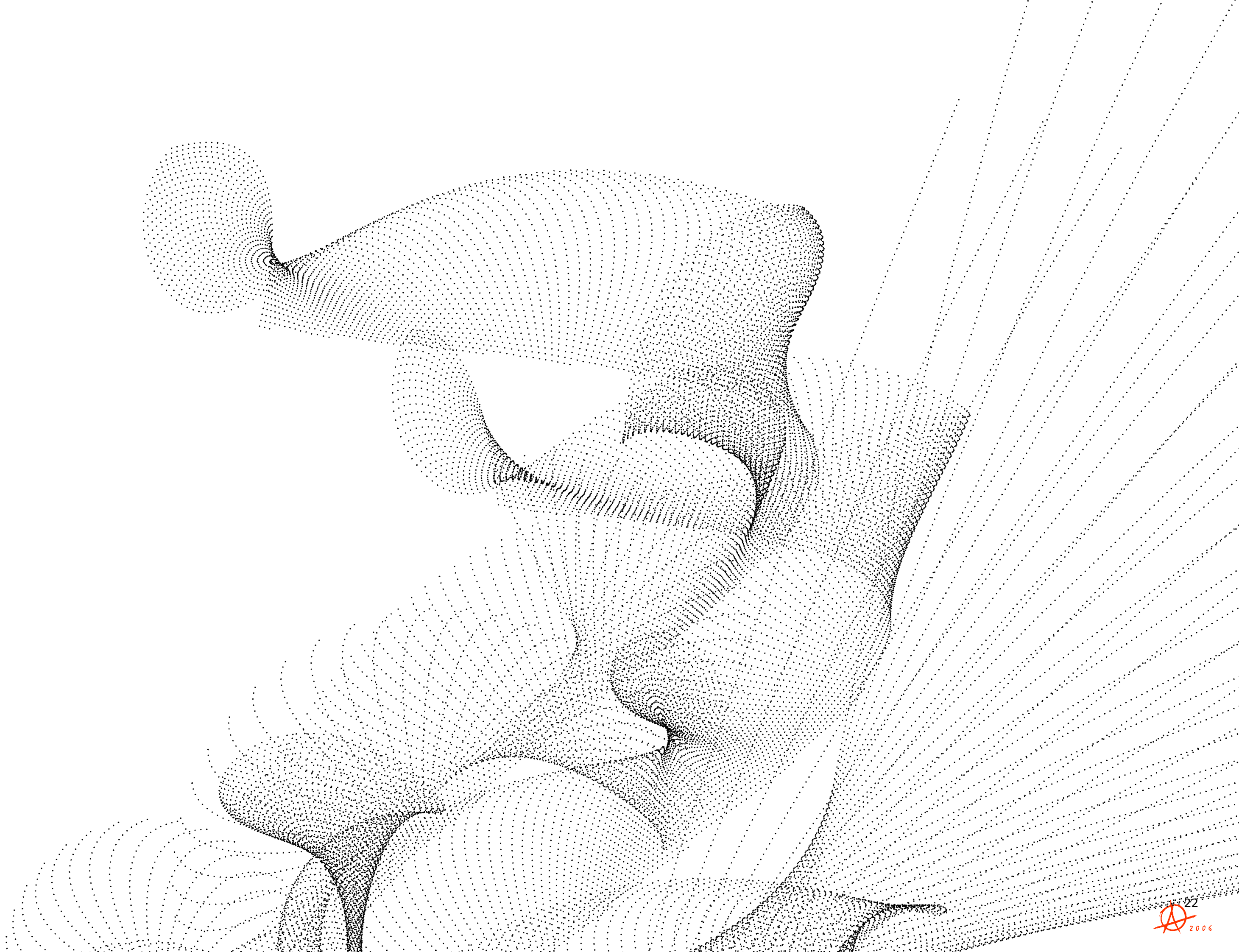


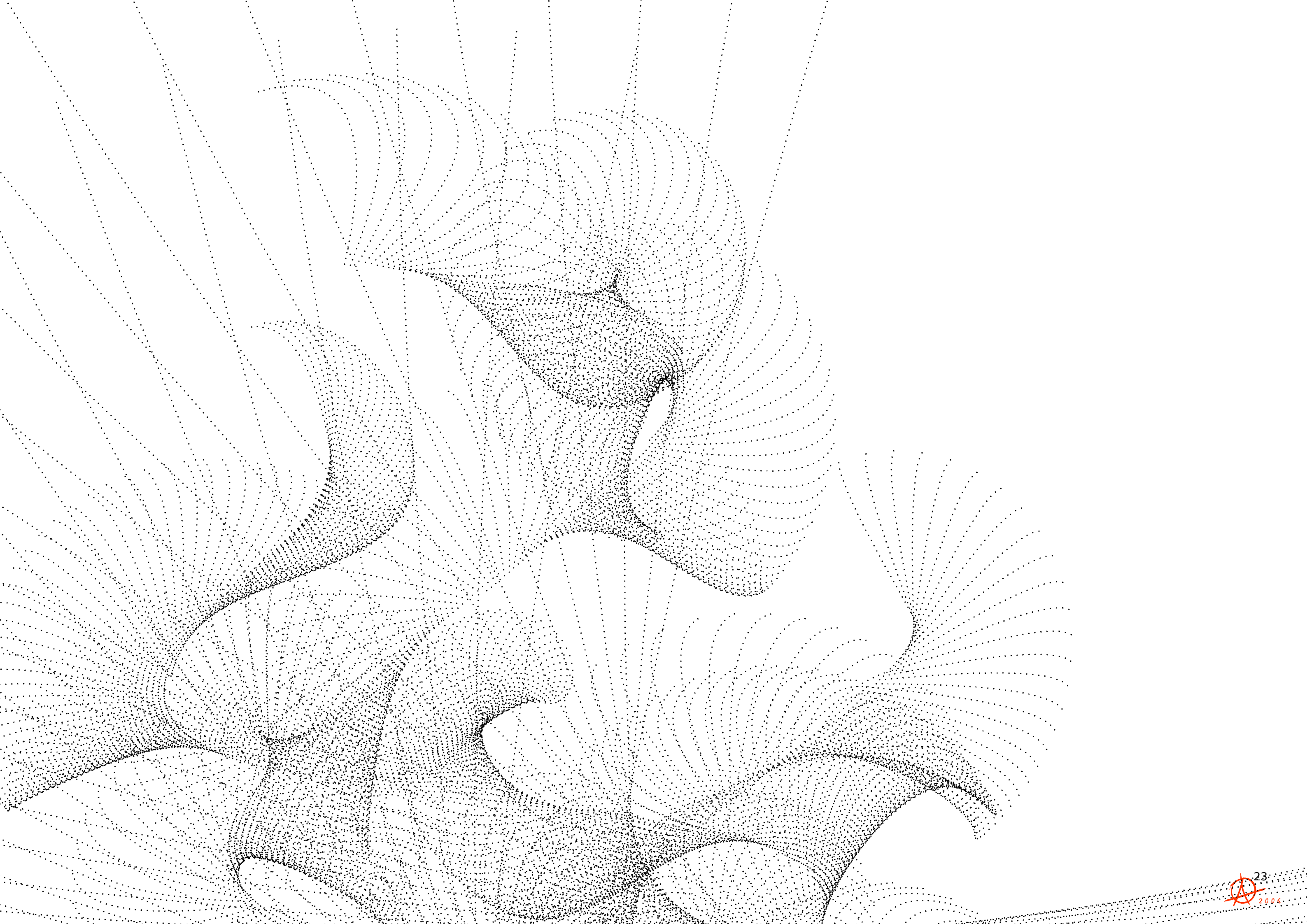


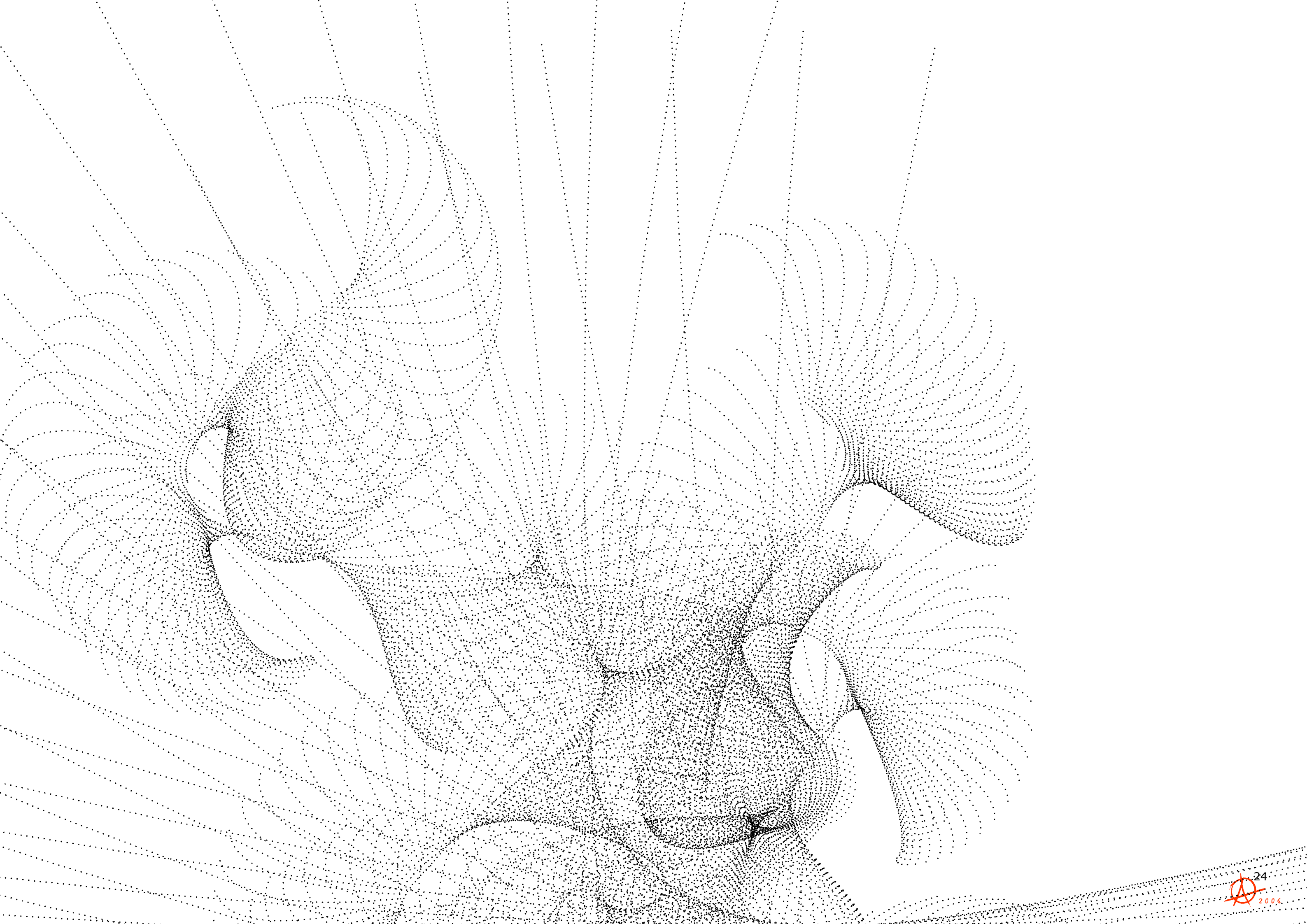


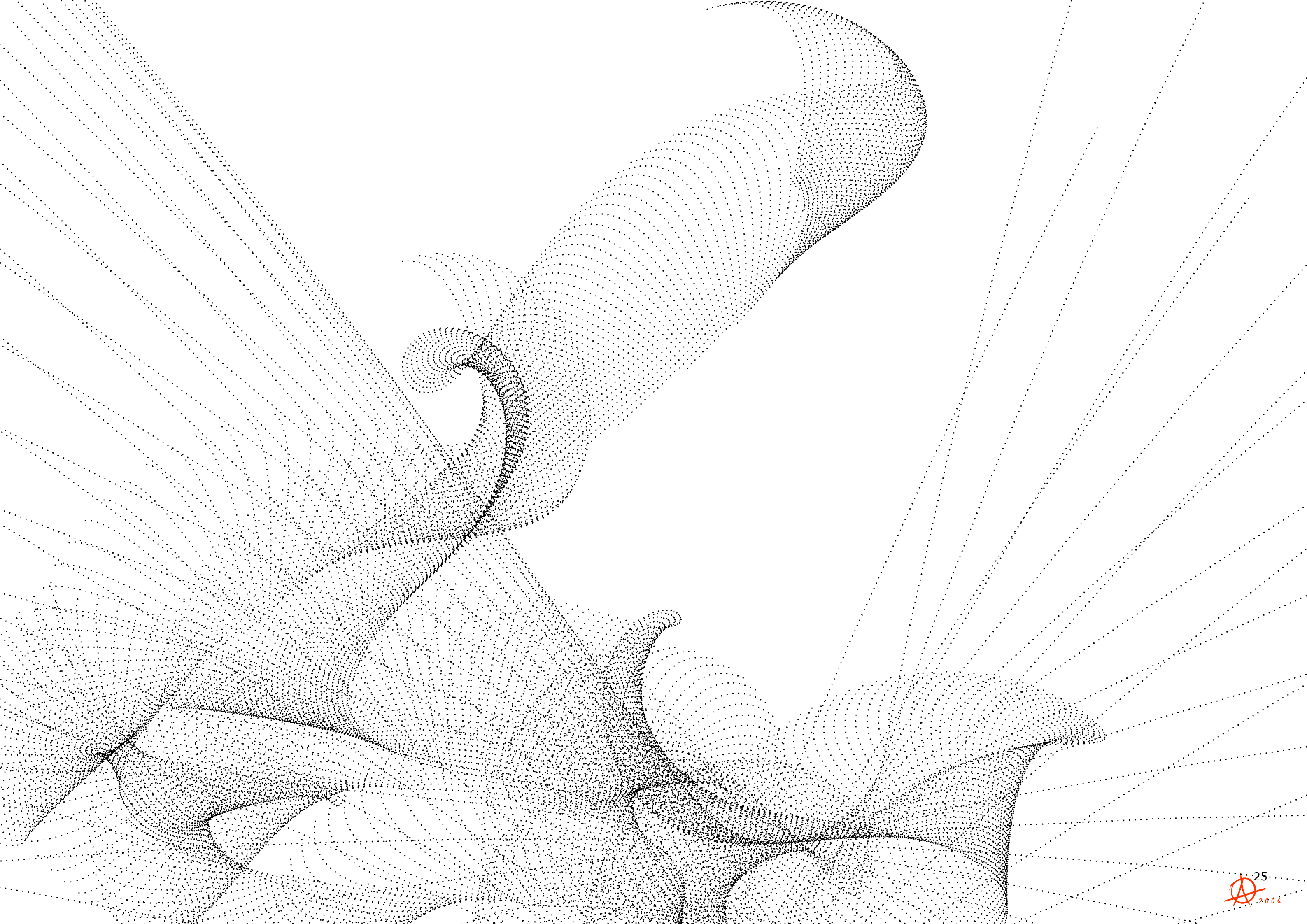


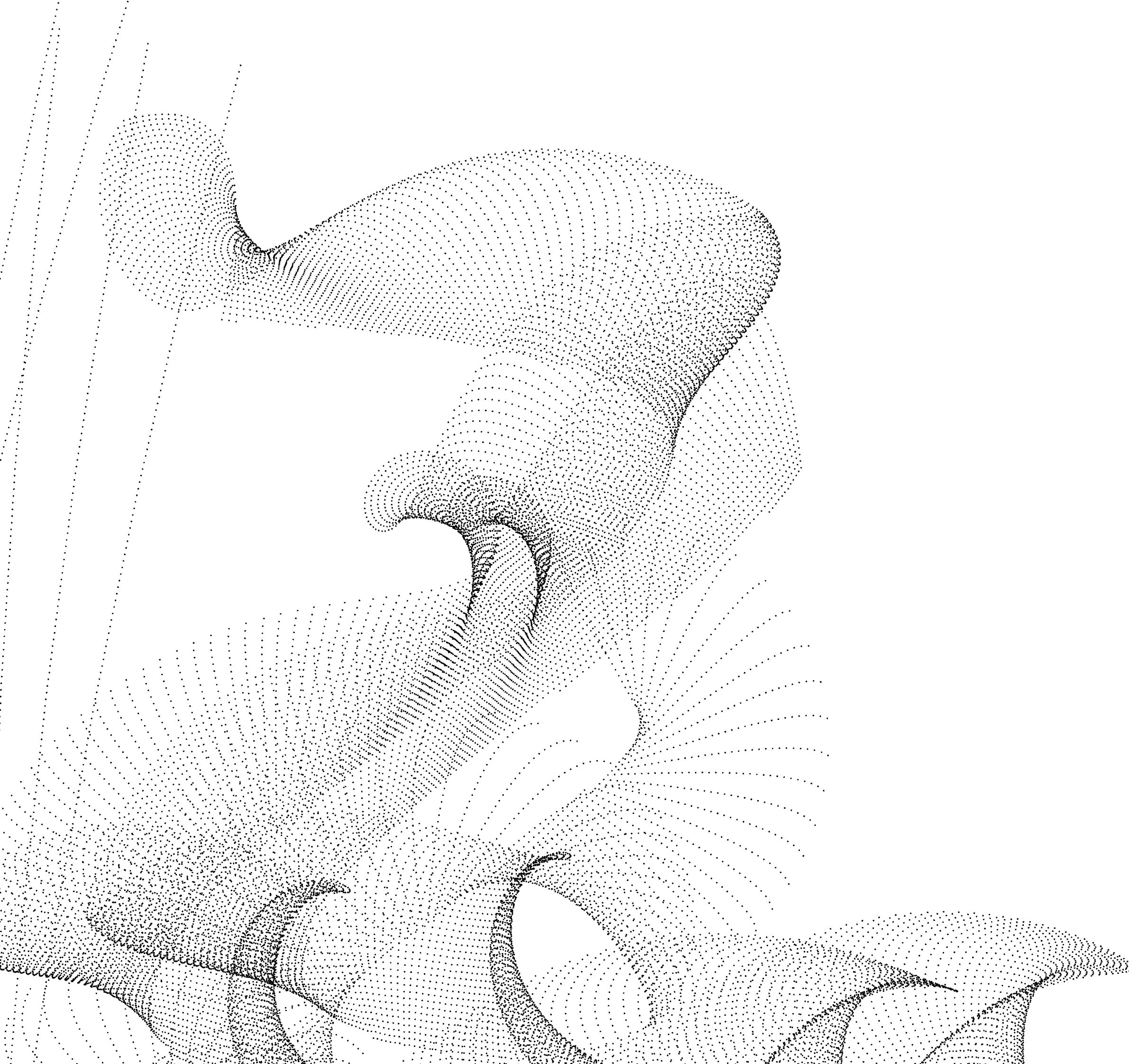


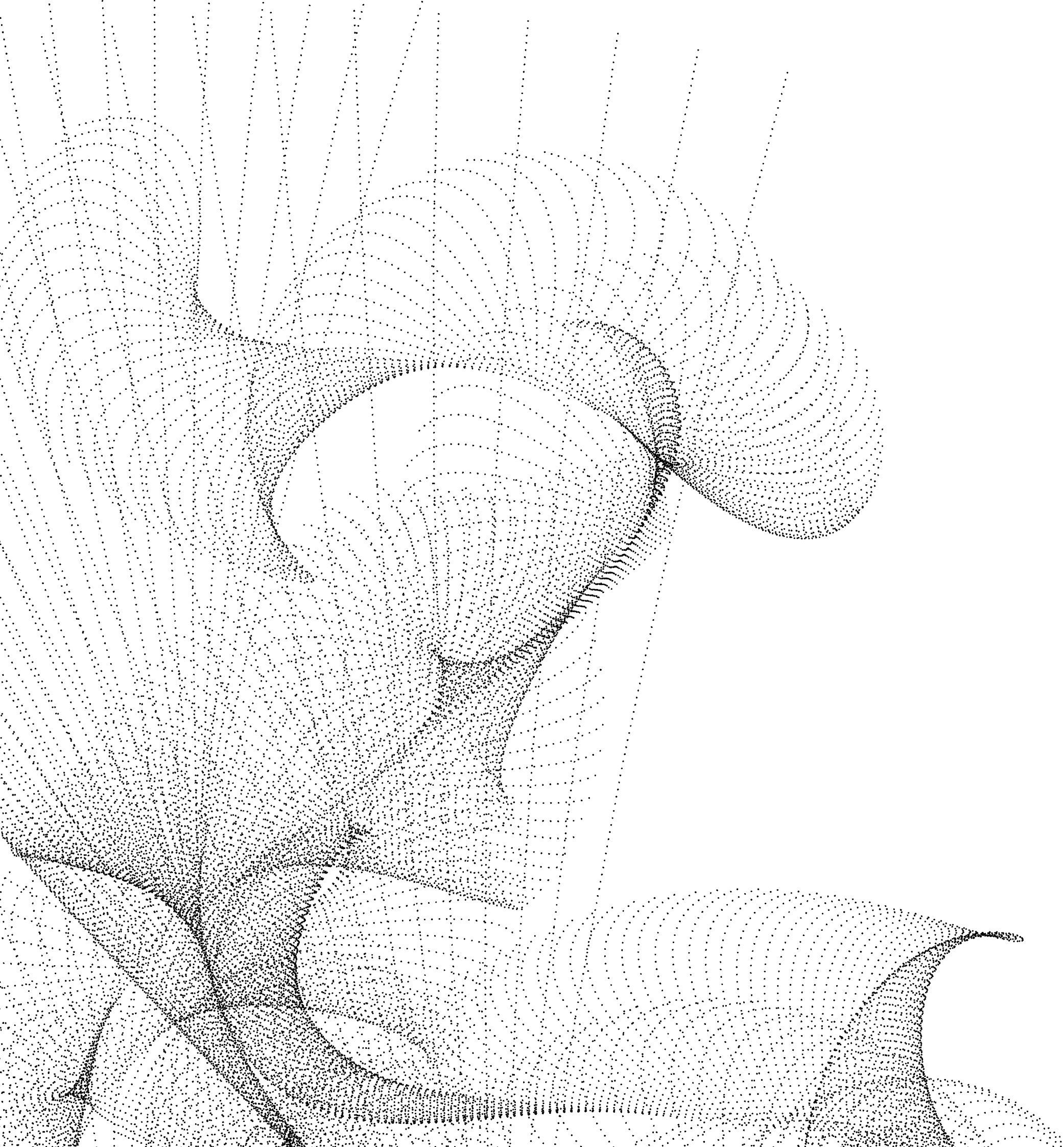


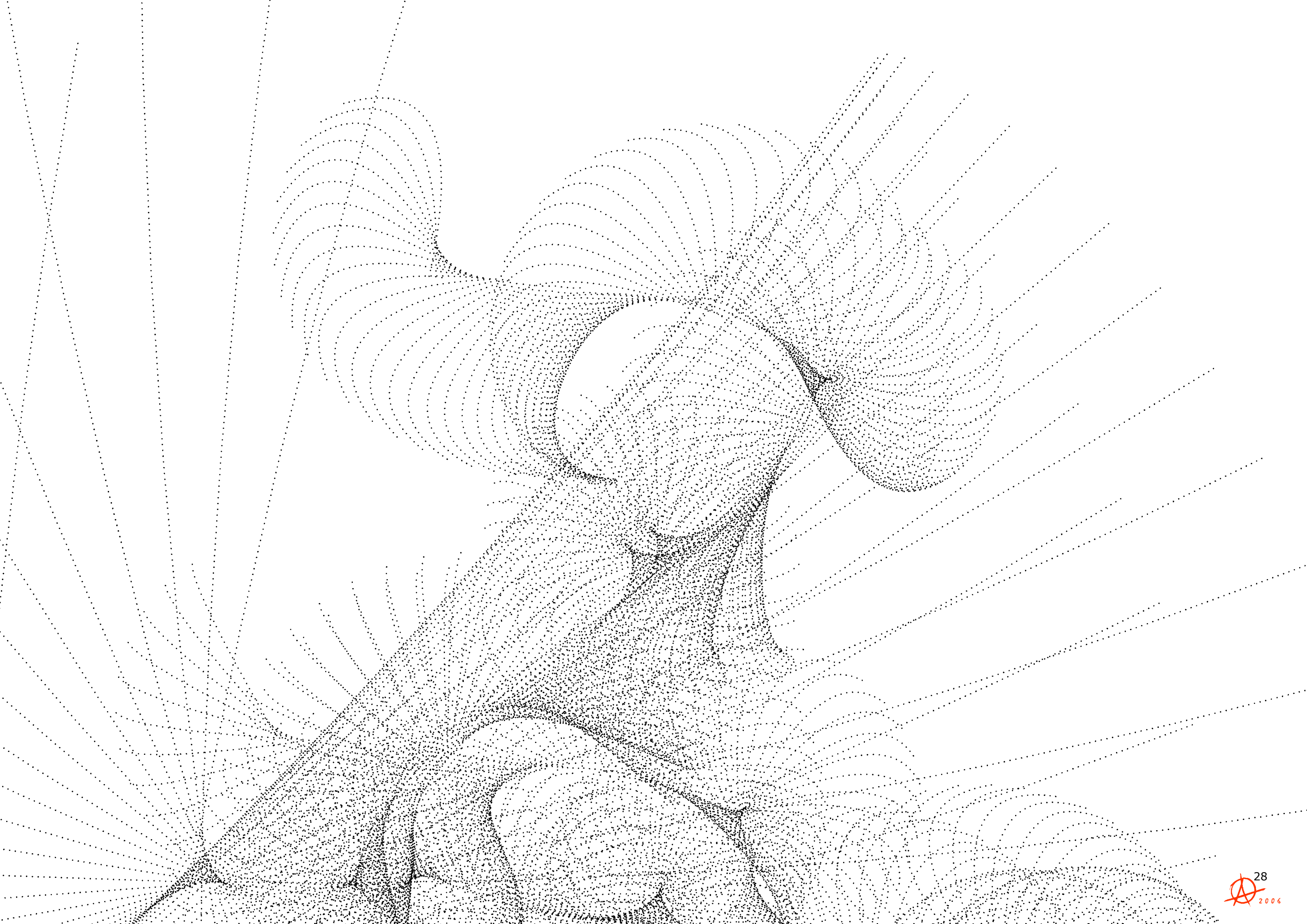


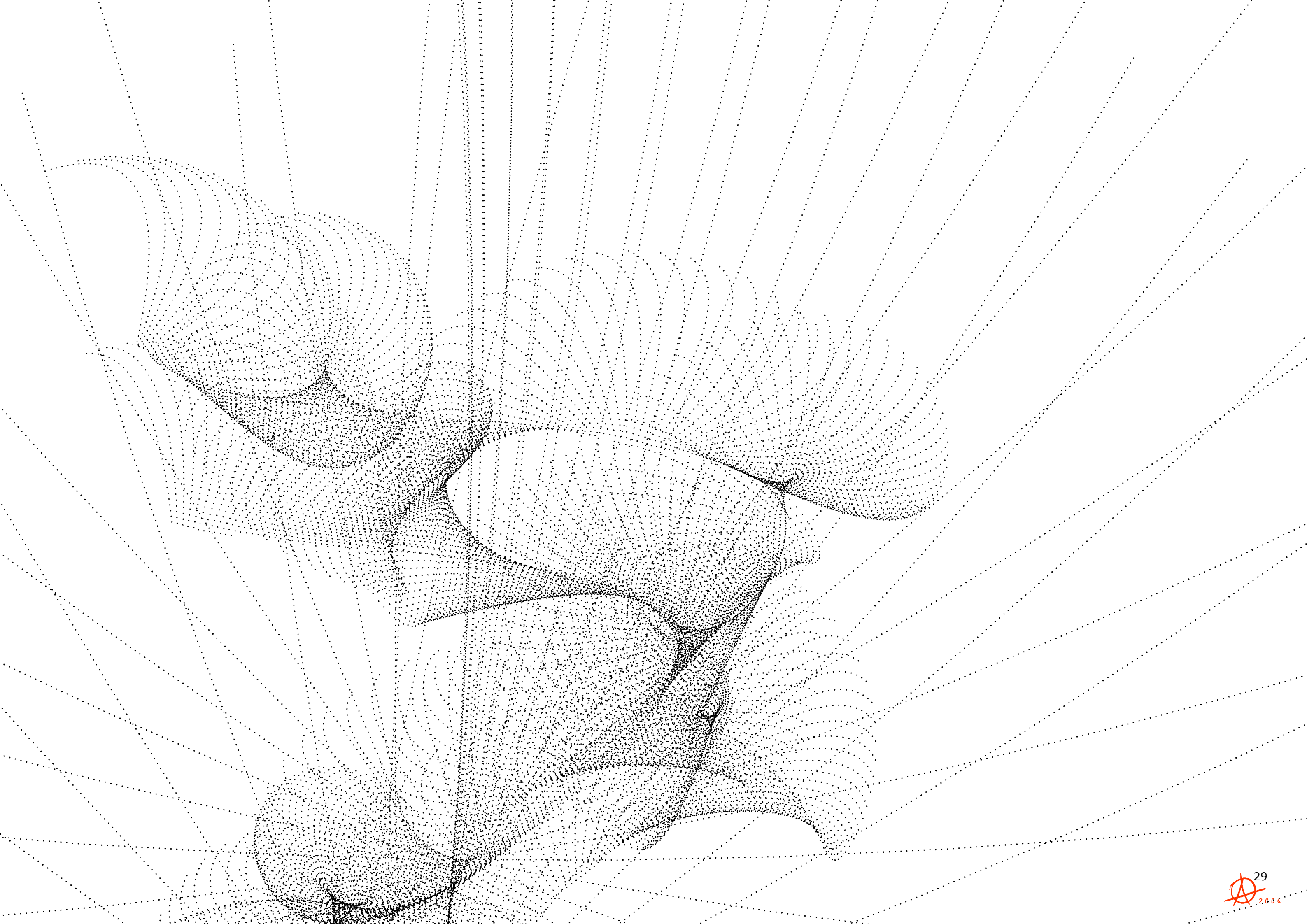


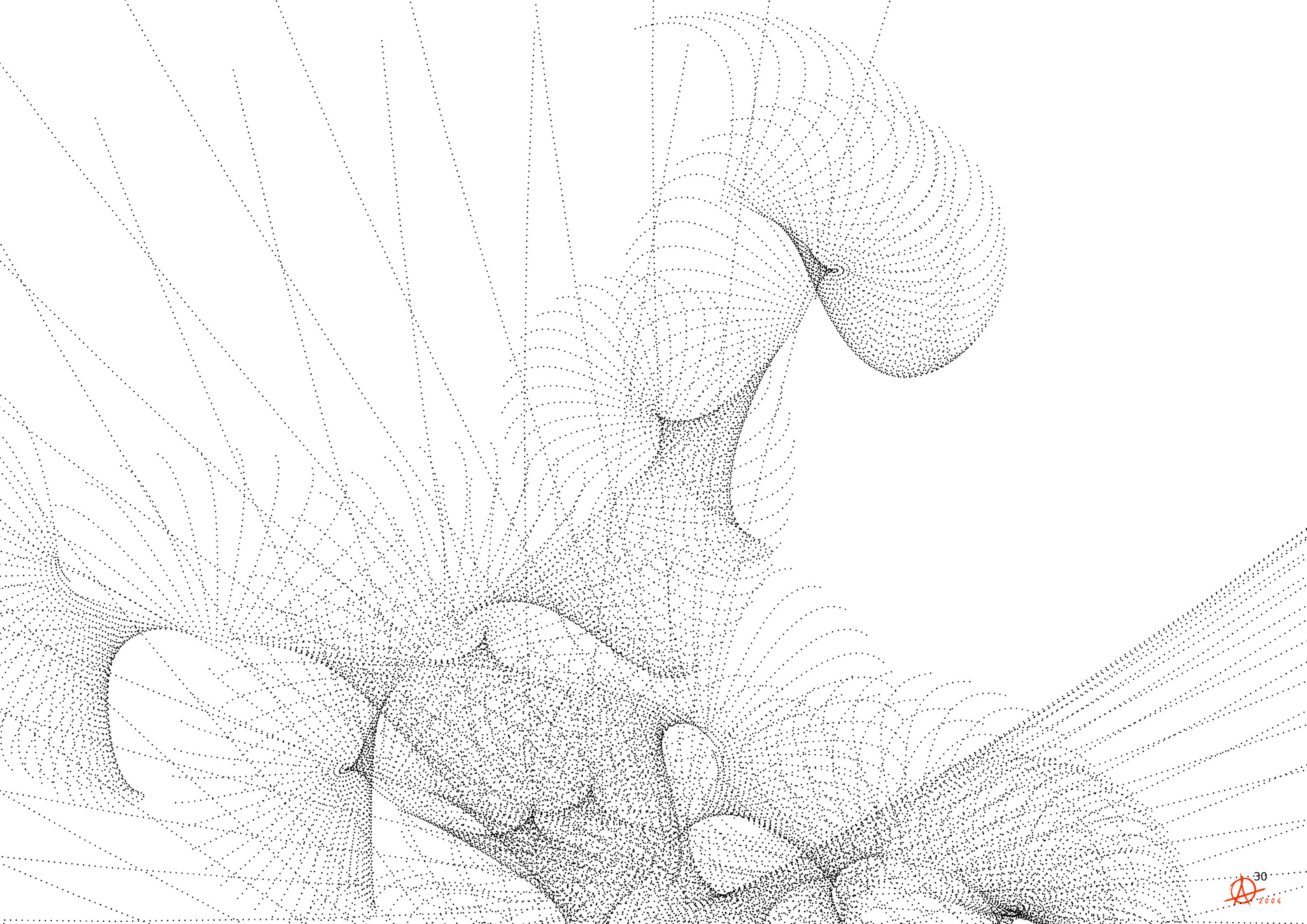


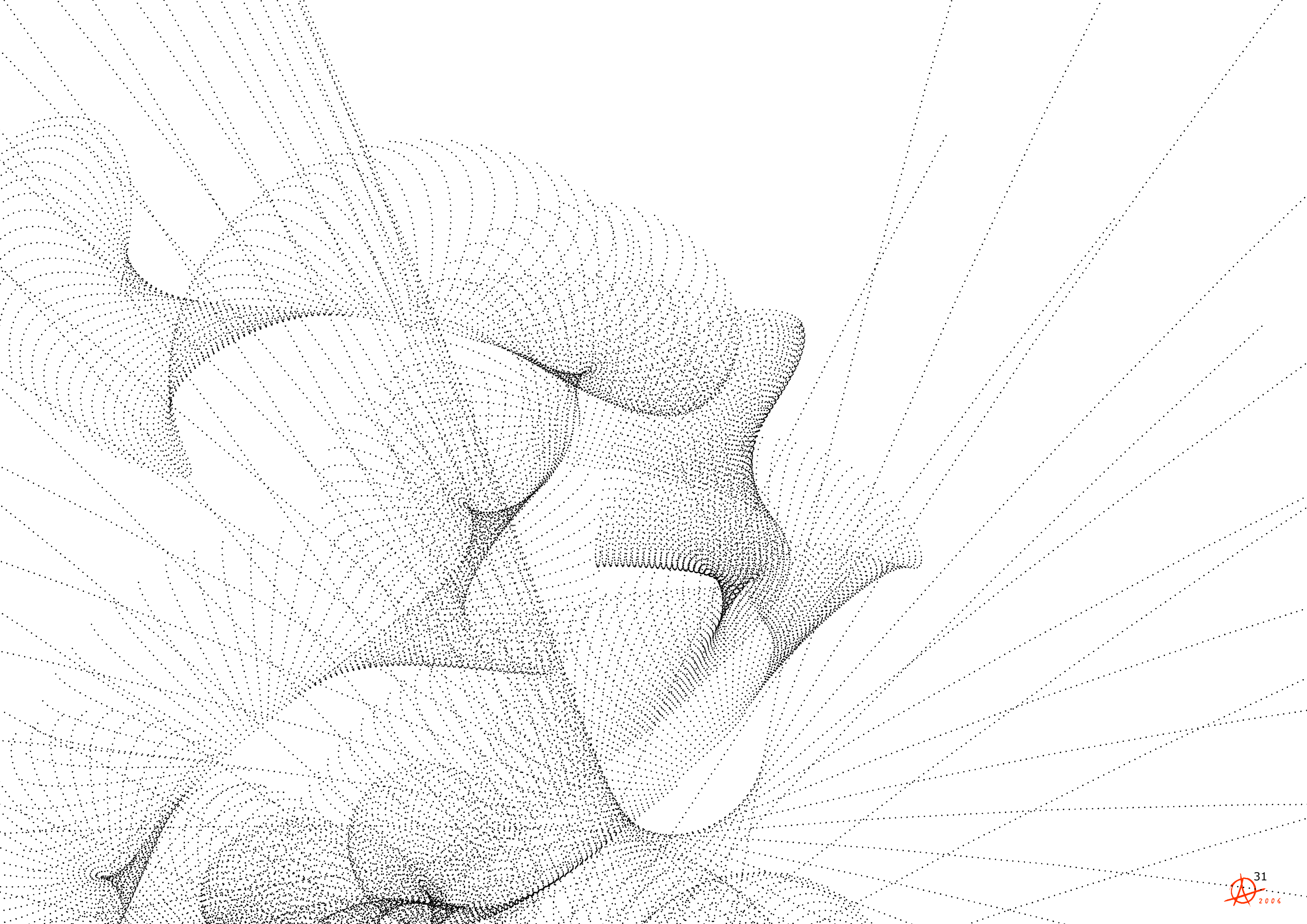


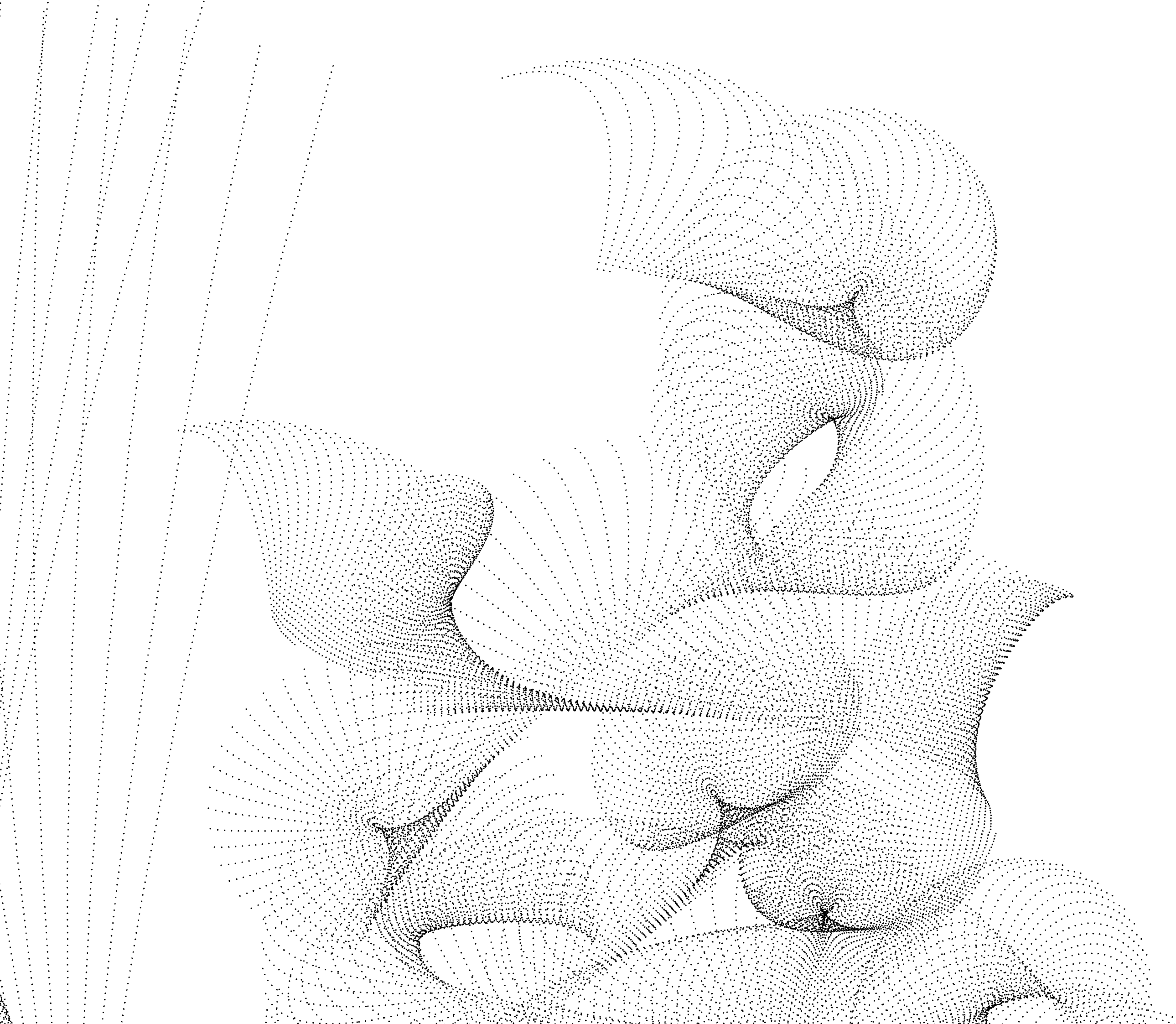


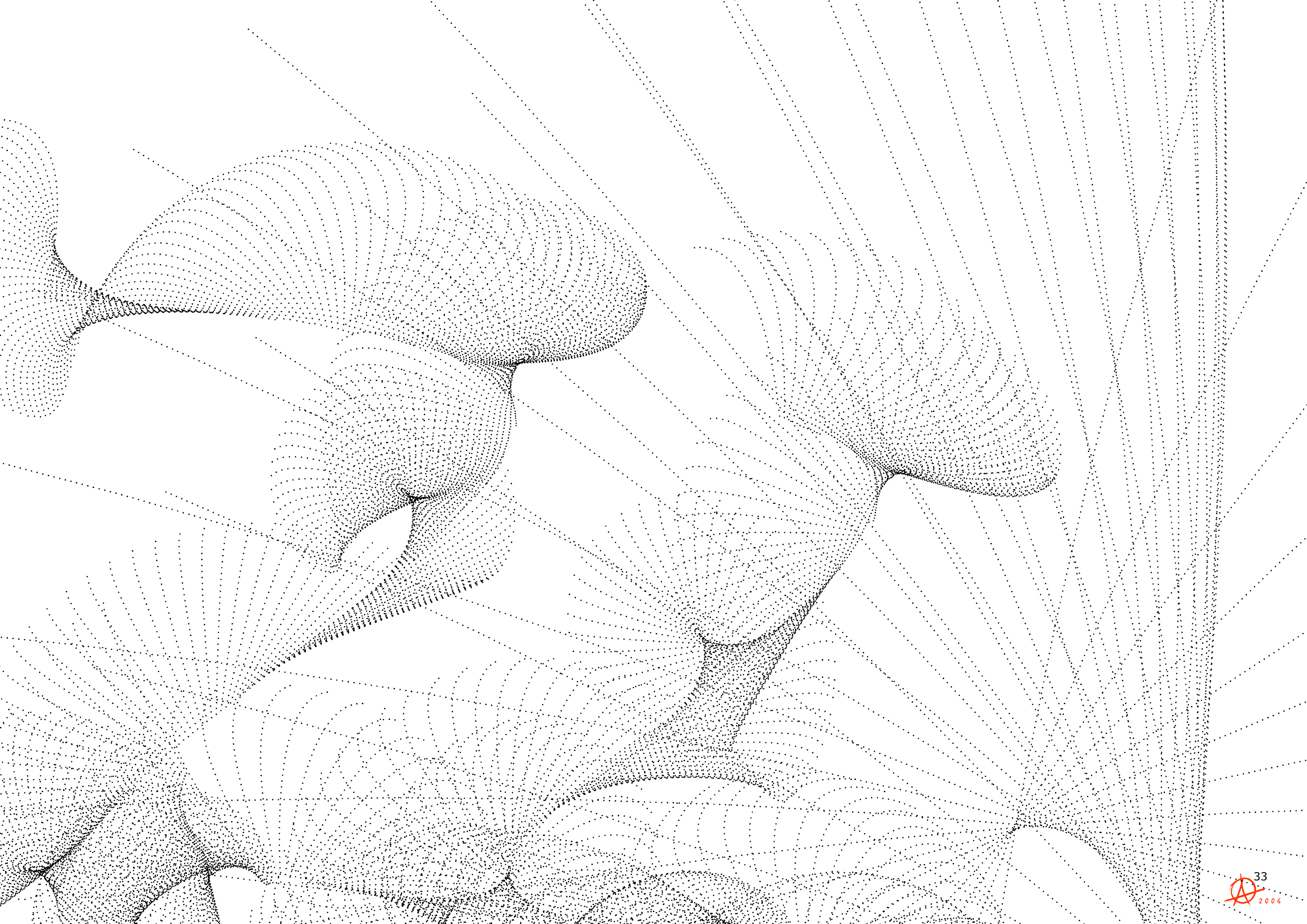


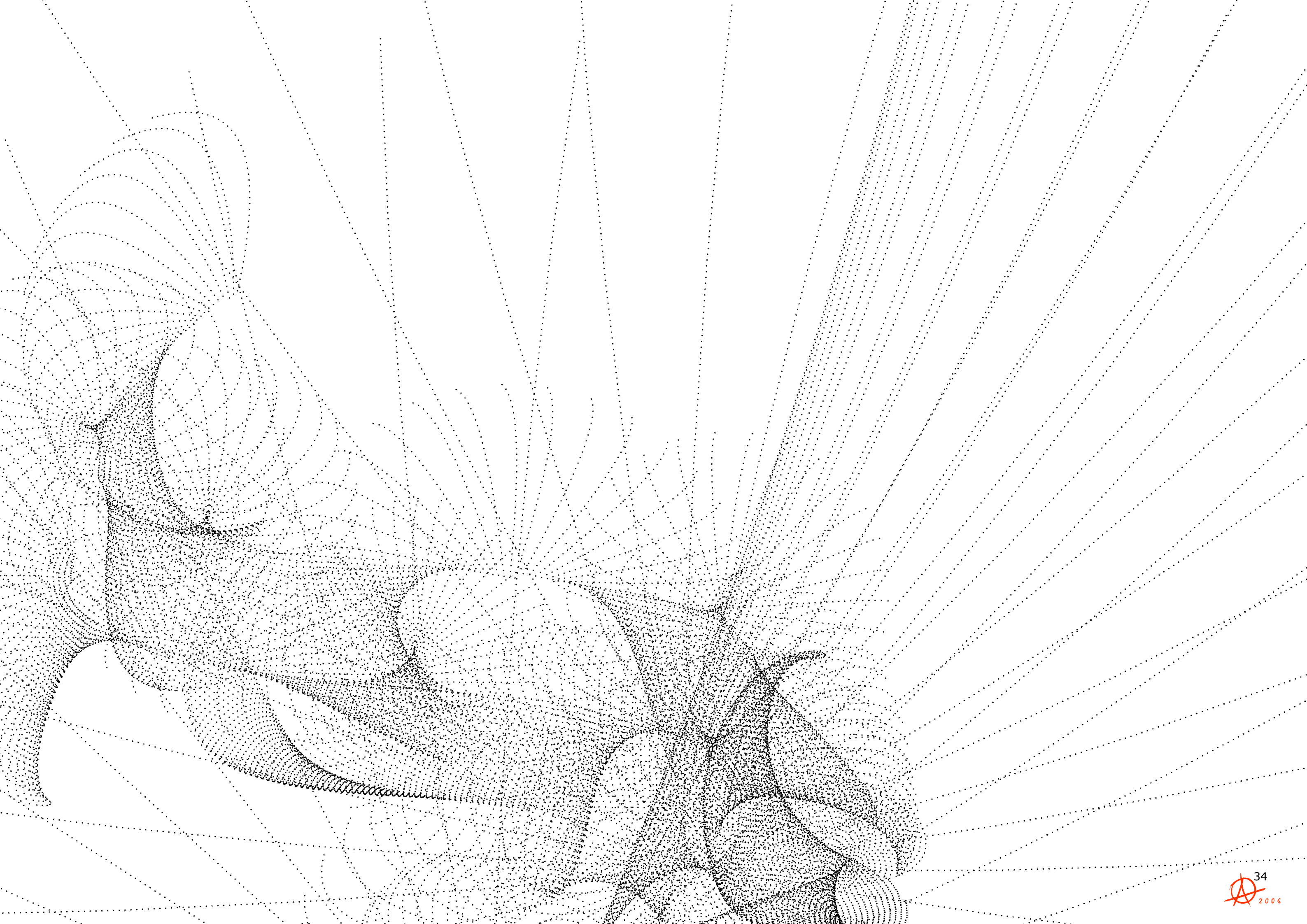


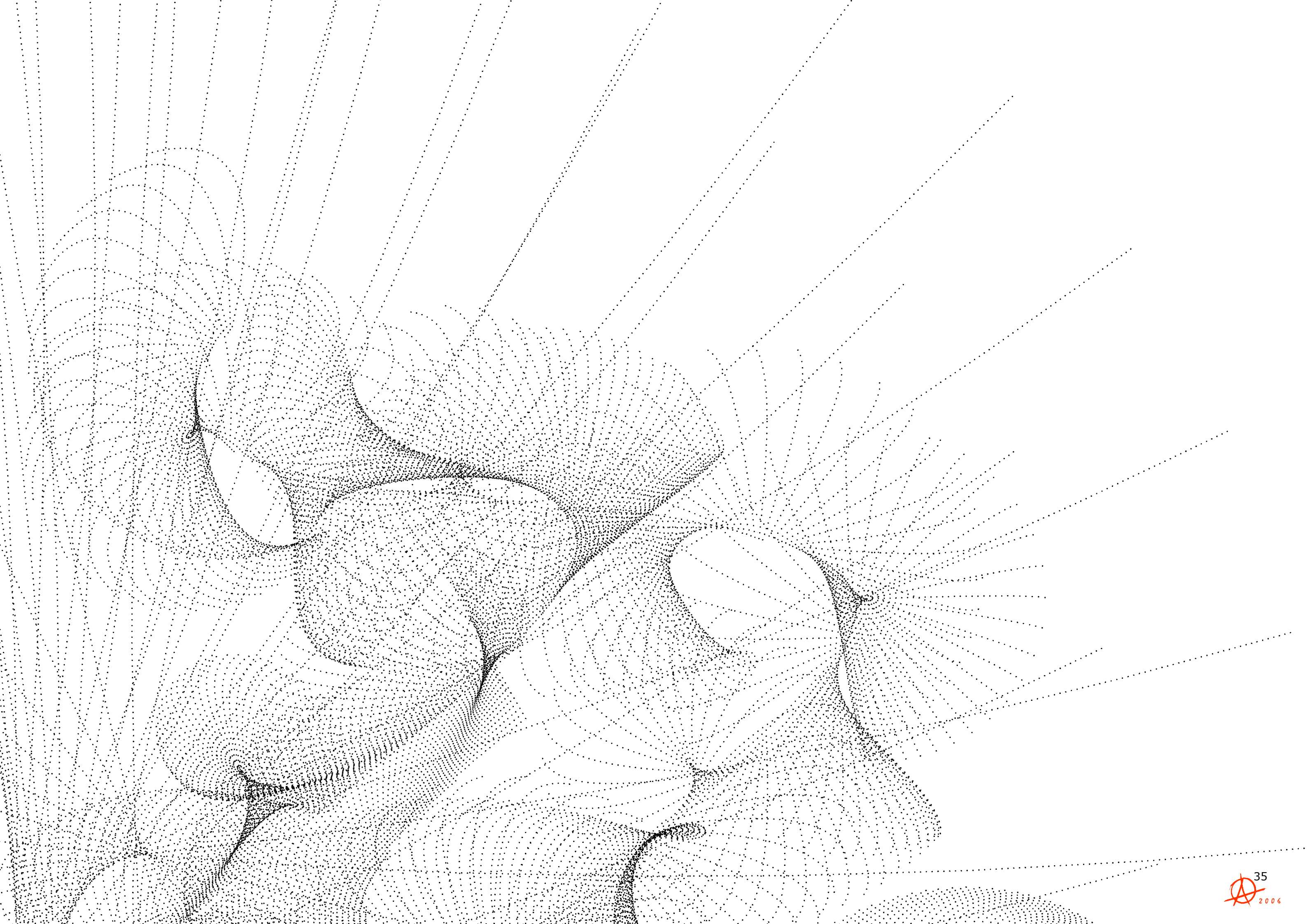


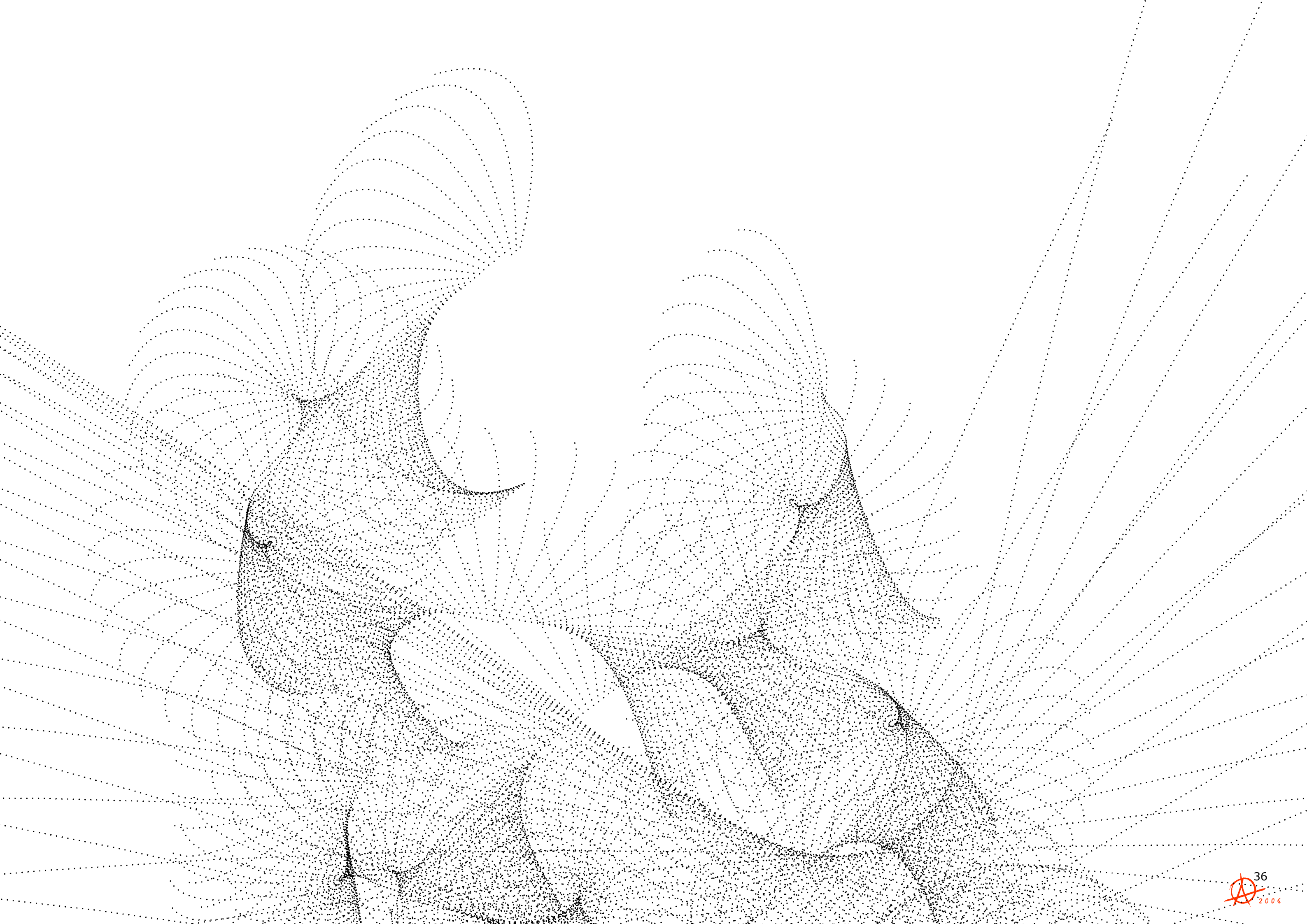


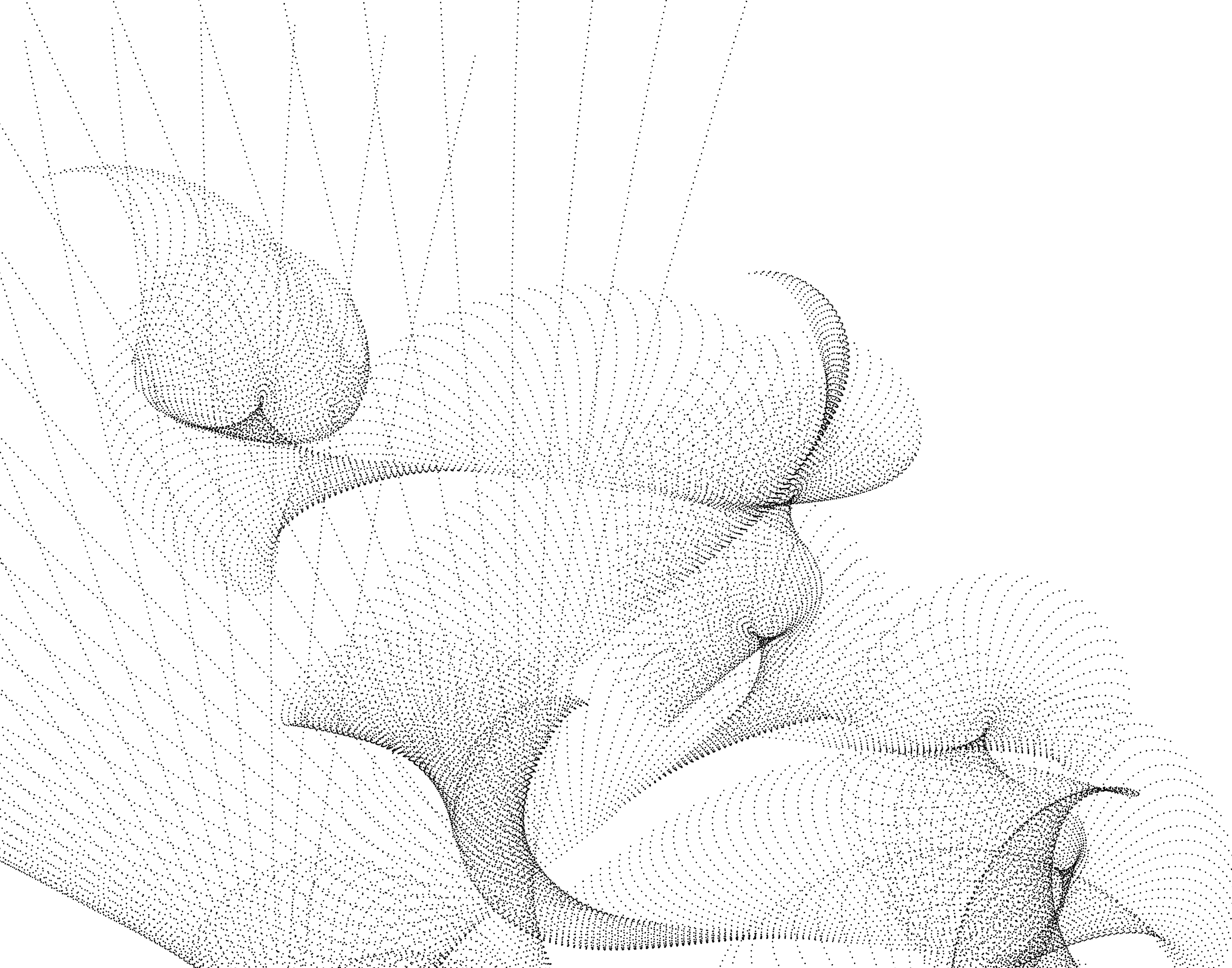


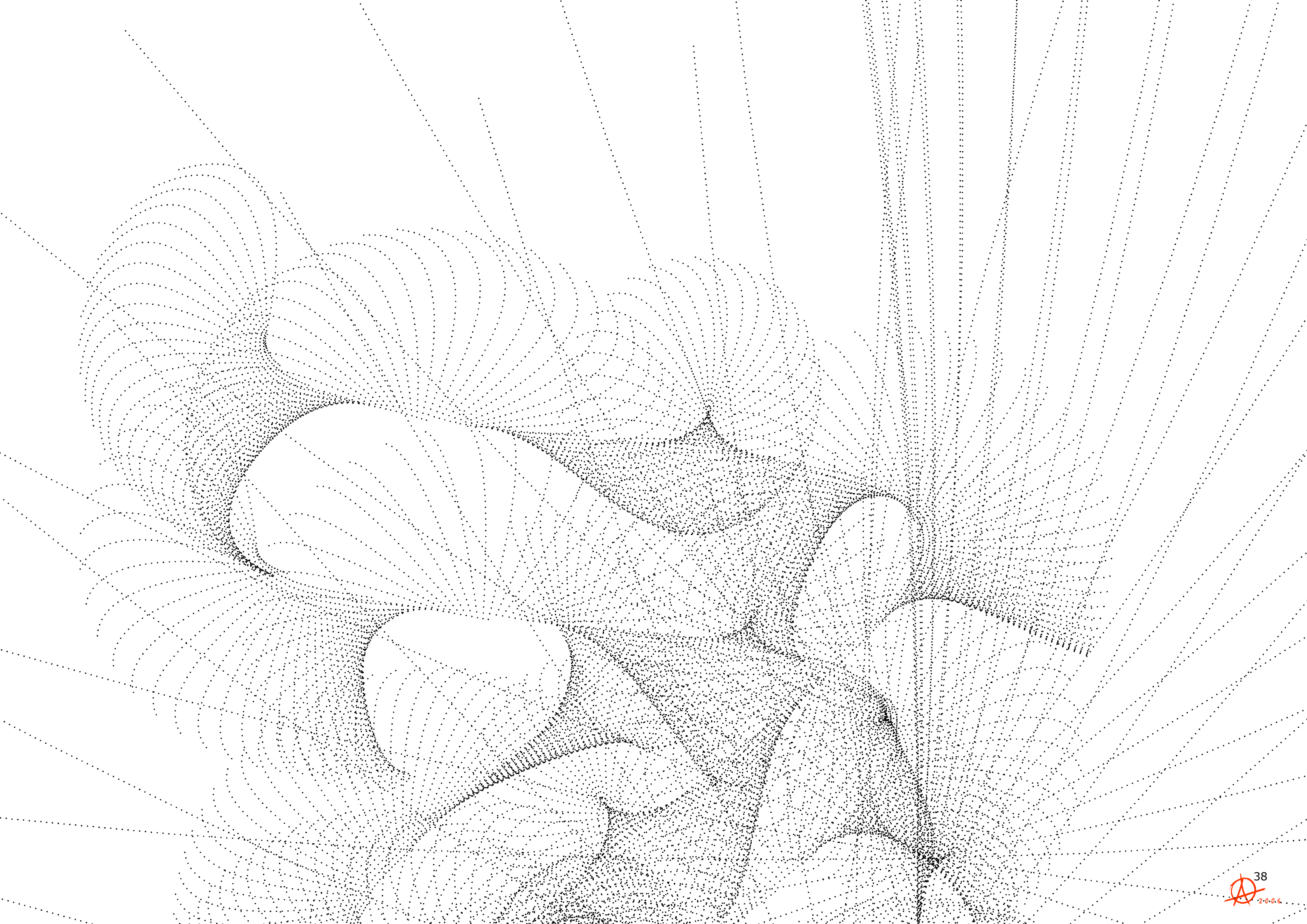


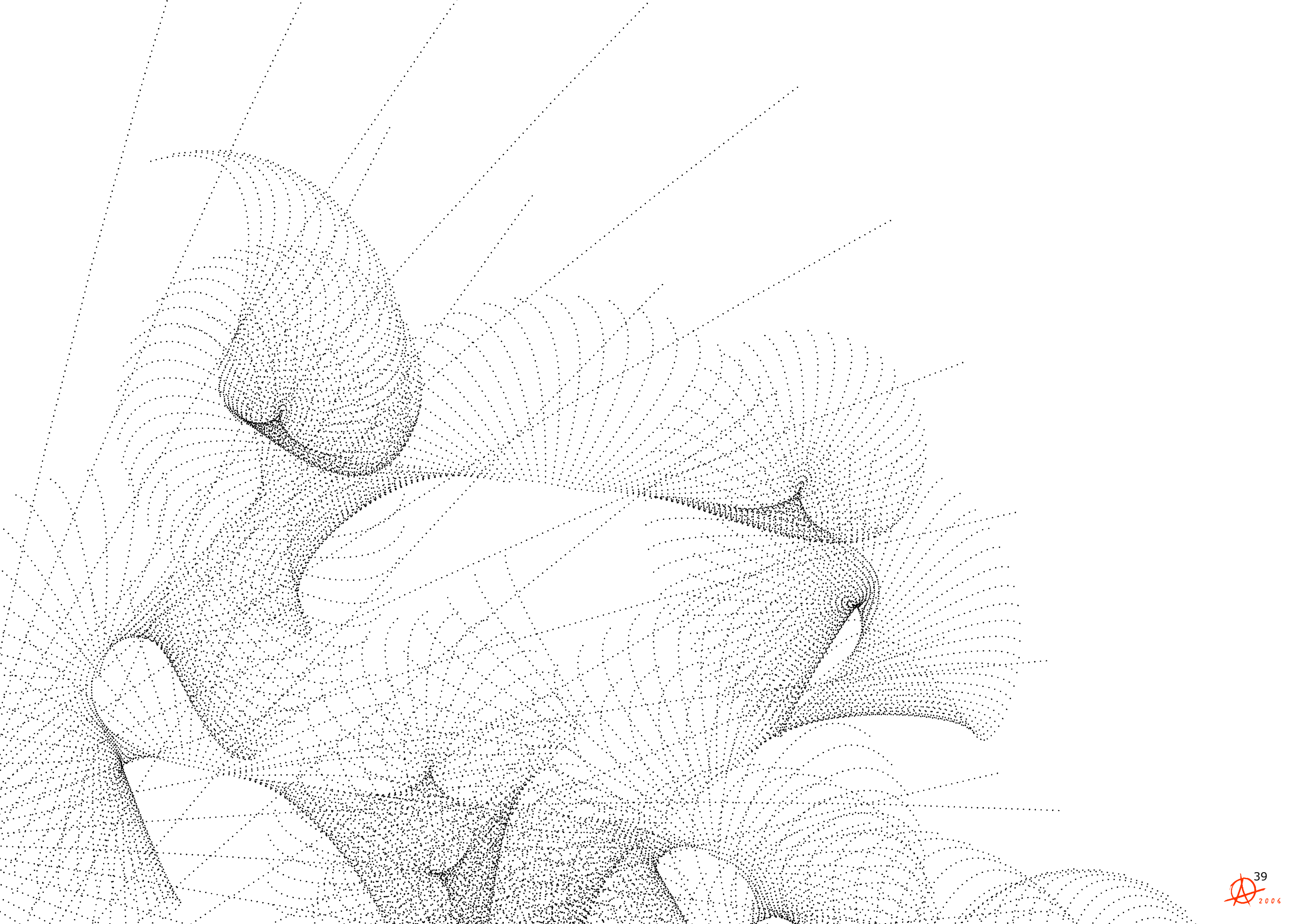


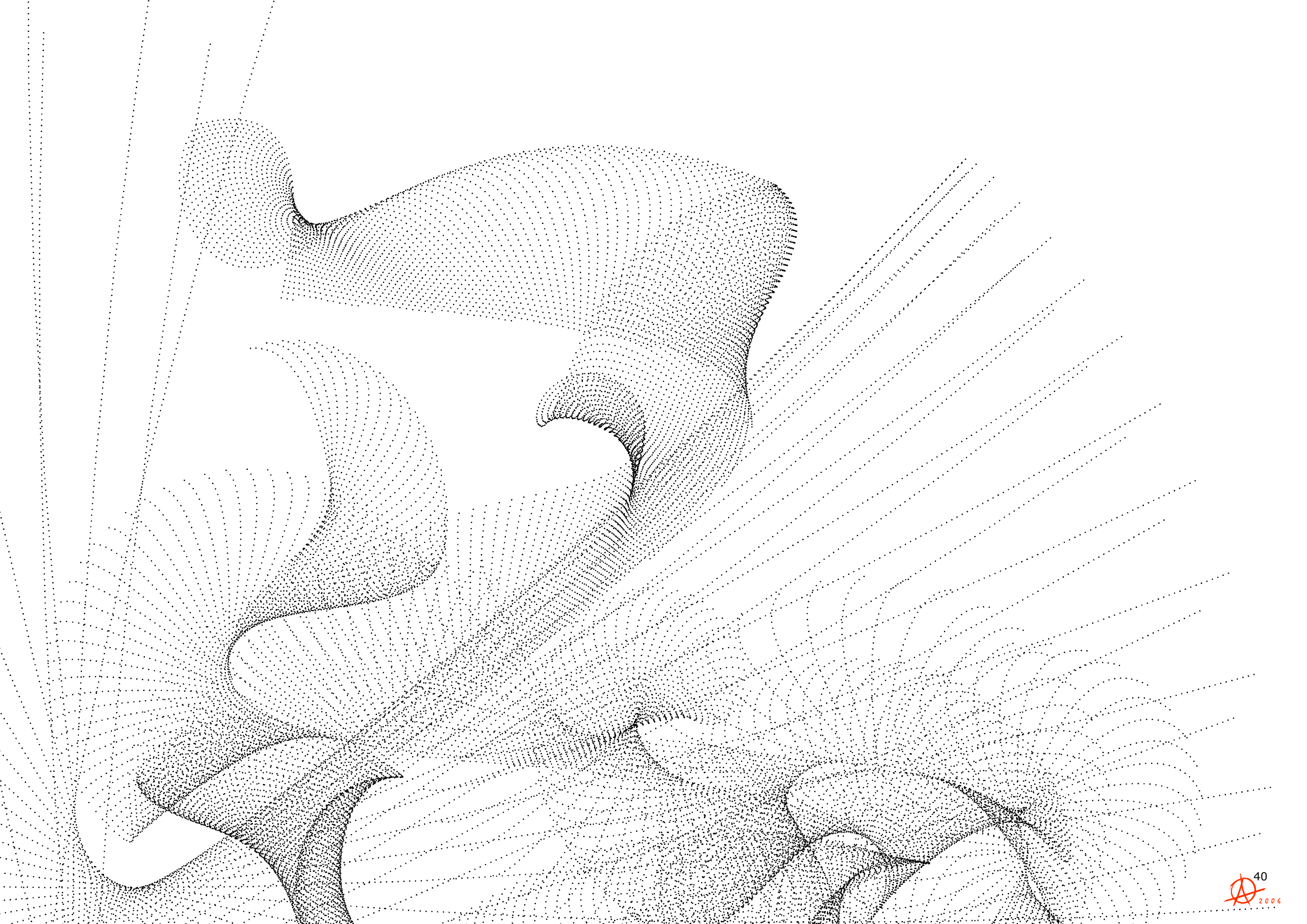


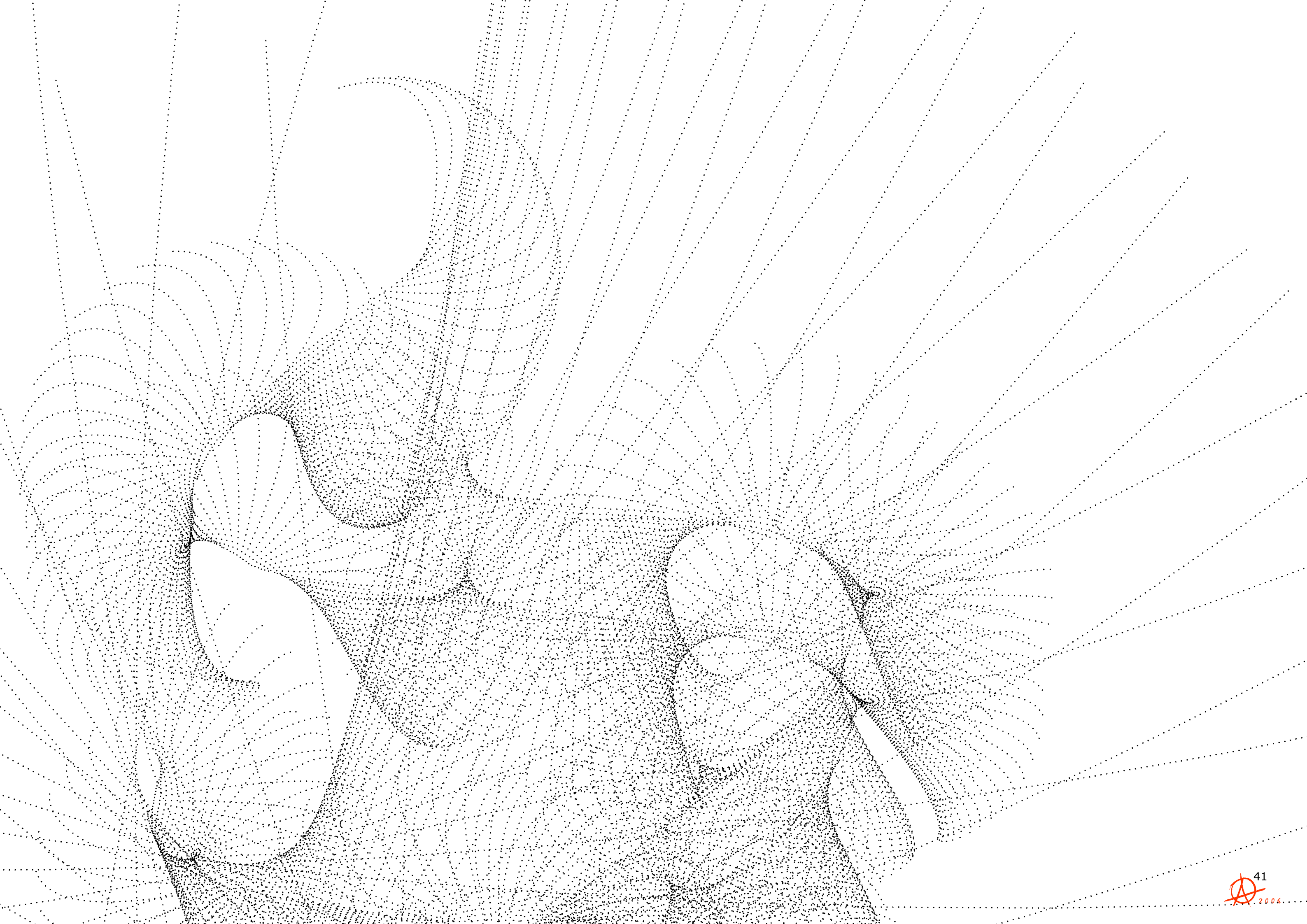


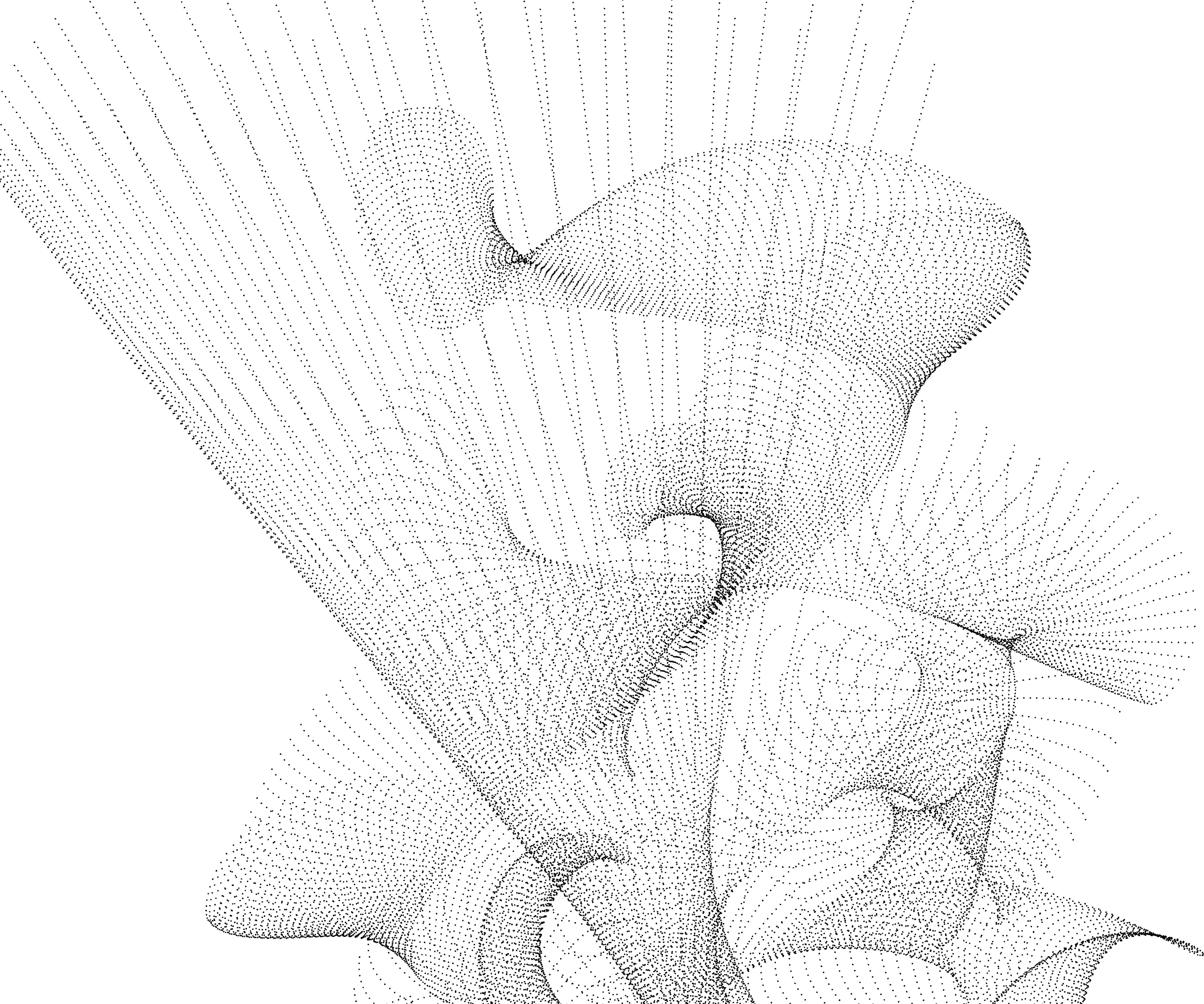


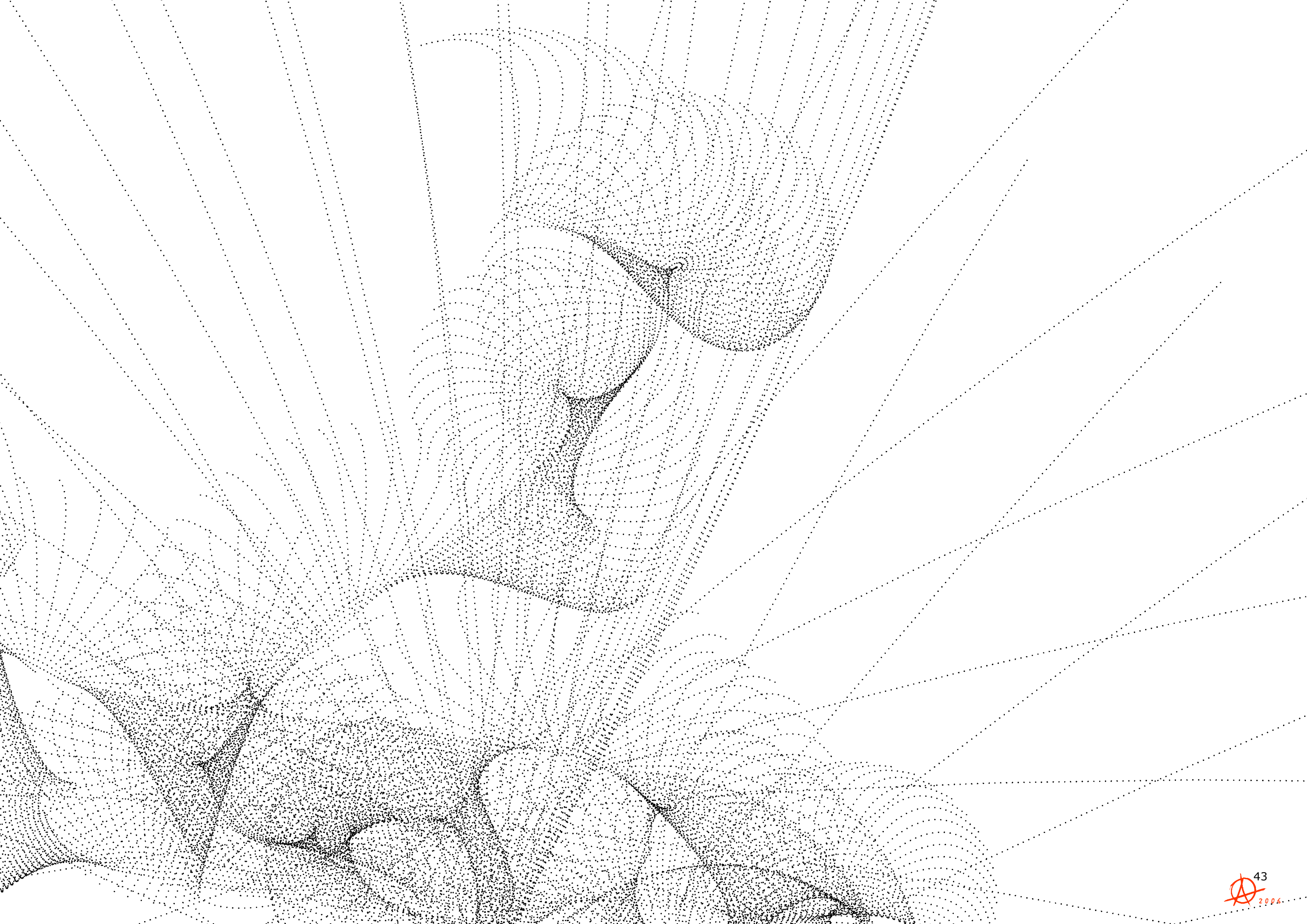


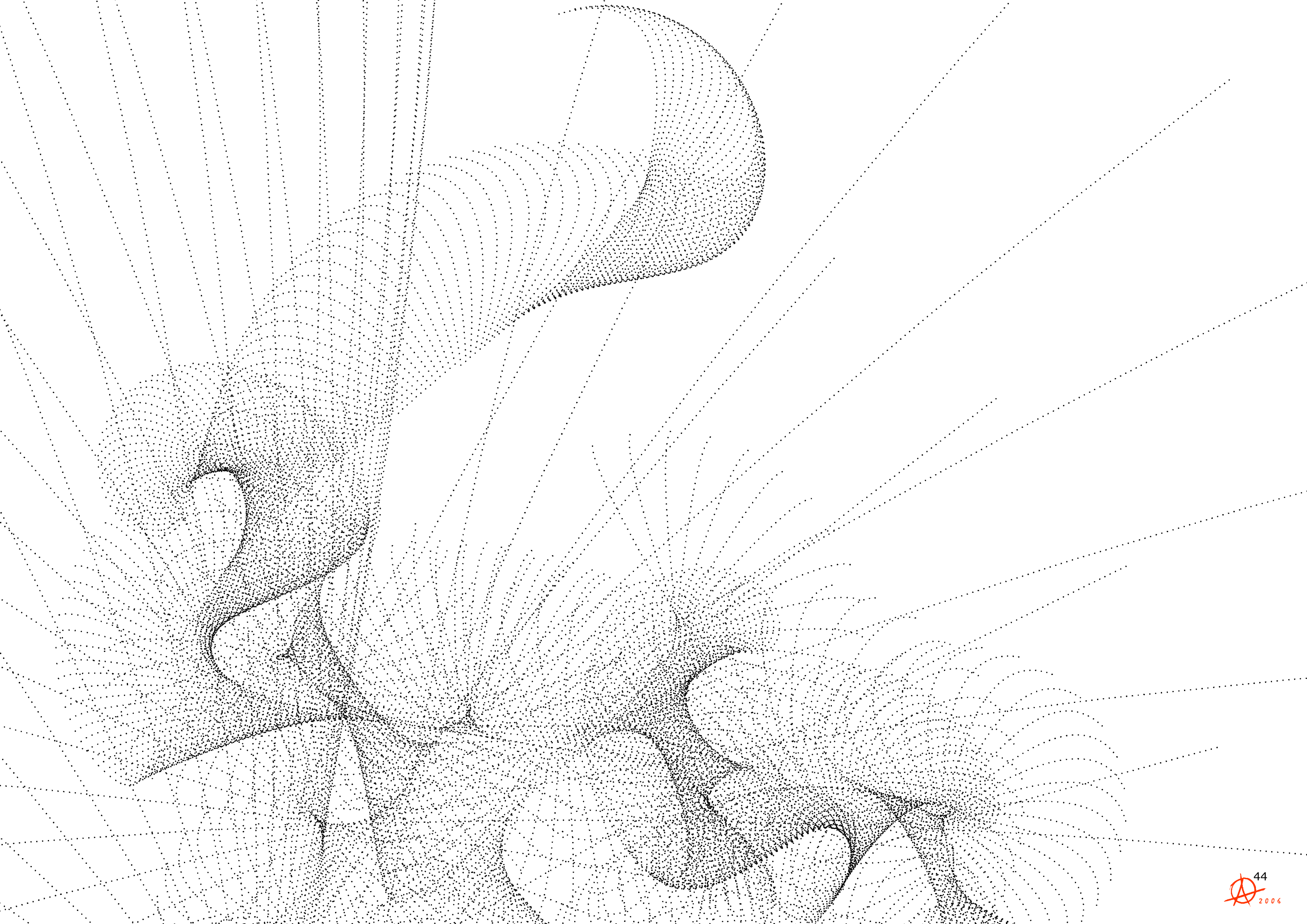


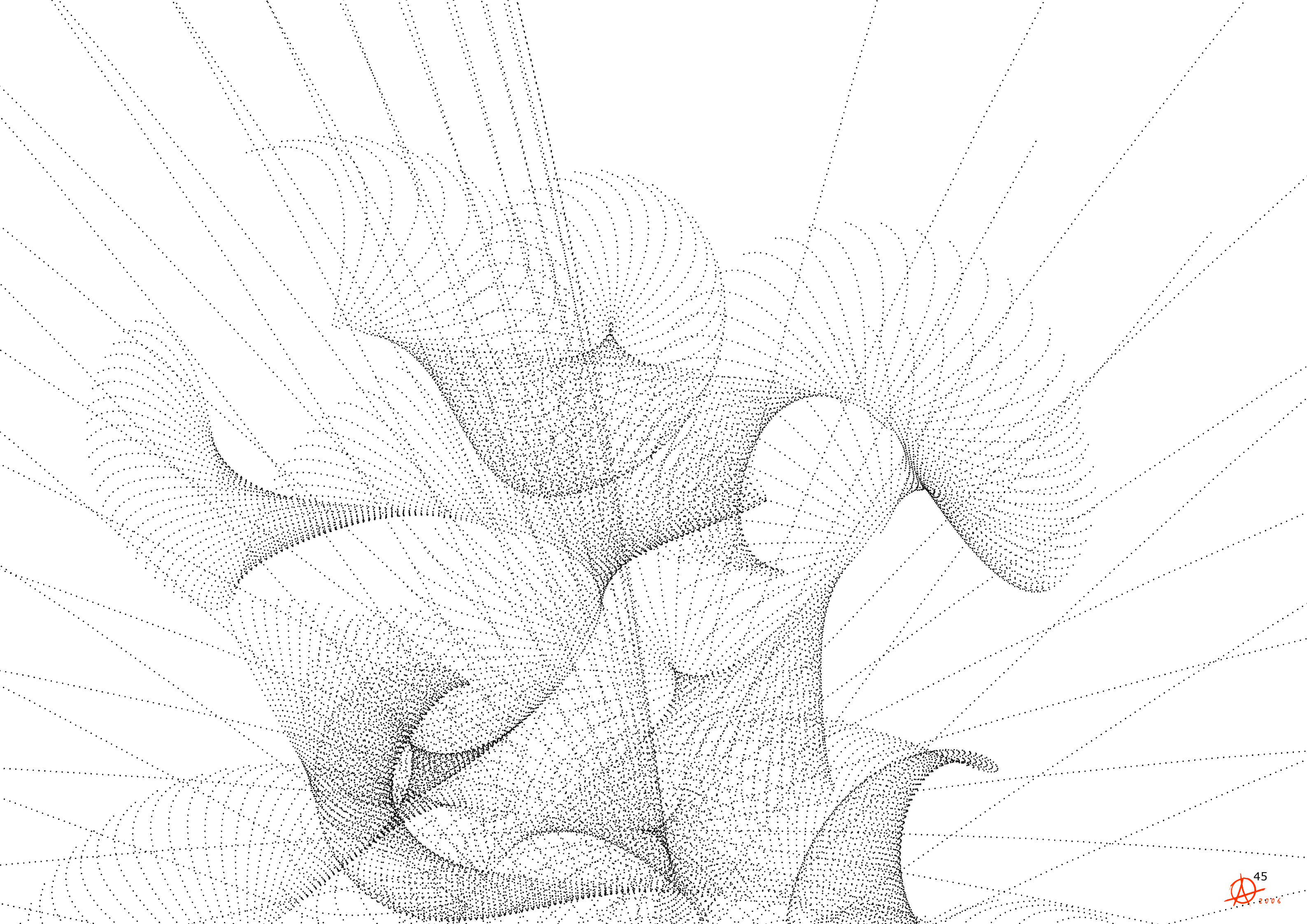


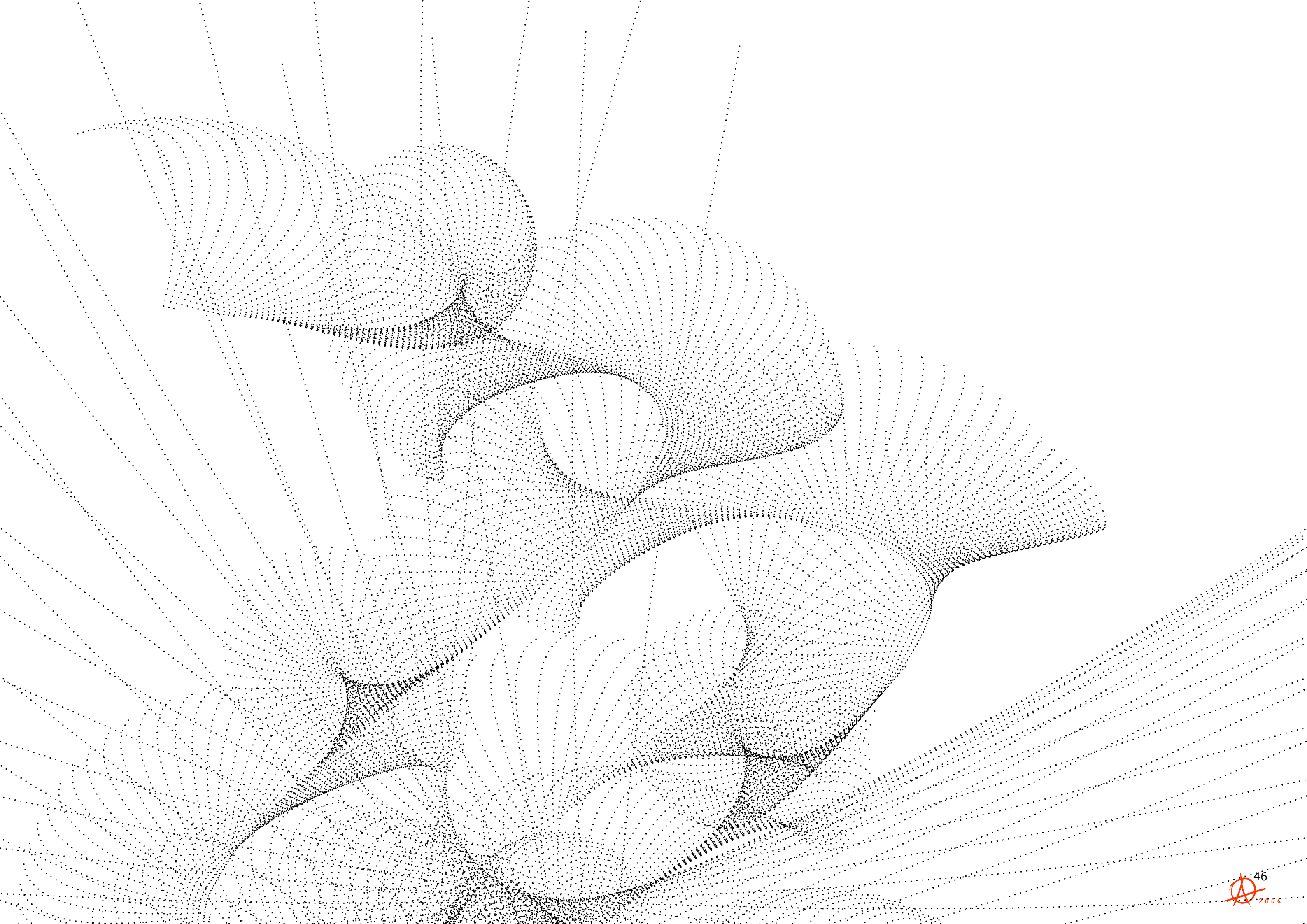


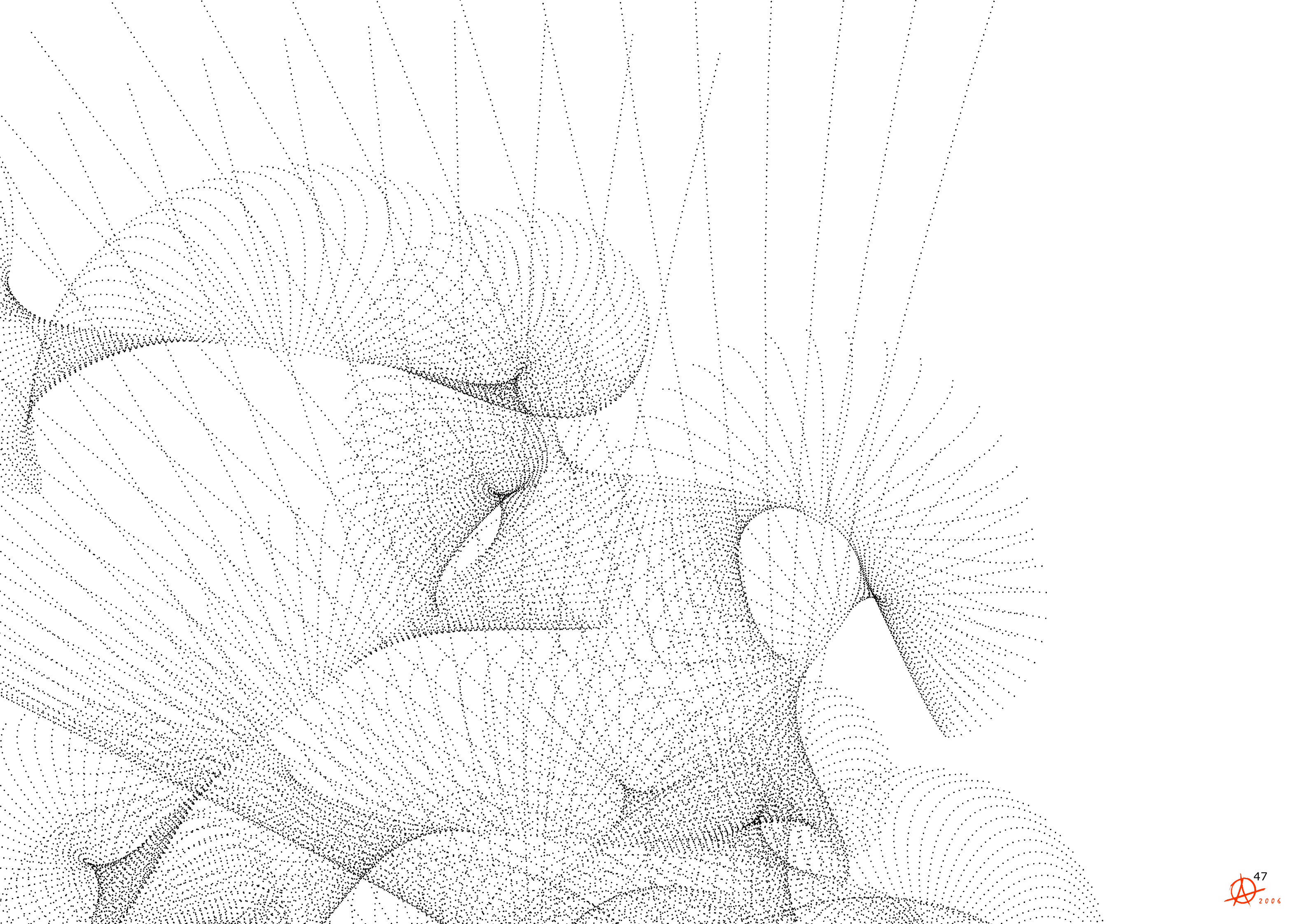


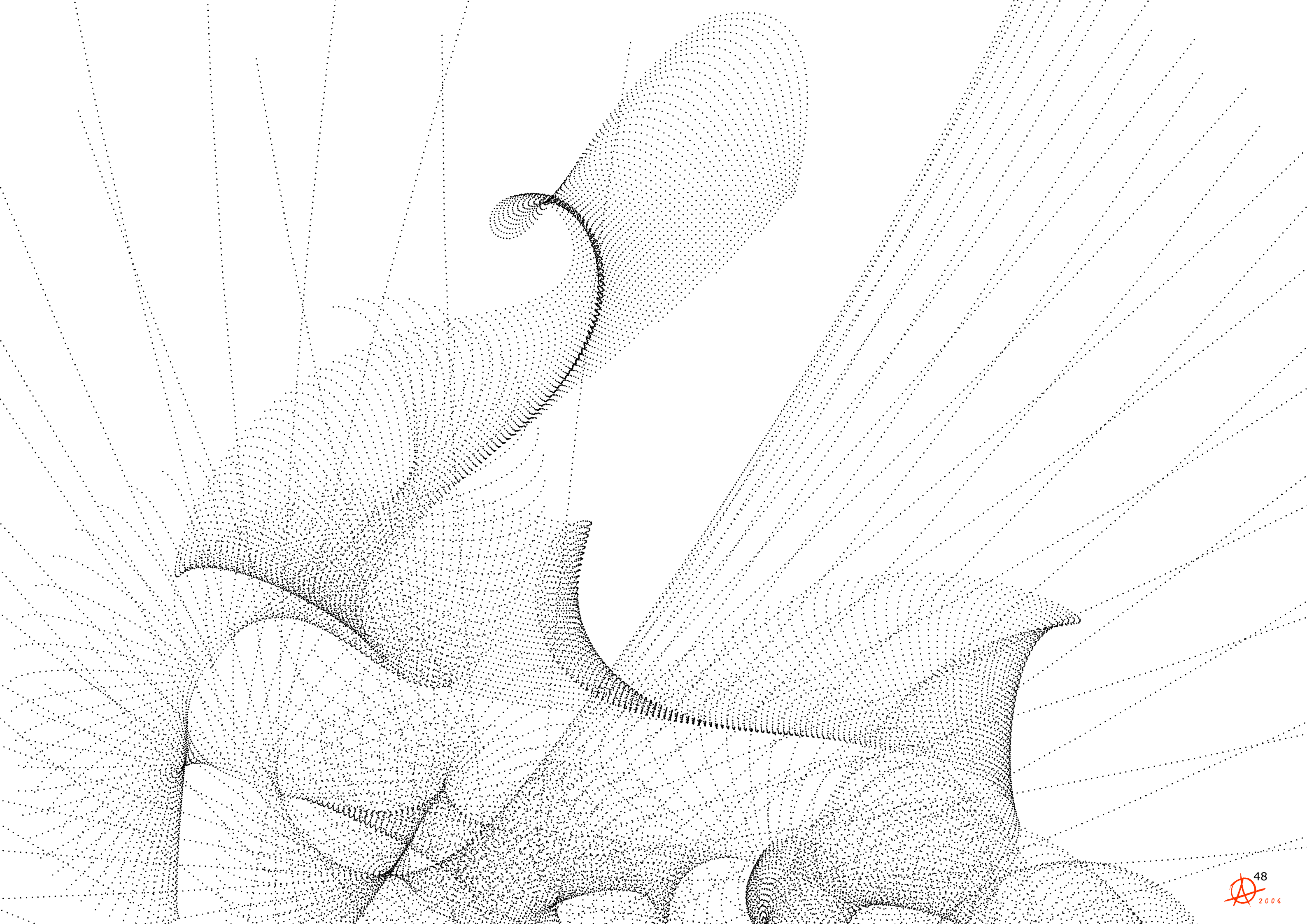


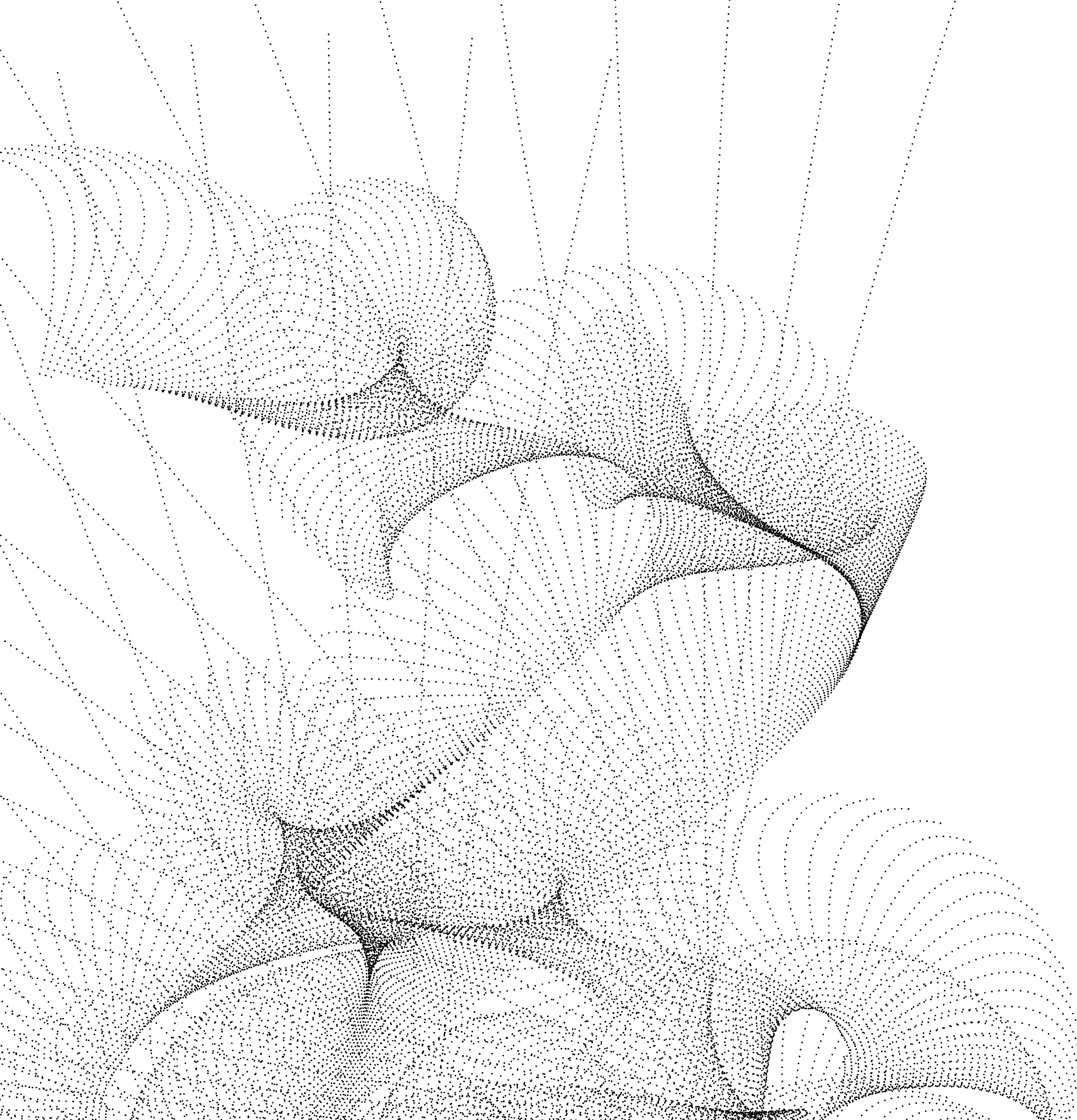


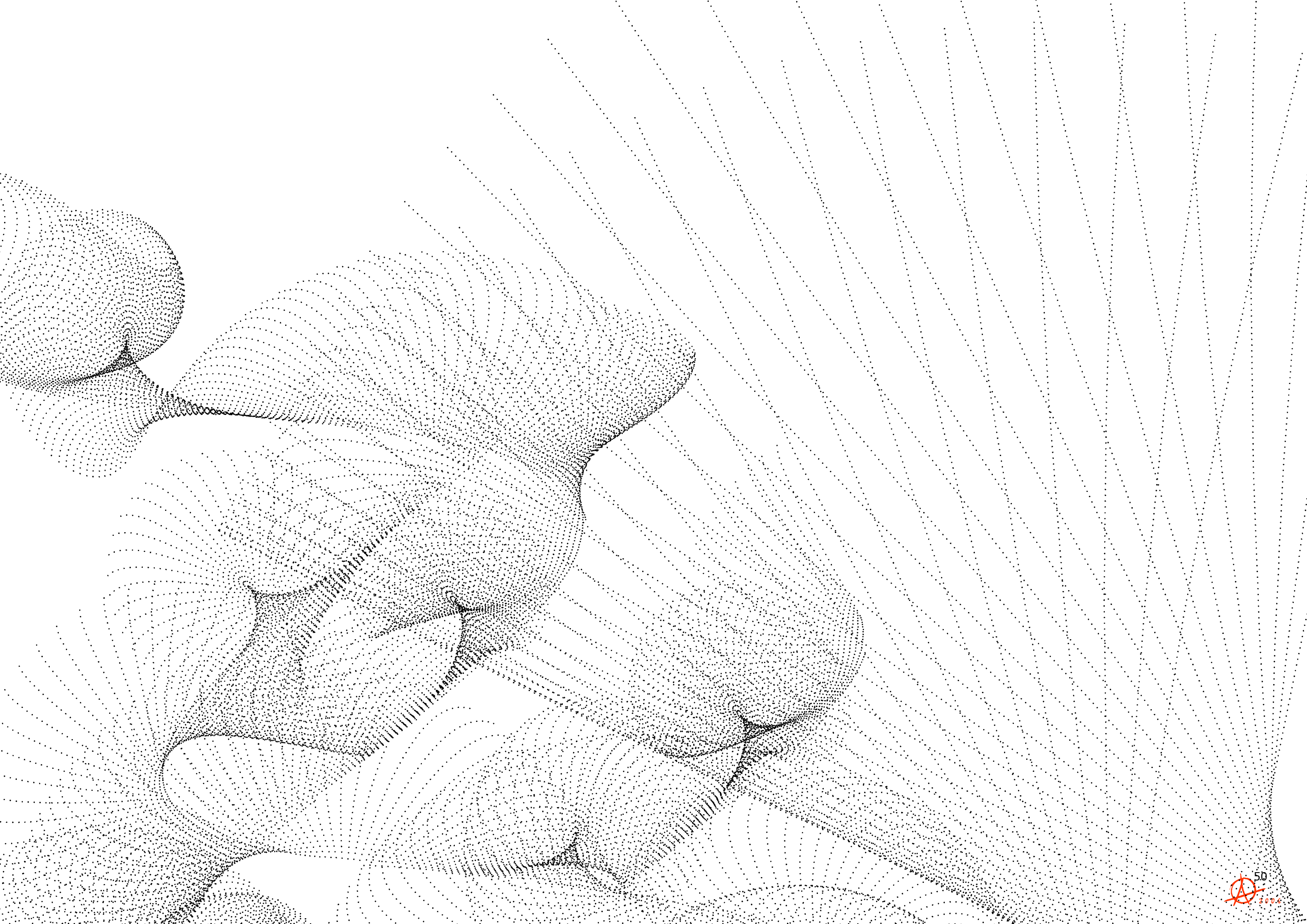


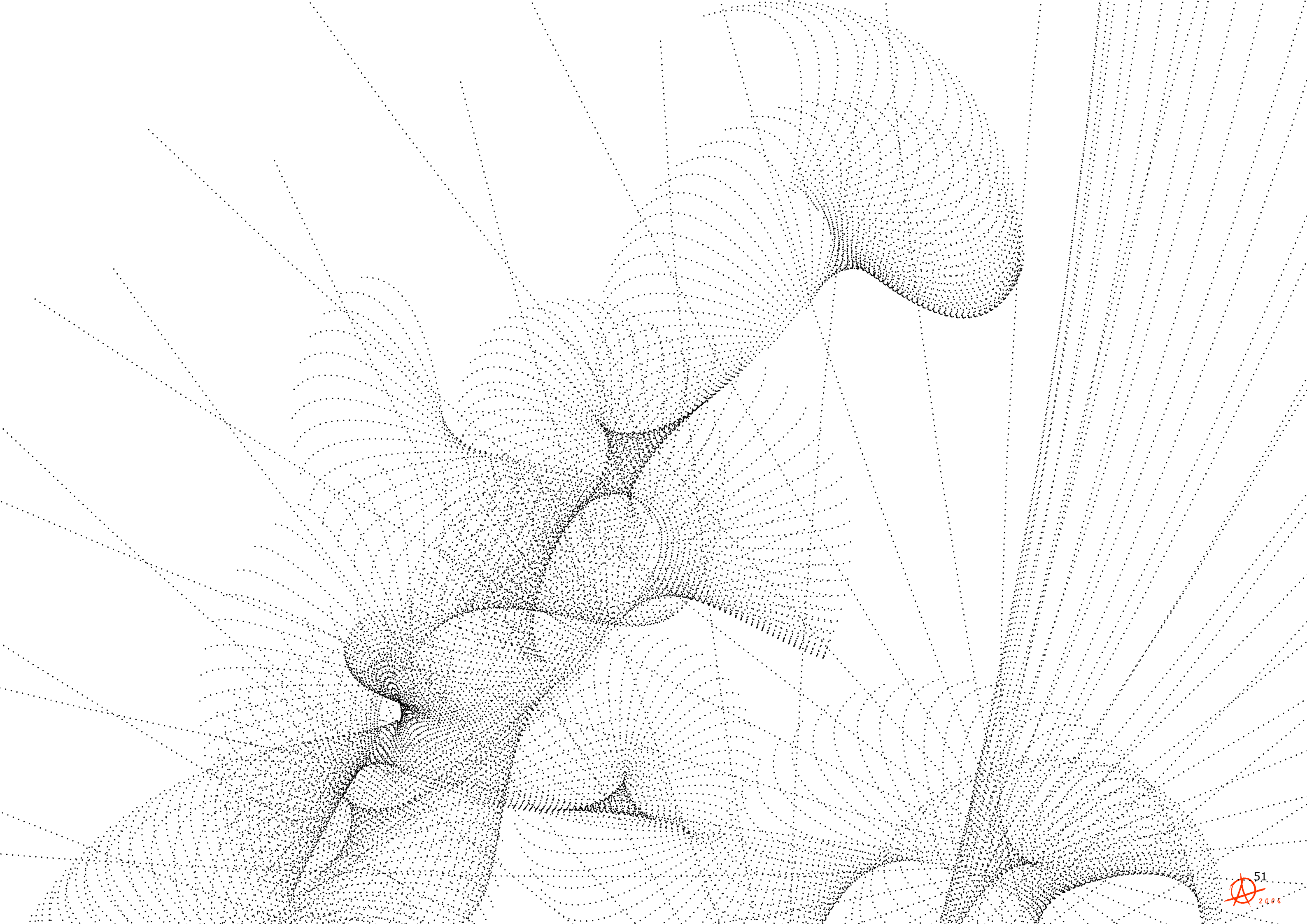


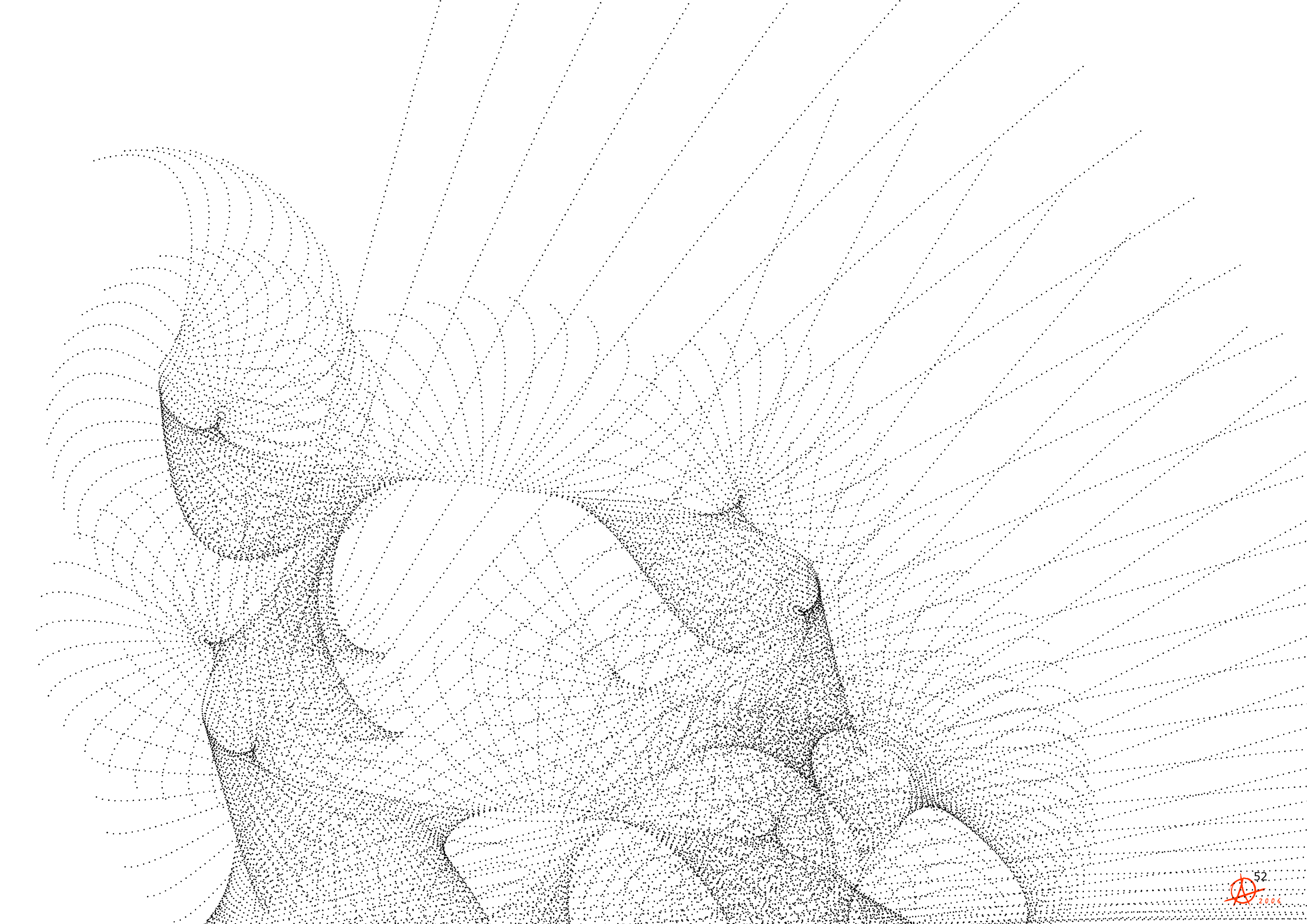


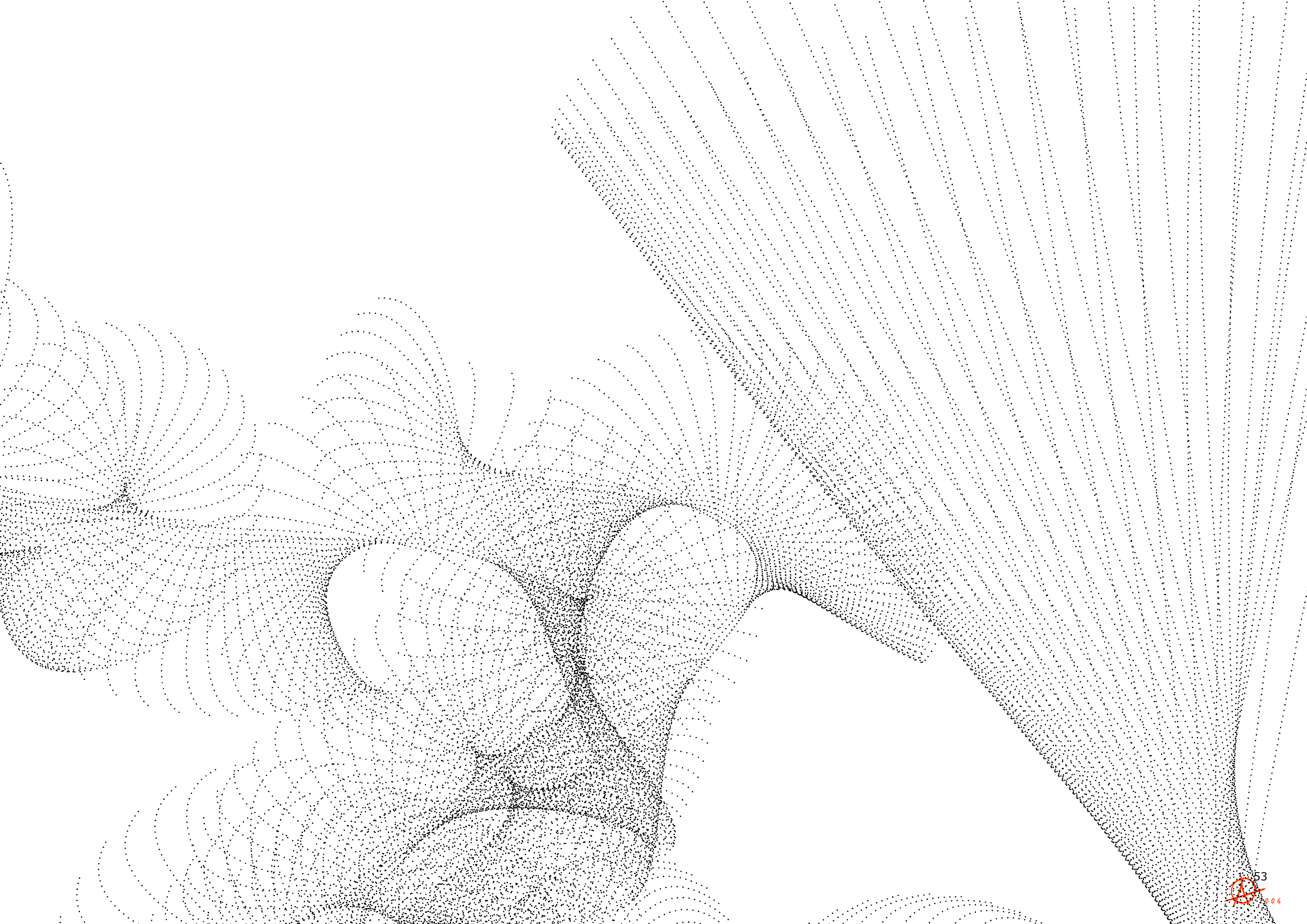


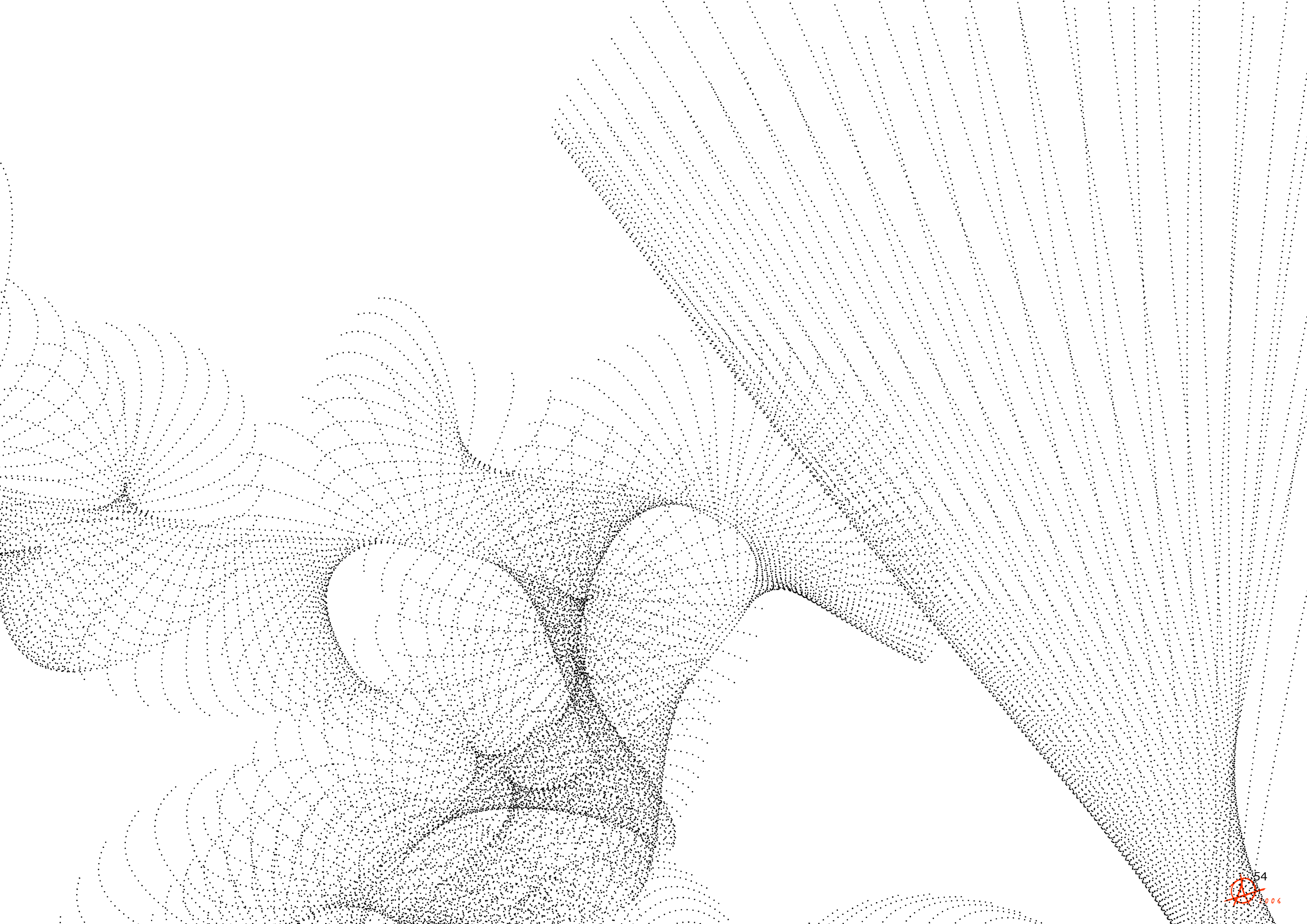


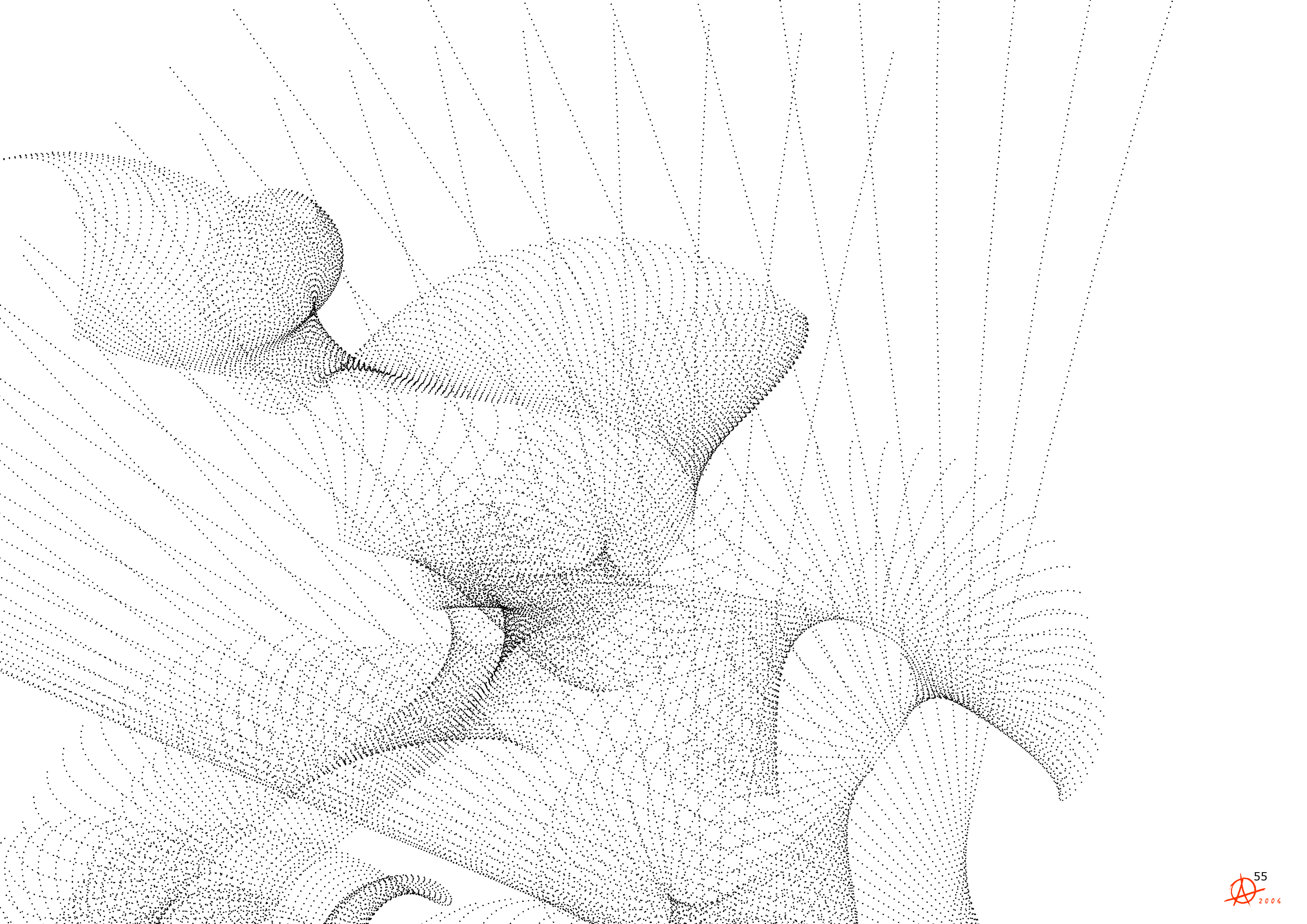


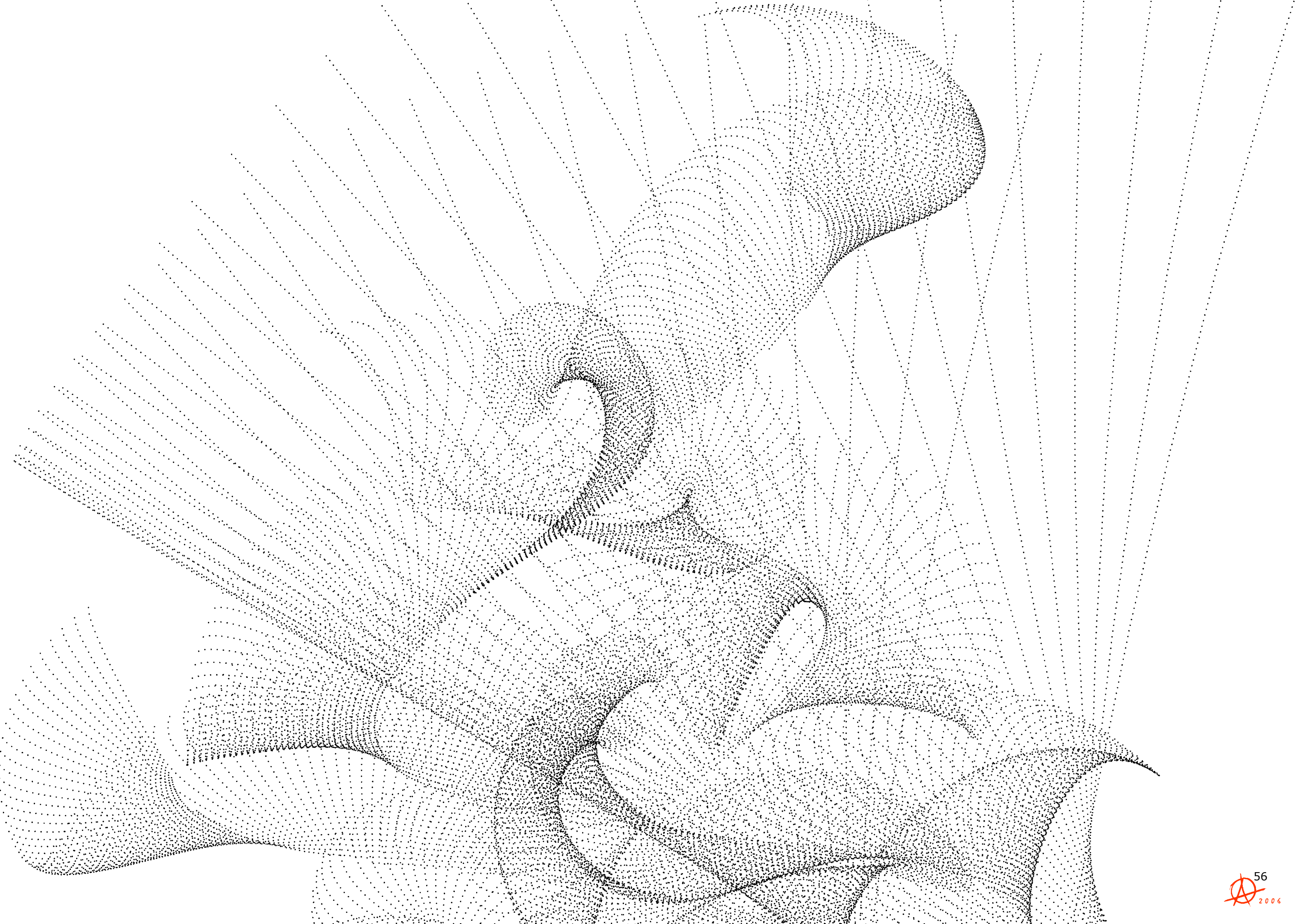


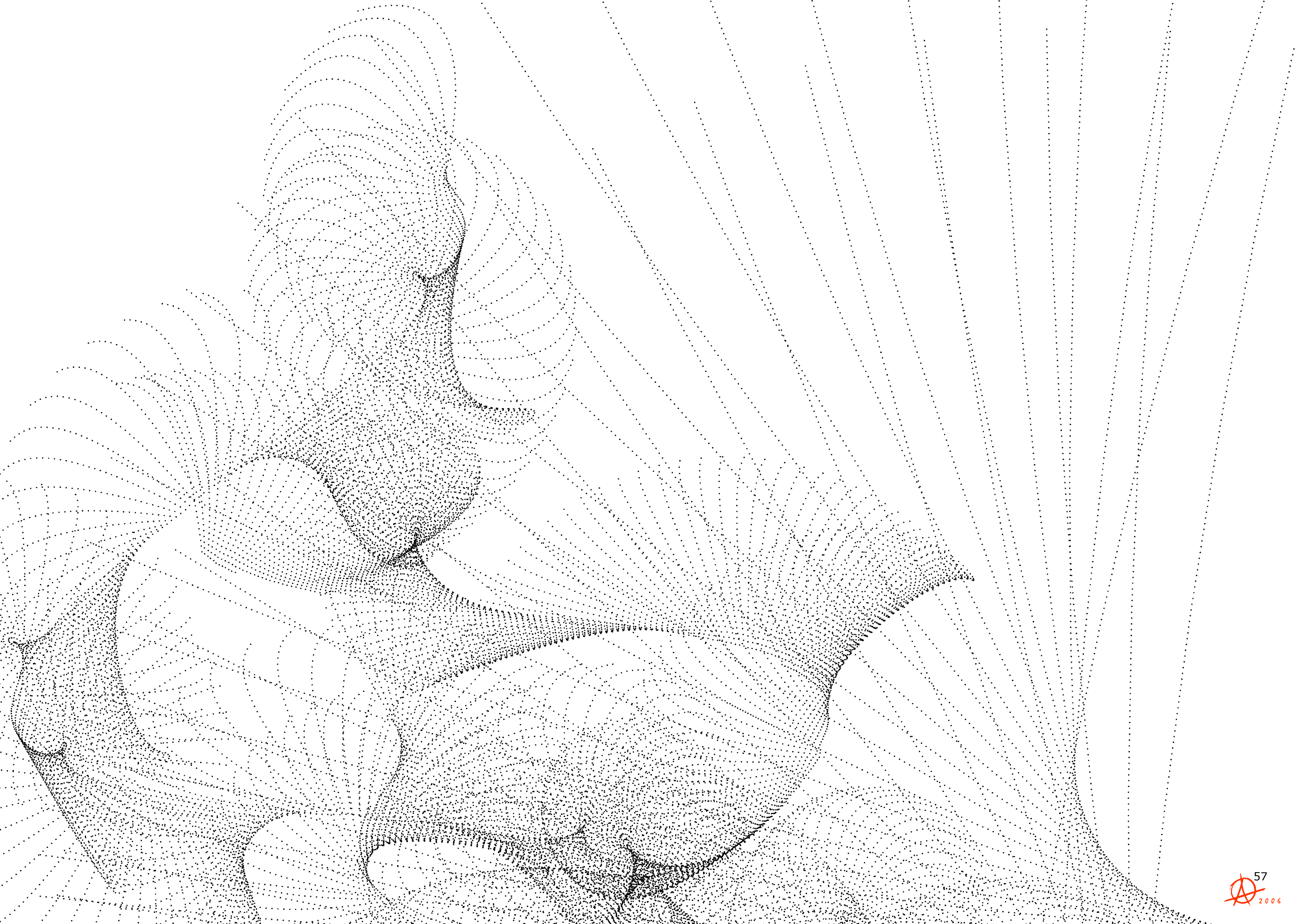


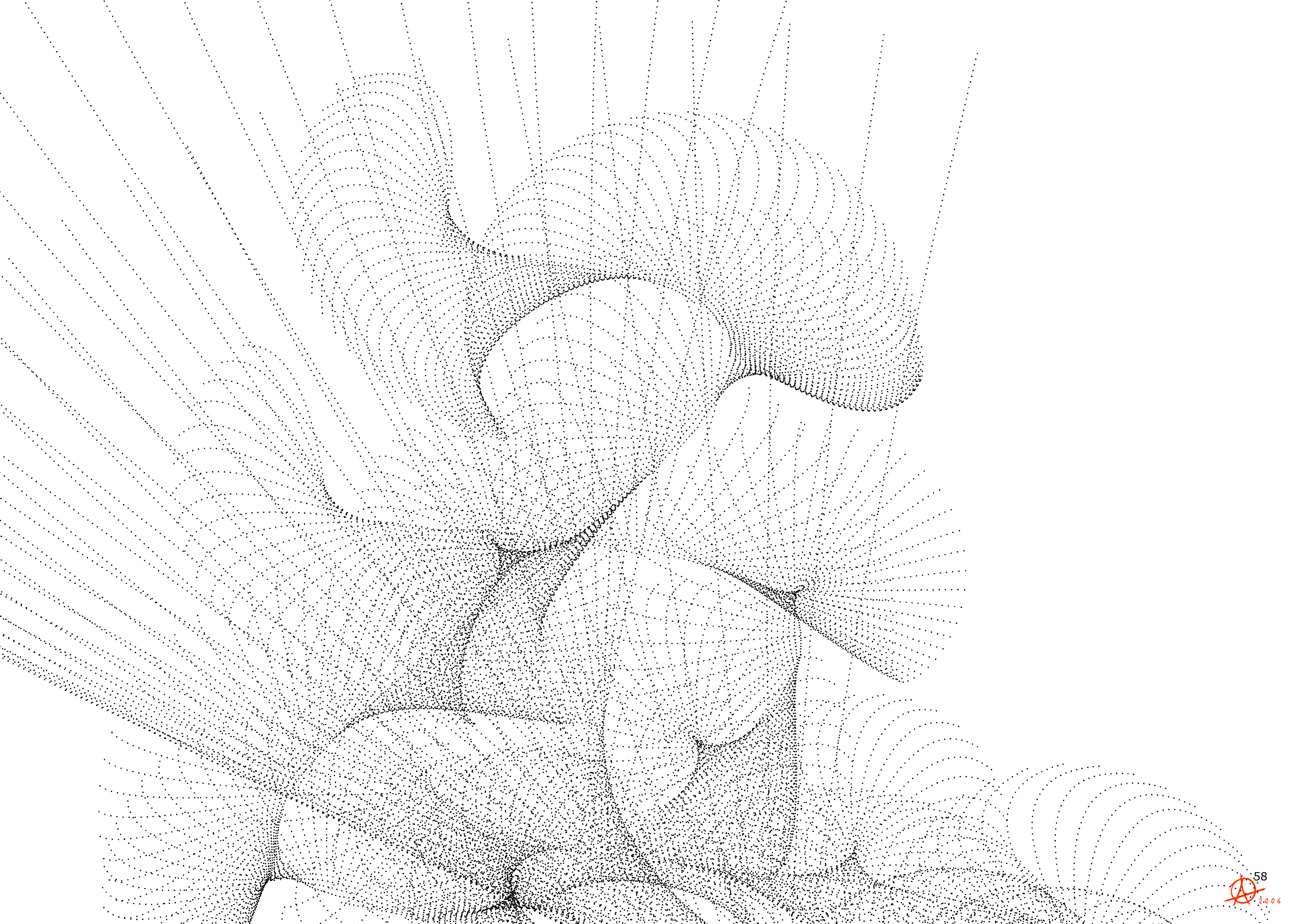


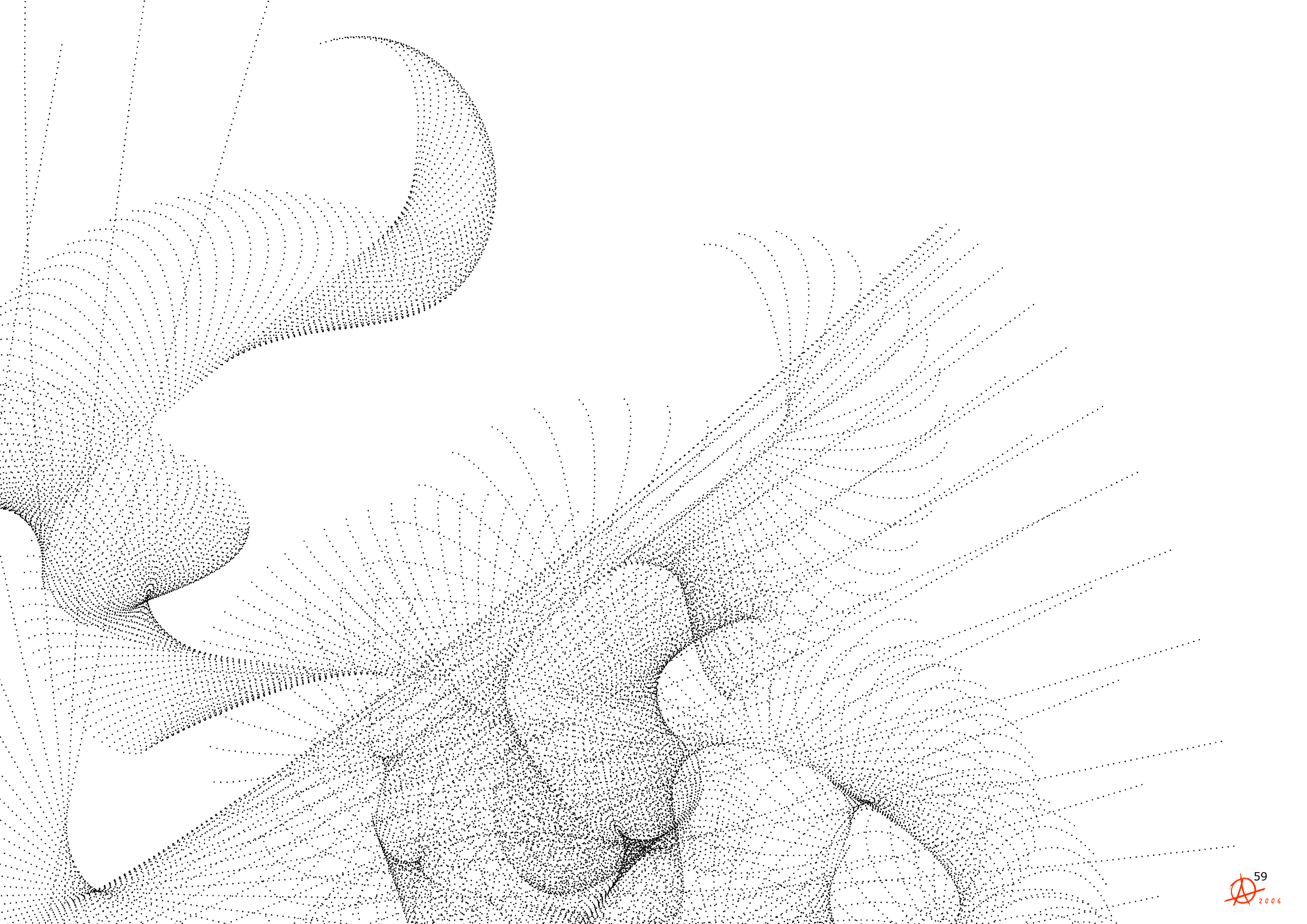


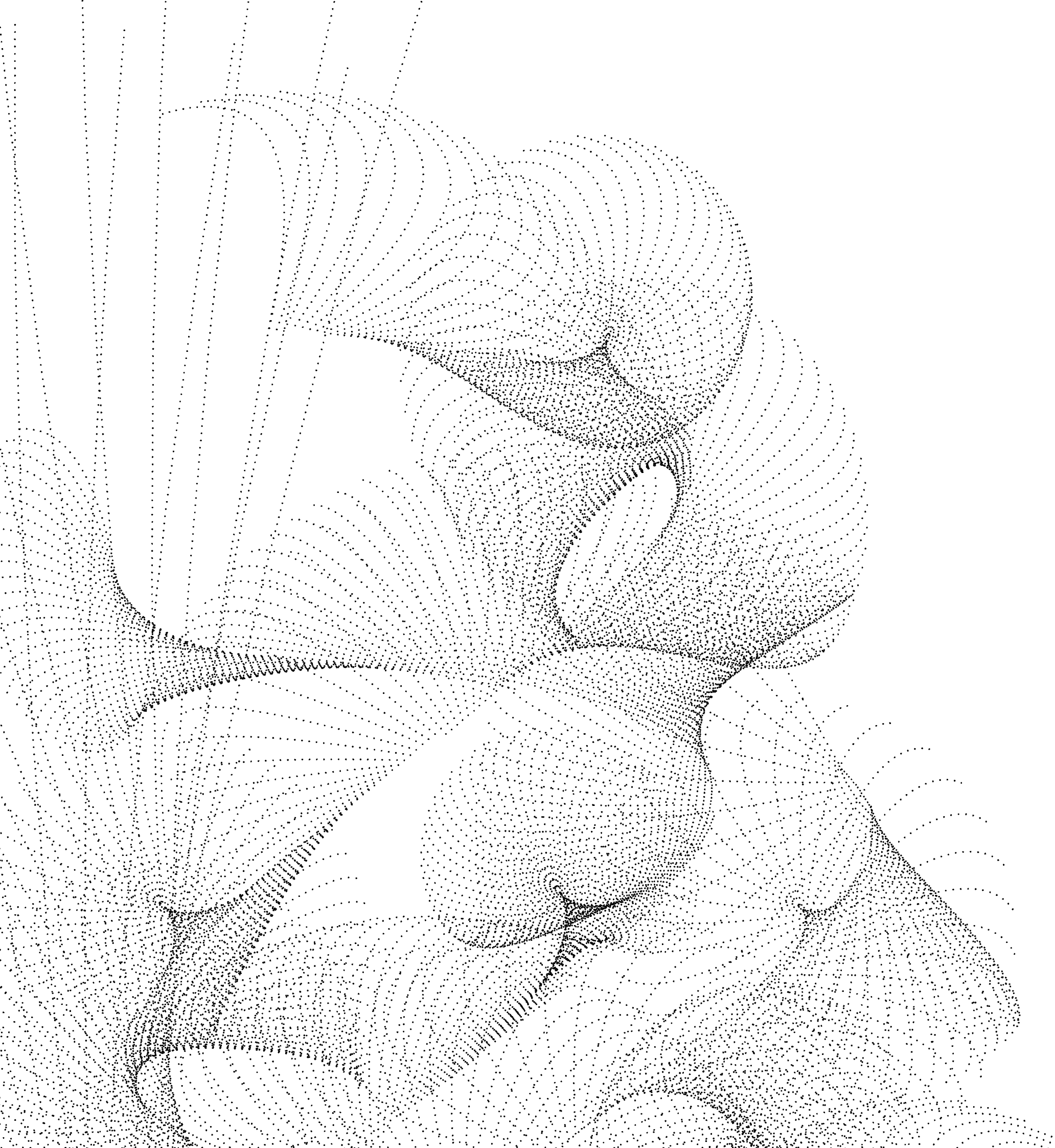


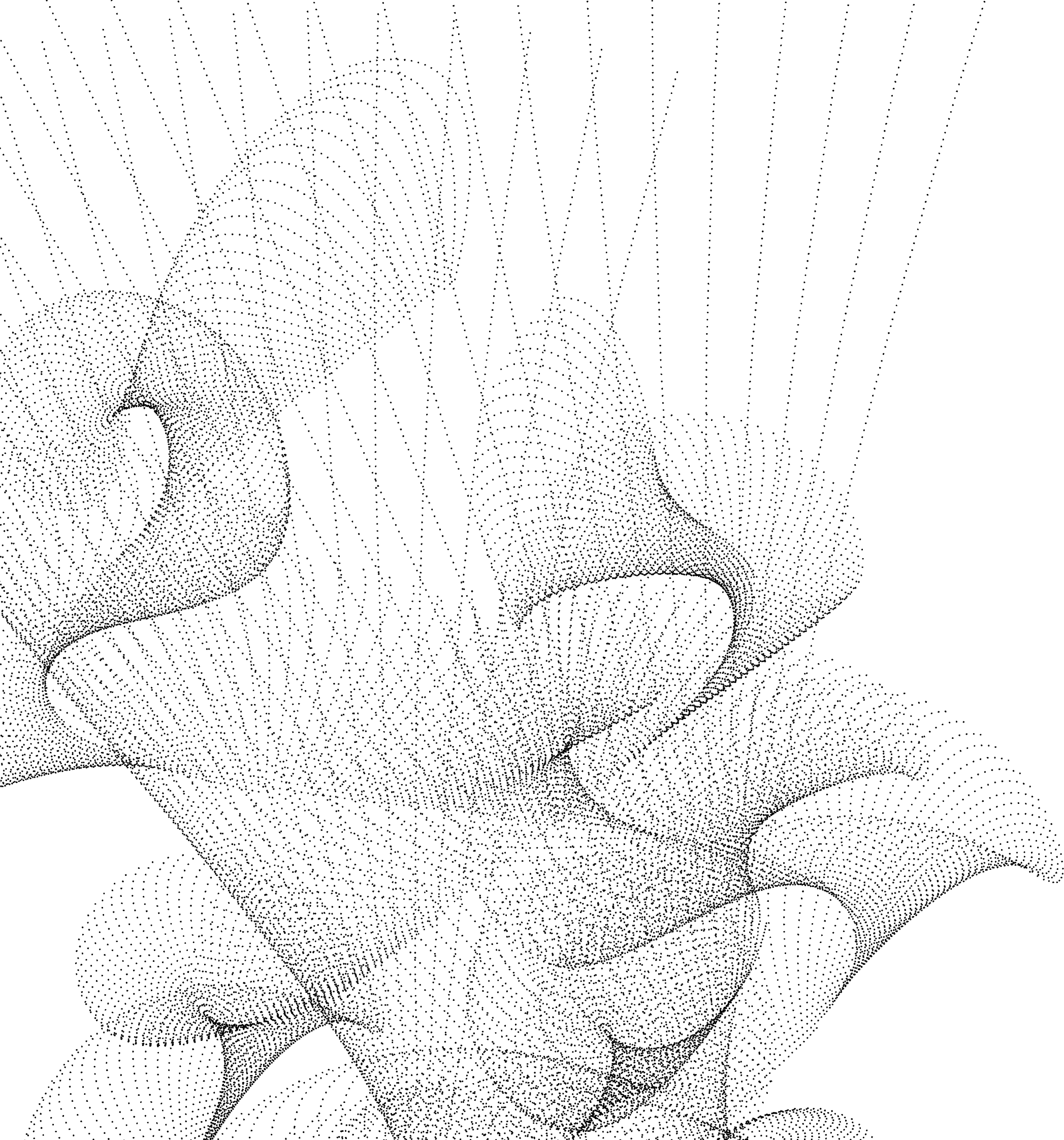


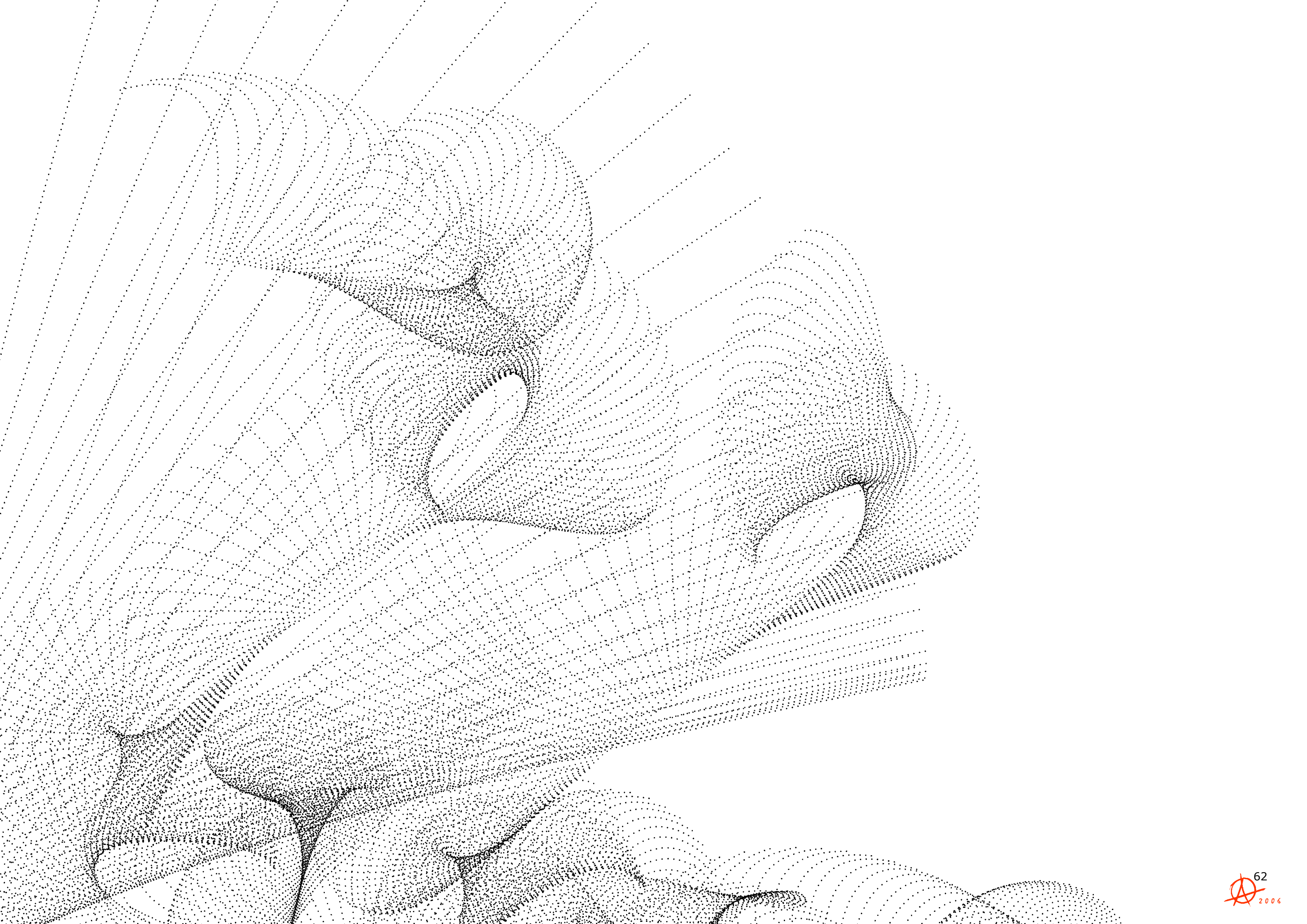


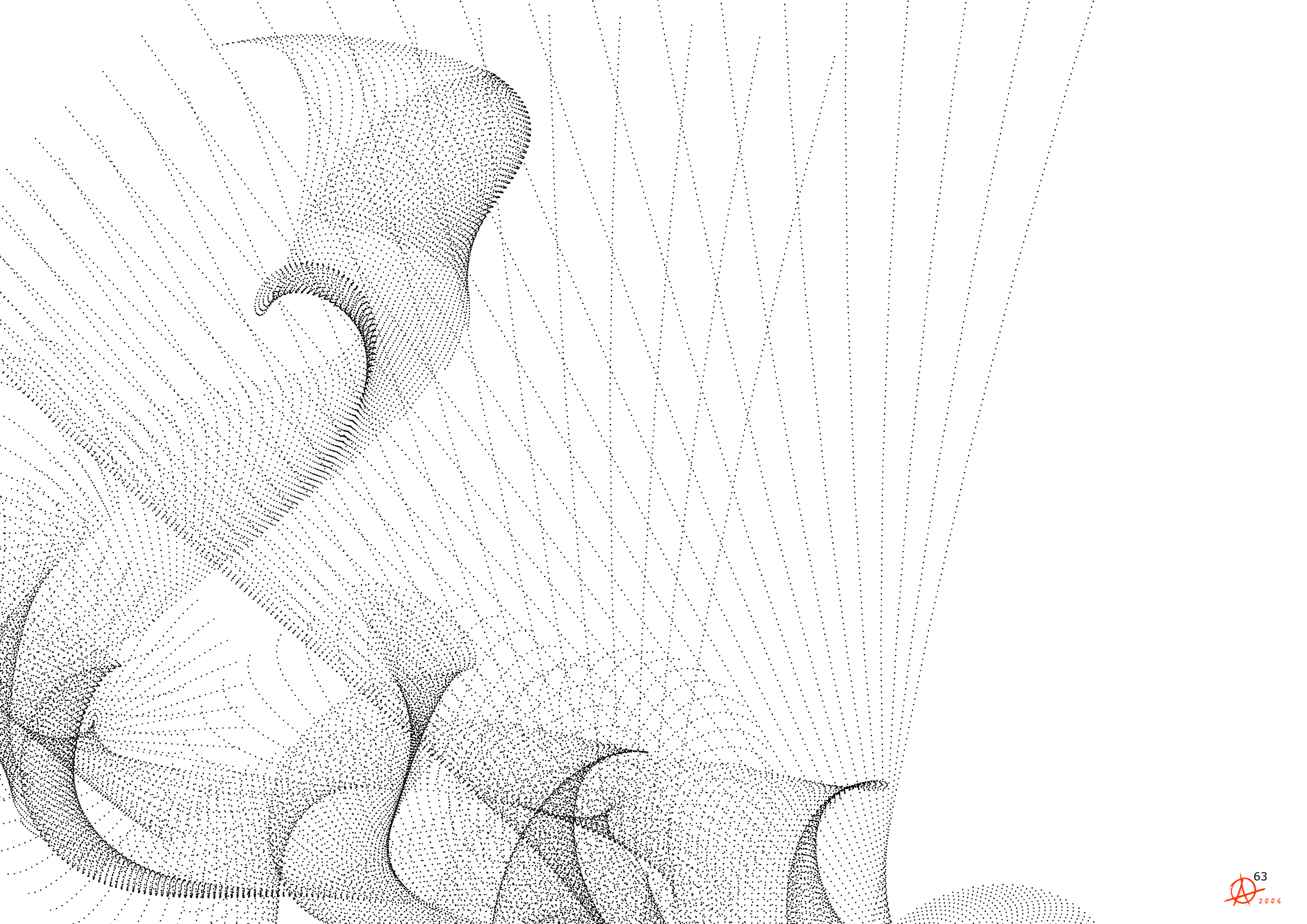


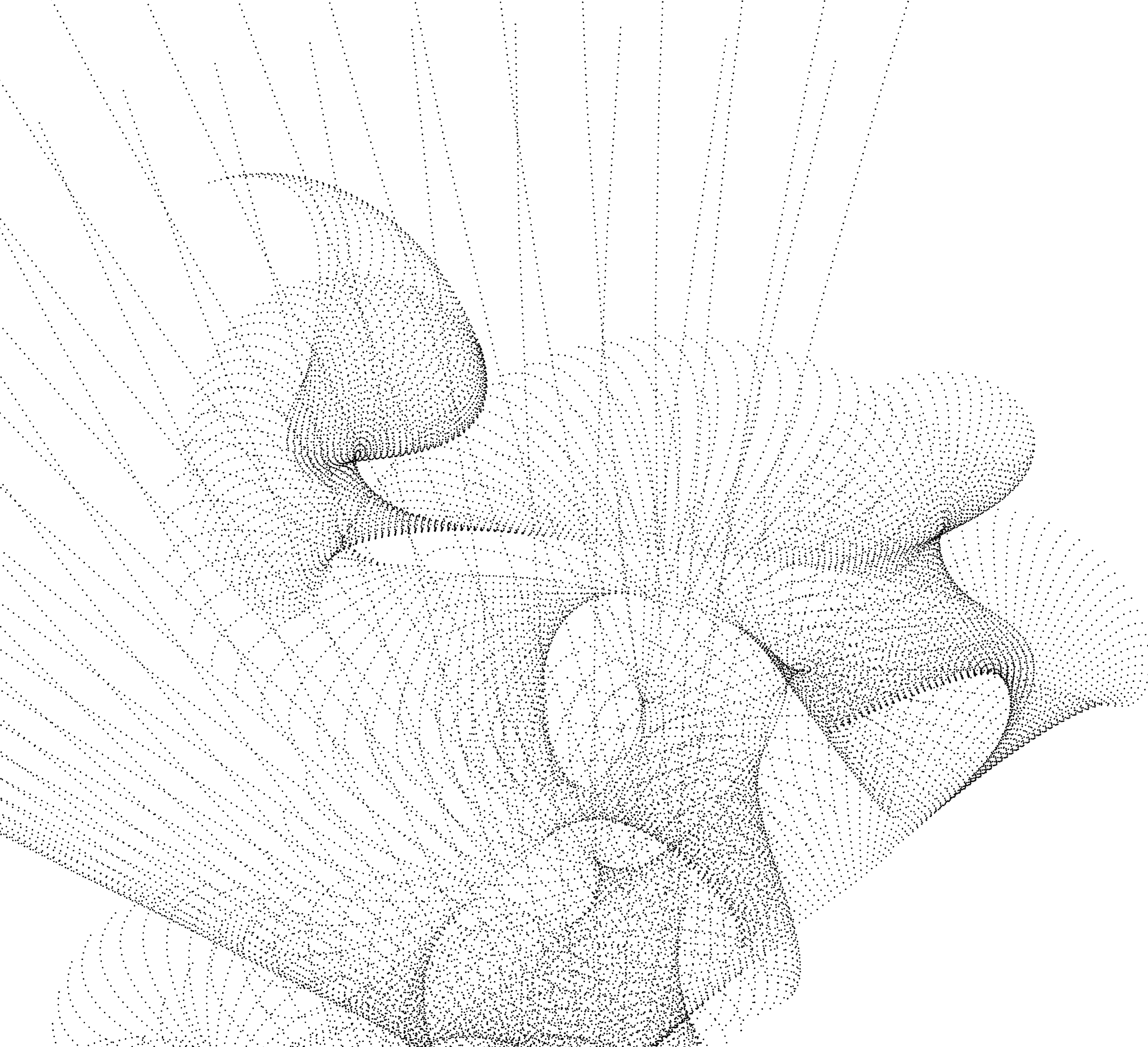


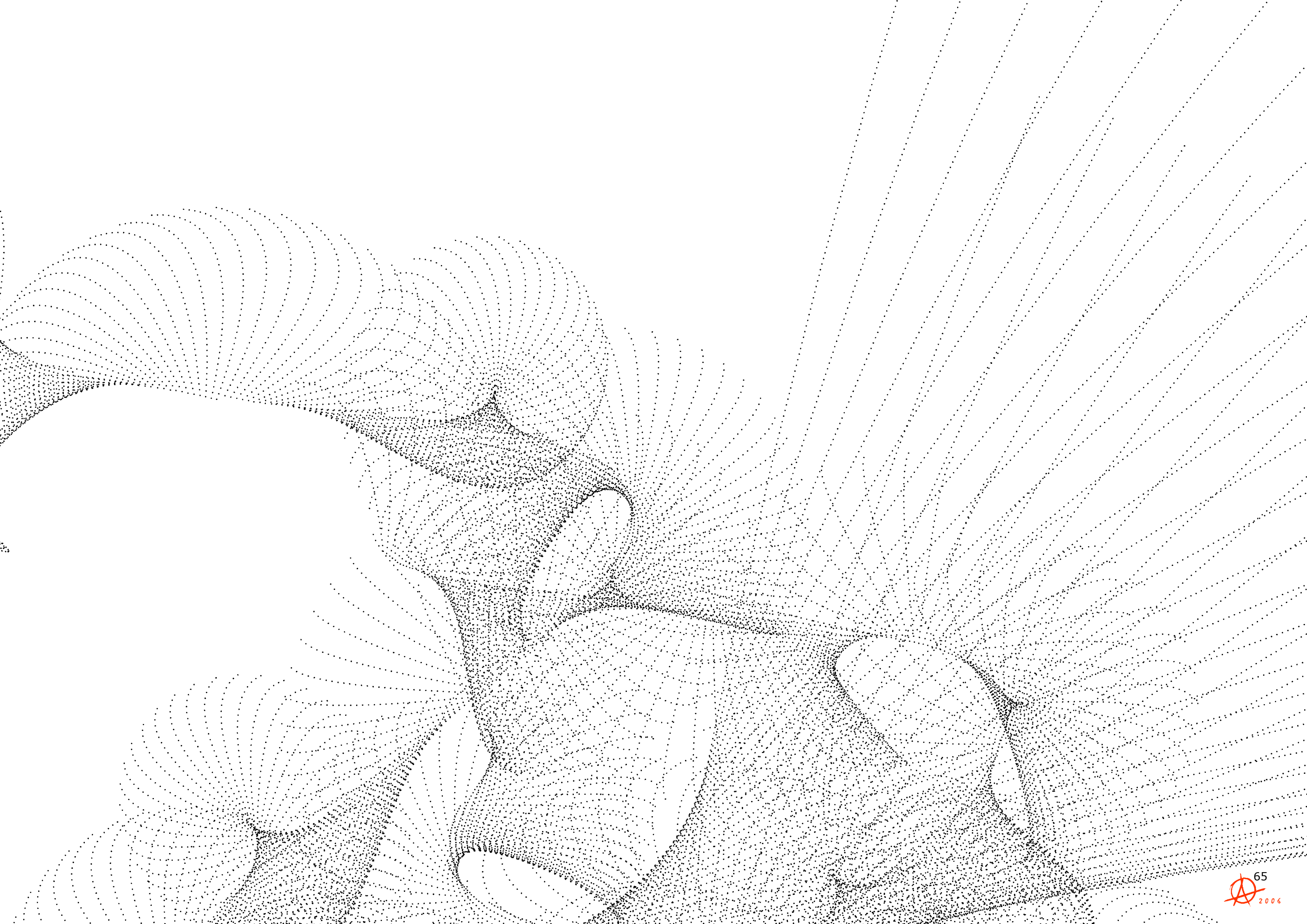


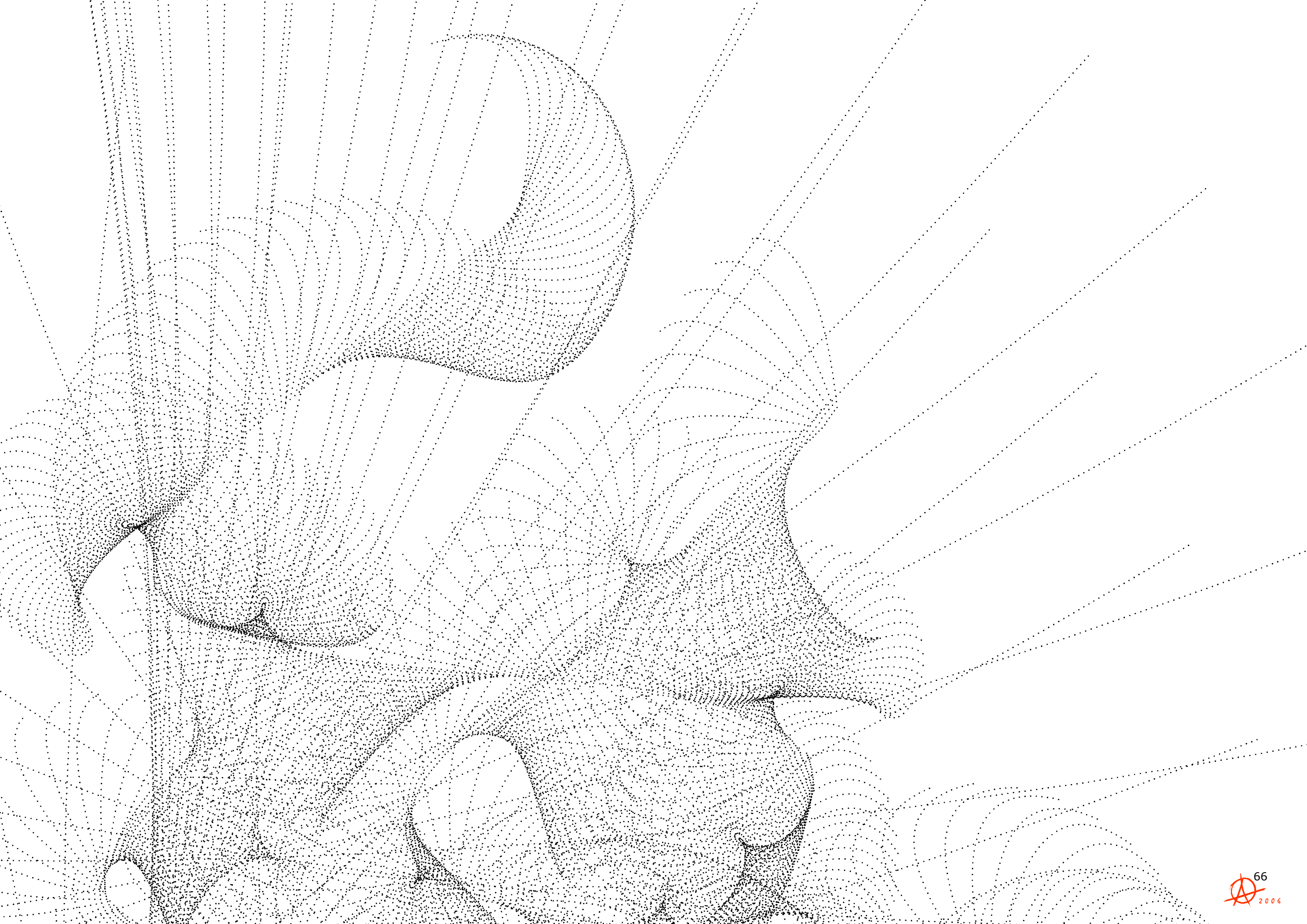


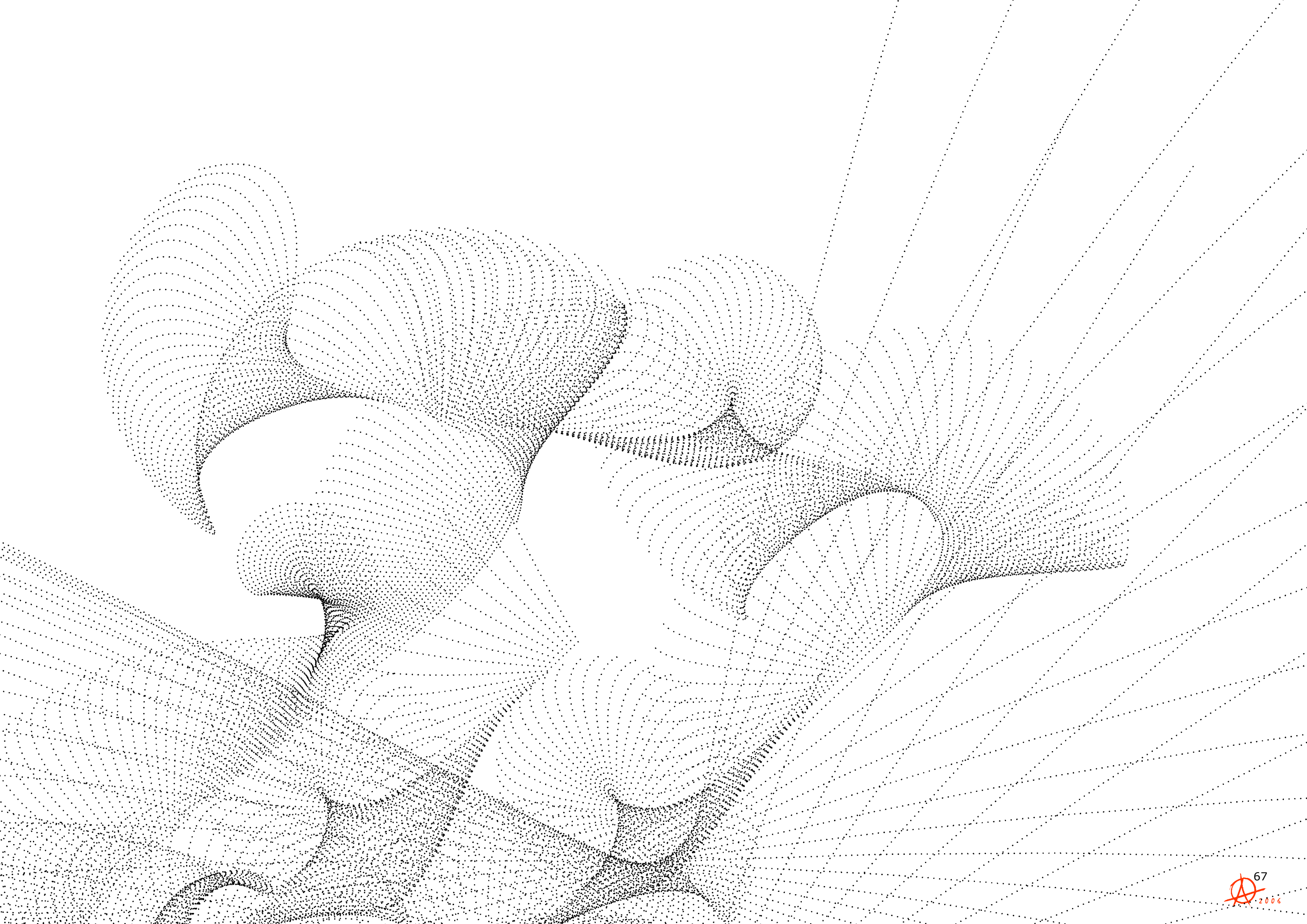


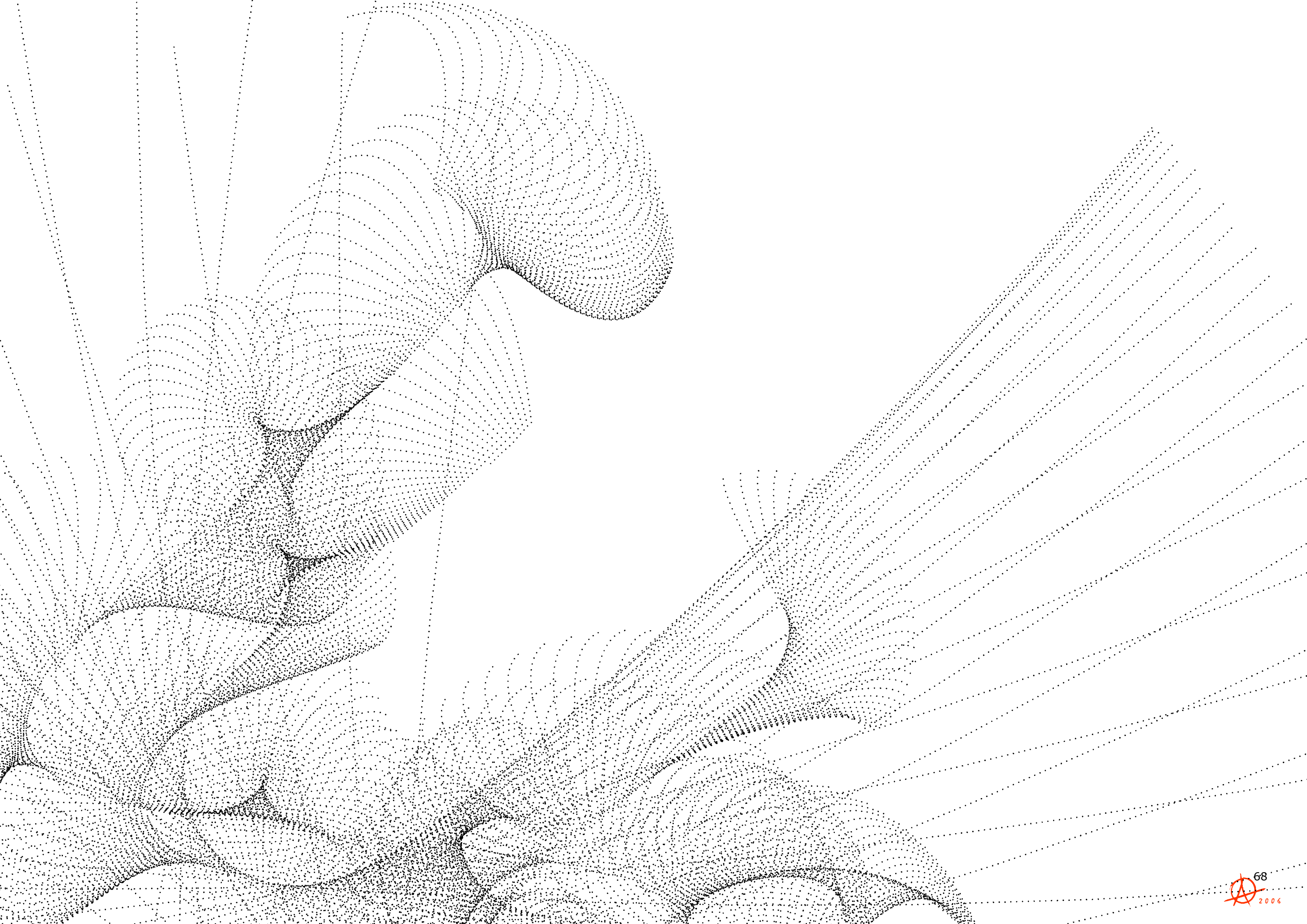


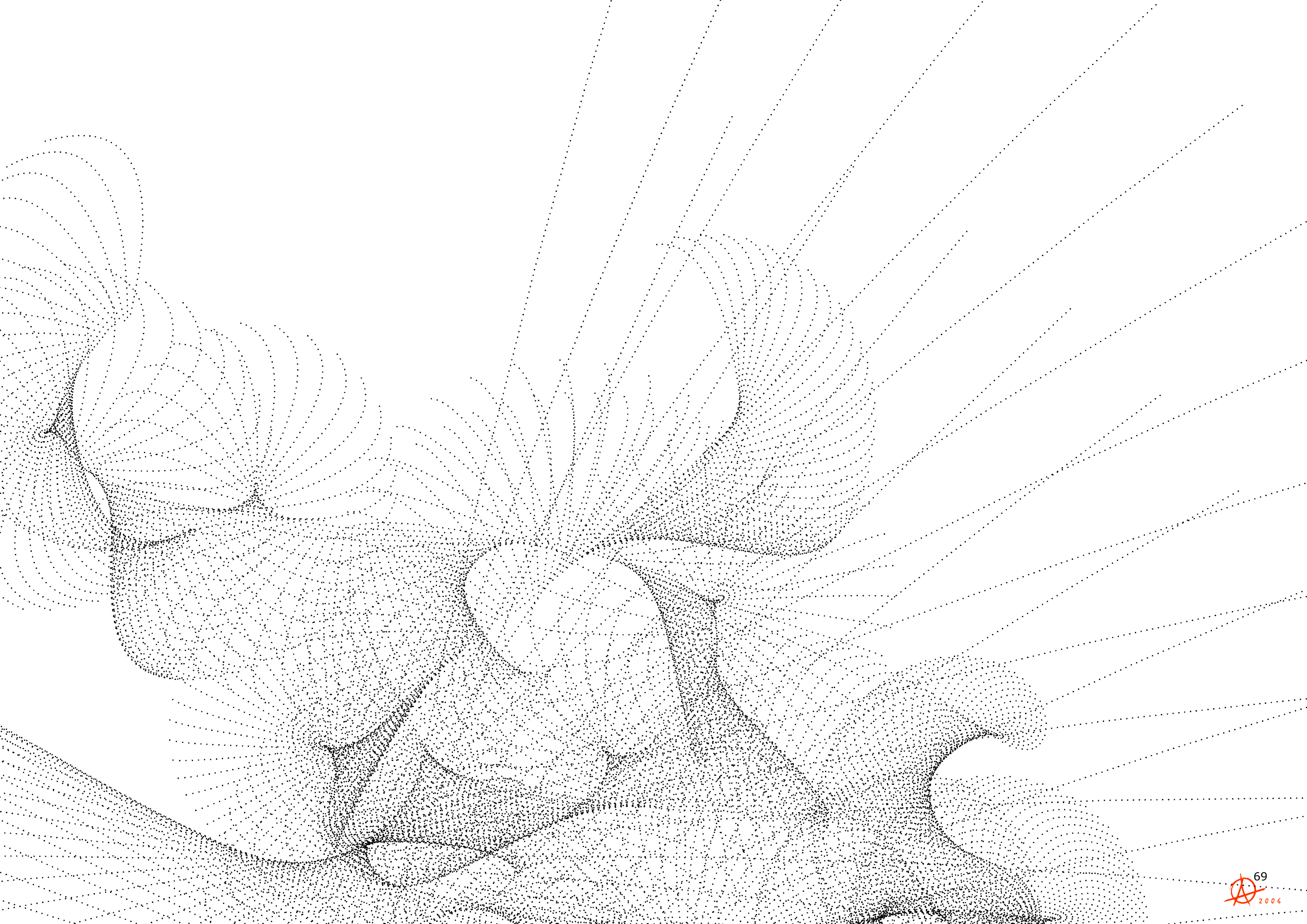












BECOMING

THE ARTIST

... André Venter is becoming a thinker in an emerging open field related to art practice.

He is a full-time researcher and part-time lecturer at Wits University, Johannesburg, South Africa.

Andre's teaching programme includes: strategies for escape from the "Gutenberg Galaxy" and comparative critique of cultural forms, focussed on conditions of possibility.

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of drawings ...

CONTACT DETAILS

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... the beginning